

BAY AREA REPORTER

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Gay Deaths Blamed on Stimulant Ethyl Chloride

by Keith Clark

The deaths of at least five young gay men around the country during the past two years have been connected to an increasingly popular sexual stimulant drug sold over the counter at sexually oriented shops and adult bookstores under the commercial name, Ethyl Gaz.

Three deaths in Texas have been reported, prompting the Texas Department of Health to seize hundreds of canisters of the product there in a series of ongoing statewide raids.

In October a widely known Minneapolis gay man, L. Jeffrey Rule, a 39-year-old financial planner and former Lutheran minister, died of a

heart attack that the county medical examiner also attributed to use of the inhalant. A similar death was also reported earlier in Milwaukee.

Dr. Katherine Berg, a Hennepin County, Minn., assistant medical examiner, declared that "ethyl chloride poisoning" disrupted the normal functioning of Rule's heart,

precipitating heart failure.

According to the police report on Rule's death, a canister of the pressurized inhalant was apparently being used before his heart attack.

Ethyl Gaz is produced and commercially distributed widely throughout the United States by Lamar Labs, which is listed at a postal address in West Hollywood.

Lamar Labs, however, is a corporate d.b.a. ("doing business as") owned by Aroma Concepts.

Michael Trygstad, head of Aroma Concepts, is on the boards of both corporations and owns a percentage of each company. But, he also said, both companies are owned by a parent corpora-

(Continued on page 18)



An elated Jean Harris celebrates her Milk Club victory.

(Photo: Rick Gerhart)

Harris Elected Milk Club Chief

by Dennis Conkin

Lesbian activist Jean Harris was elected president of the Harvey Milk Lesbian and Gay Democratic Club on Tuesday, Jan. 22, during a tumultuous election meeting at the Women's Building.

Harris received 166 votes for the post, beating incumbent candidate Bob Dockendorff by 13 votes.

Harris' election is a setback for Mayor Art Agnos, as pro-Agnos supporters, political appointees and employees have, critics say, long con-

trolled the club.

Dockendorff's major priority for the club was the reelection of Agnos as mayor.

Harris said that her election means that the lesbian and gay community controls the club, not Agnos.

However, Harris acknowledged that the club had previously endorsed Agnos and "doubts that the club would endorse anyone else unless another serious candidate emerges."

Although Harris pledged to support and work for whomever the club endorsed

for mayor, she said that she will meet with the club's executive board to set a date for a retreat for the group to develop a working agenda for the year.

Harris' slate candidates for vice president of political affairs and vice president of internal affairs, treasurer and secretary discovered that they had been relegated to write-in status since their names were not included on the ballot.

Dockendorff's slate was listed in its entirety on the ballot.

(Continued on page 24)

Gay Role In Protests Widens

by Dave Gilden

A week of unprecedented demonstrations has left San Francisco activists frustrated over the Iraq war's continuation, but also elated over the heavy turnout and high level of militancy that has resulted in nearly 2000 arrests for civil disobedience.

Gay and lesbian activists were especially enthused about the prominent queer presence in the actions. "As the week progressed, the peace movement grew, and it became apparent that a very large percent of it is gay and lesbian," said Stuart Siegel of Queer Nation.

In fact, the very first anti-war march in the present series took place on Saturday, Jan. 12, when a largely queer crowd gathered at Castro and Market streets to protest the impending conflict. That crowd later marched through the Haight before returning to Castro Street with several thousand more gays and straights in tow.

(Continued on page 15)

Activists Arrested In Zaps on Newscasts

United Press International

NEW YORK — Eleven AIDS activists were arrested Jan. 23 in roving demonstrations calling for the government to "fight AIDS, not Arabs."

On Jan. 22 the protesters, spearheaded by members of the AIDS Coalition to Unleash Power, stormed onto the live set of the CBS Evening News, forcing the network to black out the program temporarily.

Eight demonstrators, carrying banners reading, "Women die of AIDS," and "Do you care?" were arrested shortly

(Continued on page 15)

Britt Being Urged To Run for Mayor

by Dennis Conkin

The Bay Area Reporter has learned that a movement to draft Supervisor Harry Britt for mayor is under way.

"I've talked to many, many people," said Kurt Barrie, who is active in the draft committee. "That's why a group of 12 of us got together to do it. He has no inkling ..."

Britt has a lot of support in the lesbian and gay community, Barrie said, and could mount a "serious challenge" to Mayor Art Agnos' re-election bid.

The news of a draft movement took Britt by surprise.

"I'm not going to run for office under any circumstance. There's no point in drafting me. If I am selected, I will not serve. Obviously people are looking for an alternative, but it's not going to be me," Britt said.

Britt has consistently said that he will leave elective office at the end of his term as supervisor.

However, Barrie said that he was not convinced that Britt would not respond to the draft. He plans to be out on Castro Street passing out postcards for voters to urge Britt to run for the post. ▼

First of Two Sections

Inside

Sotomayor

Daniel Sotomayor begins as the Bay Area Reporter's weekly editorial cartoonist this week, page 6.

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A tender embrace during a peaceful but emotional march on Jan. 18.

(Photo: Rick Gerhart)

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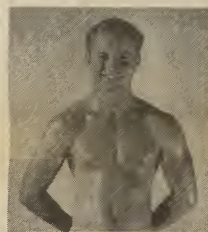


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Lawmaker Appointed To Fill Oregon Vacancy Comes Out

by Rex Wockner

An Oregon state legislator, appointed to fill a seat vacated by the incoming secretary of state, announced that she is a lesbian just minutes after being sworn in Jan. 16.

In the second sentence of a news conference, Gail Shibley, 32, of South Portland, told reporters, "To my sisters and brothers in Oregon's lesbian and gay community, I, as a lesbian, would like to say, 'It's nice to be here.'"

She is the first Oregon legislator to acknowledge her or her homosexuality.

"I simply thought it was an appropriate thing to do," Shibley explained in an interview. "I wish it were not news. I wish this were an everyday kind of thing. One reason I wanted to bring it out

was so that it would dispel any kinds of whispers or rumors ... and leave me just to focus on the issues of concern in my district."

Those concerns include urban growth, public transportation, recycling, taxes, affordable housing and family planning, she said.

Fellow legislators have been "very supportive," Shibley said, while the dominant emotion in the gay and lesbian community is "jubilation that precinct workers and the majority of the County Commission recognized that I was the superlative candidate."

Shibley was selected for the vacant seat by the five-member Multnomah County Board of Commissioners from among three people recommended by precinct workers.

She received three of the

five votes.

The commissioners were probably aware Shibley was a lesbian, she said, because they had documents in their possession listing her affiliations with lesbian organizations.

"It doesn't take a rocket scientist to realize that the Christian right would like to target me ... but they haven't said anything to me," Shibley said.

She had "no comment" on Oregon's biggest gay news story of the past two years — ACT UP's unrelenting outing campaign against Republican U.S. Sen. Mark Hatfield.

Prior to her appointment, Shibley was communications director for the Portland Bureau of Traffic Management. ▼



Donation

Rod Doby, past president of The FrontRunners, presents a check for \$4,250 raised in the GayRun plus \$600 in food donations to Thom Bartasavage of the AIDS Food Bank on Jan. 19.

(Photo: Rick Gerharter)

Lesbian Drifter Arrested In Murders of Florida Men

United Press International

DAYTONA BEACH, Fla. — A lesbian drifter, described as a man hater and "predator," has been arrested as a suspect in the serial killings of at least eight middle-aged men.

"Her hating men, that's what seems to be the only motive for the killings," Marion County Sheriff's Sgt. Robert Douglas said. "You've got a predator here that stalked and picked out her victims and was very effective."

Aileen Carol Wuornos, 34, was charged on Jan. 17 with first-degree murder in the death of the first victim, a 52-year-old Volusia County man whose body was discovered near Interstate 75 in December 1989.

State Attorney John Tanner — who likened the case to that of another infamous Florida serial killer, Ted Bundy — said he would seek an indictment against Wuornos from a Volusia County grand jury in the next few weeks and that he would

probably seek the death penalty.

"This is certainly an unusual case in that generally women who are alleged to have been involved in multiple homicides have not used firearms, have not gone about it in this manner," Tanner said. "Usually women choose less violent methods of killing, usually poison."

In all, the bodies of eight middle-aged, blue-collar workers have been found along the I-75 corridor in north Florida and south Georgia, their belongings missing and their cars abandoned miles away.

Many of the men apparently stopped to help Wuornos who was posing as a motorist with car trouble, Douglas said. Some victims may have been lured to wooded areas with the promise of sex.

When not stalking men, police say Wuornos, who is about 5 foot 6 and weighs 130 pounds, hung out at a Daytona Beach biker bar called The Last Resort with her lesbian lover, sleeping at times on the porch of the establishment.

Her dislike for men was well known among regular customers at the bar, which includes in its decor bras hanging from the ceiling and nine motorcycles hanging from a live oak in the back yard.

Bar owner Al Bulling said Wuornos "was not the type of woman you'd take home to mother."

Douglas said Wuornos' lover for six years, Tyria "Ty" Moore, 28, was not involved in the slayings, but would testify against Wuornos.

"She gave Ty the men's jewelry she'd stolen and would then take it back to pawn it," he said.

The two women lived for a while at a \$15-a-night motel just down the street from The Last Resort. Police divers recovered a small-caliber gun believed used in the slayings, handcuffs and a flashlight from Rose Bay near the motel.

Items belonging to all of the victims have been found either on Wuornos' person or among her belongings, he said. ▼

ACLU Sues Sheriff To Stop Prop. 96

HIV Reporting Called 'Invasion of Privacy'

by Dennis Conkin

The American Civil Liberties Union has filed a lawsuit against San Francisco County Sheriff Michael Hennessey and various local health officials to prevent them from enforcing provisions of Proposition 96.

Under the guidelines of the law, now a part of the state's Health and Safety Code, medical workers in jails and prisons who receive "information" that an inmate has been exposed to or has HIV infection must report that information to a designated officer in charge of the facility.

That officer must then report "the substance" of the information to any employee or volunteer who may have direct contact with an inmate.

"It's a clear invasion of privacy," said ACLU cooperating attorney Jeff Cole. "It's likely

to harm rather than to help."

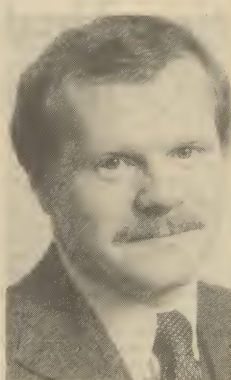
Medical experts agree that the only way to protect correction workers from exposure to HIV is to treat all inmates as if they were infected and to use necessary precautions," Cole said.

Cole is an attorney with Jackson, Cole, Tufts and Black.

The suit asks that San Francisco Sheriff Michael Hennessey and the Health Department be enjoined from implementing the reporting provision of Health and Safety Code Section 199.99.

"Singling out, by fact or rumor, inmates who are supposedly HIV infected can cause them great harm from discrimination within jails and prisons," ACLU attorney Matt Coles said.

"In general, I welcome the ACLU suit," Hennessey said. "I hope the issues are re-



Sheriff Mike Hennessey

solved so we aren't in the dark about what we are to do or not to do," he told the Bay Area Reporter.

Hennessey said that he "didn't particularly like" the law.

The suit was filed on behalf of inmates of the San Francisco County Jail and Dr. Lisa Capalini, a former San Francisco jail doctor now in private practice in the Castro.

The suit, which requests a preliminary injunction, will be heard on Jan. 31. ▼

3 Males Sought

Brutal Bashing Seen Near Collingwood

by Dennis Conkin

The victim of a Jan. 17 gay bashing in the Castro suffered serious head trauma in the incident.

Police are seeking three young males in the assault.

According to police reports, Dan R. Ramsey, 35, was found sitting on the sidewalk at 19th and Collingwood by officers called to the scene by witnesses at about 12:30 a.m.

According to the report, Ramsey was sitting next to his motorcycle, bleeding from the right ear, nose and mouth. His left eye was swollen shut, and he was "very disoriented."

A witness told police that he saw Ramsey sitting on his motorcycle on 19th Street when three Latino males walking east on the street approached Ramsey and yelled, "Move it out, white boy. Fucking faggots, getting kids and shit. Get the hell away

from here."

Ramsey, according to the witness' report, yelled something back, and one of the suspects said, "You want to fuck with us, we'll fuck with you."

Ramsey started driving west on 19th along the curb, and suddenly, he and his motorcycle fell over onto the sidewalk.

According to the report, one suspect said, "Let us help you up, sweetheart."

Another witness said that after Ramsey's motorcycle fell over with him on it, he saw three Latino males cluster around the motorcycle and then run west on 19th Street.

A third witness, who heard someone outside her house yell "white boy," saw one of the suspects run to a car parked on 19th Street at Diamond, then saw the other suspects get into the car and head east.

(Continued on page 12)

Suspect Arrested In Polk Murder

by Dennis Conkin

A suspect in a Jan. 17 Polk Street homicide was arrested by police inside a gay bar about an hour after the murder was committed, according to a local homicide inspector.

The suspect, Richard E. Martinez, 41, was arrested in Reflections, a gay bar, for the murder of John P. Doyle, 45.

According to Lt. Gerald McCarthy, the incident occurred around 9:30 p.m., shortly after Martinez first left Reflections with two other men and noticed Doyle perched on Martinez's car, which had been parked in Hemlock Alley.

"The suspect told him to get off. He got off," McCarthy told the Bay Area Reporter.

After Doyle got off the car and Martinez and passengers got in and were driving away, Doyle knocked on the passenger window.

"For no apparent reason, the suspect pulled a gun," McCarthy said.

After the shooting, McCarthy said, Martinez "drove his car a block, parked and went back to the bar."

Martinez is in custody at the county jail. An arraignment was scheduled for Jan. 22 in Department 10 on the charges.

Details regarding pleading or bail were not available at press time. ▼

Correction

In a Jan. 17 article on Queer Nation, the Sacramento Police Department's gay community liaison was incorrectly identified. The liaison is Deputy Chief of Police Lee Dohm, not Ed Doonan, who is jail commander. ▼

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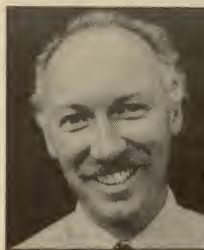
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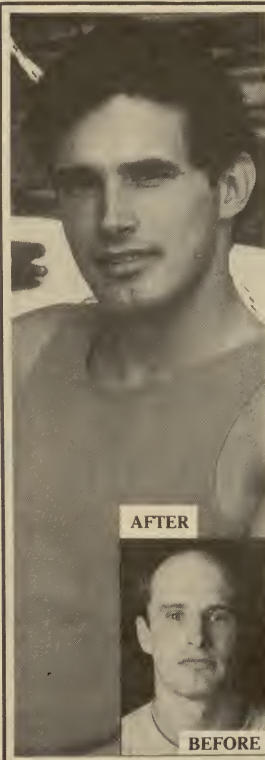
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COMMUNITY NEWS

New Health Commissioner: A General in the War on AIDS

by Dave Gilden

San Francisco's seven-person Health Commission has a new member — Pierre Ludington. Ludington succeeds prominent gay community activist James Foster, who died last month, and has a history of working on AIDS-related health issues.

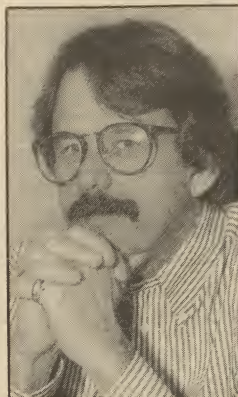
The director of the American Association of Physicians for Human Rights, Ludington founded Positives Being Positive, an HIV support network sponsored by UCSF.

Ludington also is co-chair of the HIV Planning Council, which was set up last fall under the Ryan White Comprehensive AIDS Resource Emergency Act to distribute the \$6.5 million allocated to San Francisco this year.

The act stipulates that the money must be used to fund new, rather than presently existing AIDS services. The broad-based council, which also is supposed to come up with an overall plan for coping with the epidemic, has just listed its spending priorities and is recruiting proposals from the community.

Ludington points out that his interests go beyond AIDS.

"I wake up every morning and look in the mirror, and I can't forget that I'm a gay man who's HIV-infected, and I have been for 11 years. But



Pierre Ludington

to think that that's the only thing I am is foolishness. Maybe treating HIV disease is the first thing I worry about, but I can be passionate about many other things that have to do with the public's health."

War Sparks More Anxiety

Ludington spoke with the *Bay Area Reporter* just as the war in the Persian Gulf heated up, providing an extra source of anxiety as the city and state face massive cuts in funding this year.

"The trickle down from

the gulf is going to change the budget story a lot," Ludington lamented. "In 24 hours we committed billions to the gulf without batting an eyelash. Why can't we move similarly for health care? We could provide a national health system for all Americans with the money we spend in a month to save the Kuwaitis' way of life."

Ludington looks about his neighborhood in the Castro and thinks that there's really a war going on here too as a result of the epidemic.

"It's a huge collective horror, an astounding, bitter-sweet, sad way of life," he said.

AIDS Budget Constant

The Ryan White money fortunately has insured that the city AIDS budget will remain constant this year. As directed by the law, the council looked for specific populations that have not been served equitably and identified four priority areas — primary medical care, shelter, psycho-social support and food.

Ludington hopes the new funds will help establish a routine system of case management.

An integrated approach to clients' medical and other needs would increase the lev-

(Continued on page 26)

Poster Cover-up Uncovered

by Dave Gilden

It was a quiet day in the office. Outside on Harrison Street, the traffic crept by at a steady pace. Horns blared. Trucks jolted over the bumps. Inside, the monotonous clicking of computer keys made me drowsy.

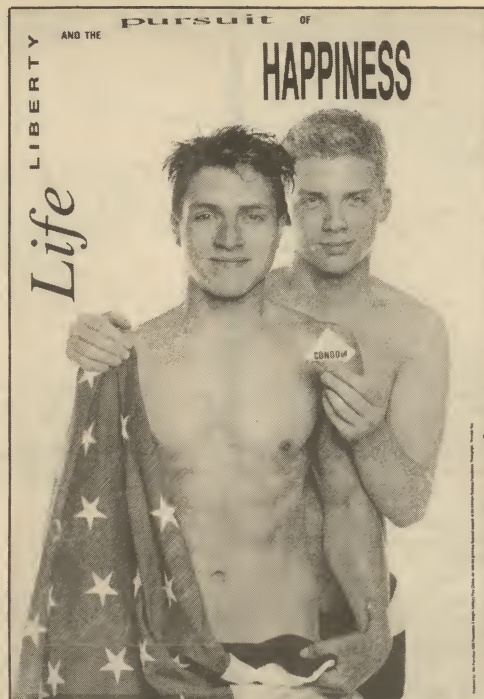
Then came the call. Scandal was afoot. Dastardly deeds had been committed. My anonymous interlocutor, who begged that even their sex be kept confidential, informed me of an incident revealing Planned Parenthood's closet homophobia.

An administrative employee had been ordered to take down a newly mounted copy of the AIDS Foundation's famous "Life, Liberty and the Pursuit of Happiness" poster.

This safe-sex poster, in which an American flag is discreetly draped over the nude bodies of two pretty boys, already appeared on numerous bus stops around town.

"The thing is," my caller reported, "Planned Parenthood has its own ads for birth control showing heterosexual couples in a similar state of undress. PP doesn't like this one just because it's two guys. The staff is really upset and is meeting today to protest the homophobia. This story deserves public attention. Go for it."

Now, there are plenty of people around town complaining about Planned Parenthood waffling on sexual rights, but this affair is not one of the great issues rocking the world. Still, lacking greater excitement, at least a



AIDS Foundation poster has caused a flap at Planned Parenthood.

quick call to the employee involved was in order.

That call was eventually returned by Amy Weitz, PP's PR person.

"Oh yes, we did have a flap about the poster, but it's settled now. The problem was that in the location where the poster was hanging, it looked like just two naked bodies. You couldn't see the

condom. We plan to back the sign with poster board and mount it in a clearer location where its message — that sex is OK, but it's important to do it safely — is obvious. We explained all this at the staff meeting."

Weitz defended her organization from the charge of homophobia.

(Continued on page 12)

Hoffman-LaRoche Limits ddC Access

by Dave Gilden

One of the most promising new drugs against the AIDS-triggering human immunodeficiency virus is ddC, which has been developed by the Hoffman-La Roche company. ddC promises to be a potent but cheaper replacement for AZT.

The drug could be used either for initial therapy, after AZT starts losing its effectiveness, or in combination with its predecessor drug so as to obtain synergistic increases in effectiveness while reducing either medication's side effects.

When Hoffman-La Roche started large-scale testing in June, it announced an "expanded access" program that enabled PWAs outside the trials to obtain the drug.

Strict eligibility requirements, however, earned the company widespread criticism until those restrictions were dropped in September. Anyone who could not take AZT and had AIDS or advanced ARC was then allowed in.

And since there is no specific definition of what constitutes "ARC," exactly who was eligible was up to an individual doctor's interpretation.

Now, physicians who had been registering patients with Hoffman-La Roche at a rate of three to four hundred a month are suddenly finding that many of their clients are again being rejected.

Without public announcement, La Roche has instituted a new limit on its program: Enrollees must have helper T-cell counts of below 200 per milliliter in their blood. Helper T-cells are a form of white blood cell whose decimation is central to the acquired immune deficiency syndrome.

According to Paul Oestreicher, the company's director of Public Policy, Hoffman-La Roche's announcement in the fall had been an error. "In our rush to make ddC more widely accessible, the T-cell count standard got lost," he explained. La Roche's intent all along was to adopt the same criteria as the Bristol-Myers company uses in its expanded access program for ddI, another anti-AIDS drug currently undergoing testing, Oestreicher said.

"This is an experimental drug. We want to treat as many people as possible, but

(Continued on page 27)



Sunny Day

Taking advantage of the recent warm weather in Duboce Park.

(Photo: Rick Gerharter)

Agnos Calls for Arrest Probe

by Dennis Conkin

Mayor Art Agnos has signed a resolution calling for an investigation of reports of abuse of gay activists during inaugural ceremonies for Gov. Pete Wilson.

The resolution, passed unanimously last week by the Board of Supervisors and signed Jan. 16, condemns the alleged physical, verbal and emotional abuse of protesters during the Jan. 7 gubernatorial inauguration ceremonies.

The resolution explicitly states that the purpose of the attendance of a coalition of activists from Queer Nation, ACT UP and the Harvey Milk Lesbian and Gay Democratic Club was to commit civil disobedience.

After he signed the resolution, Agnos followed up his concerns with a letter to Sacramento County Sheriff Glen Craig.

"I am deeply concerned about reports of misconduct by law enforcement officers

in handling the arrests and detention of Queer Nation and ACT UP protesters during Gov. Wilson's inauguration," Agnos wrote. "I am respectfully adding my voice to those requesting a thorough investigation and action."

In his letter Agnos mentioned that San Francisco police officers are trained about the issues involved in civil disobedience by community activists and that crowd control procedures have been

(Continued on page 26)

'91 Bike-A-Thon Beneficiaries Named

by Dennis Conkin

Different Spokes, sponsor of the seventh annual AIDS Bike-A-Thon, has named 15 AIDS service groups as beneficiaries of this year's Northern California fundraiser.

In six years, according to spokesperson Derek Liecny, the AIDS Bike-A-Thon has raised more than \$1.5 million for direct care to people with AIDS and ARC who are served by Bay Area AIDS service organizations.

Last year Liecny said, nearly 1,000 riders collected almost \$230,000 from donor pledges.

The annual fundraiser, set for May 11, is produced and staffed by volunteers.

The group also announced a change in this year's route, which will start in Eureka Valley and finish in the Presidio.

"The Presidio is much bigger," said Kerry Kelley, logistics coordinator. "Better yet, cyclists will be able to go immediately over the Golden Gate Bridge into Marin County instead of having to start their rides on congested city streets."

According to Kelley, new 100-kilometer and 100-mile routes have been designed for more experienced riders. The 100-mile route will go as far north as Petaluma and will return by way of Tomales Bay and Nicasio. A 25-mile route will still be offered in the city, featuring the Golden Gate Park and Lake Merced areas.

Rider registration begins March 2. Among the beneficiaries named by the fundraiser are the AIDS Emergency Fund, Center of AIDS Services, Aris Program, The San Francisco Women's Building's Women With HIV AIDS Program and the Gay Asian Pacific Alliance Community HIV Project.

For more information about the Bike-A-Thon, contact Different Spokes at 282-1647. ▼

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Mixed Victory for Women's Fest

by Dennis Conkin

On Jan. 22, the San Francisco Park and Rec Commission unanimously voted to give Robin Tyler Productions a five-year lease to produce a Labor Day festival at Camp Mather.

The decision was a mixed victory for Tyler, producer of past Women's Music Festivals at the High Sierra site, according to Tyler's local attorney Kay Tsenin.

Under the terms of the contract, Tyler must not refuse men entrance to the event.

"It's not going to be a Women's Music Festival. They can't seem to understand the need for women-only and men-only spaces," Tsenin said.

Tsenin declined to criticize lesbian Rec and Park Commissioner Connie O'Connor or gay Commissioner Trent Orr for their votes. ▼

Bay Area Reporter Open Forum

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EDITORIAL

The Mideast War

No one emotion or ideal can be applied to the Middle East war. The situation is far too complex to simply take a "kick their ass" or "get the hell out" position. To do so reveals a naive understanding of what is going on in our country and in the world.

We have intervened in the Middle East first and foremost because the industrialized Western world has made itself virtually totally dependent on oil. We've refused to wholeheartedly develop alternatives to wean ourselves of this dirty and dangerous energy source. So addicted have we become that we have allowed catastrophic oil spills; the proliferation of the automobile industry, which pumps billions of tons of pollutants into the atmosphere, adversely affecting our global climate; and now a major war that could threaten to undermine peace for years or decades, wreck the world's economy and cause an environmental holocaust.

Much of the blame rests with the Reagan administration, which sought to derail the energy policies of President Carter, who realized that clean energy sources — solar and hydrogen — had to be developed and exploited. Reagan wanted to maintain the status quo, and he made sure that the nests of his big business industrial cronies were well-feathered.

Ten years later we find ourselves literally on the brink of World War III.

As far as the gay and lesbian community, we stand to be adversely affected if, because of the immense cost of waging this modern war, funding for AIDS research and care is severely constricted. We must demand that regardless of the Bush administration's foreign forays, domestic programs are adequately funded. Our community is engaged in a serious war against AIDS, and, like the soldiers in the Mideastern desert, our supply lines must not be cut off.

But our community must also understand that we, as Americans, have to keep our perspective of the broader realities of what is going on in the world. A serious argument can be made that Saddam Hussein poses a considerable threat to civilization. He has shown no remorse at using chemical weapons on his own people, at taking over a neighboring nation, at hurling missiles at civilians in Israel, at mistreating captured Allied pilots. The argument that if he is able to remain in power with eventual access to intercontinental ballistic nuclear weapons he would ultimately threaten our security is not illogical. Isolationism, we learned from World War II, can carry a hefty price. We must keep a historical perspective.

The anti-war demonstrations that have taken place in San Francisco and elsewhere around the world reveal that despite the insanity now taking place, the soul of the human race is alive and well. For if we lose our hope and desire for peace and a better world, we lose our humanity. However, we do not further the cause of peace with violence and disruption of the lives of people around us who can effect no immediate change on the grander situation. Smashing out Macy's windows and preventing working people from doing their jobs hurt the cause.

We must keep our perspective of the differences between this war and the war in Vietnam, and the protests associated with it. Those deployed in the Middle East are professional military personnel or reservists. There is no draft, and no one has been asked to fight against his or her will. The protests of the '60s and '70s began as a resistance to being thrust into an unjust war.

Regardless of what position you take concerning this war, the dynamics are in motion and we would be grandiose to think it can be stopped without the consensus of the majority. Polls reveal 80 percent of the American and British public support the war effort. This indicates there is support even among mainstream liberals, including many in our community.

Gays and lesbians are part of the whole society. And consequently we must look at the entire picture and the needs of the whole society. Being single-issue oriented is never productive. It says to those who hate us and discriminate against us that we are a fringe group.

We must continue to fight for AIDS funding, a cure and for equal rights. We should continue doing so as we had before the war began. If we trample on the patriotism of the majority, we only jeopardize our goals.



GUEST OPINION

Get the Facts

An open letter to Mr. Rob Morse, San Francisco Examiner Columnist:

Dear Mr. Morse:
ACT UP/Golden Gate would like to respond to your column in the Jan. 19 edition of the *San Francisco Examiner* entitled "Stupid in the Streets." Particularly to your reference to "a group of about 25 ACT UP types" and the action taken by that group at the Pacific Stock Exchange.

We resent your stereotyping of ACT UP and your cheap generalization of "ACT UP types" as representative of the violence-prone participants in last week's many anti-war demonstrations. Obviously, you do not know much about ACT UP or the people who belong to that organization.

ACT UP is a diverse group of individuals representing all aspects of the community, leather jackets or not. ACT UP has been and always will be a non-violent organization. Any actions involving ACT UP/Golden Gate in civil disobedience have been non-violent on our part. For you to imply otherwise by feeding on clichés and stereotypes is not only irresponsible, but very ignorant as well.

The action at the Pacific Stock Exchange was done by individuals not representing ACT UP/Golden Gate. At no time did our general body discuss or endorse any such action. We neither support or condemn what occurred at the stock exchange and resent your thinly veiled implication that we did.

By associating these "types" with ACT UP you have conjured an image in your readers' minds that ACT UP is a violence-prone group of irresponsible anarchists. An image quite popular with media types like yourself.



We would recommend you use the services provided by your employer and familiarize yourself with what ACT UP has accomplished during the past three years, i.e., helping to establish clinical drug trials, establishment of a parallel track program and the release of AZT, to name a few.

It is true that ACT UP is a loud and constant voice in the fight against AIDS and we may not always approach things in the usual manner. But at no time has ACT UP deliberately caused physical harm or destroyed personal property by any of its actions. With 100,000 people already dead from this disease, your snide and uninformed comments do not help, but hinder.

One final note, since your column appeared, one of our members has received a few threatening and harassing phone calls at his home. Those "types," in your opinion, may have been stupid in the streets, but your stupidity in print has much further consequences than the action you condemn.

—Media Relations Committee
ACT UP/Golden Gate

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LETTERS

Major Errors

★ A recent letter from Ed Leddy (B.A.R., Jan. 10) accuses the Haight-Ashbury Free Clinics of being insensitive to the needs of its substance-abuser clients with HIV disease. There are at least five major factual errors in his letter:

(1) Mr. Leddy states that the clinic will treat AIDS/HIV patients only if they do not require pain medication. The clinic provides pain-management medications to clients who medically need them. In the case of people with a history of opiate addiction, non-narcotic pain medications are used so as not to compromise recovery. California law (SB 1802) specifies that a physician treating someone for chemical dependency cannot prescribe narcotics to that person. The clinic does have a protocol for narcotic use in acute situations to stabilize clients. Persistent pain requiring narcotics has traditionally been handled by coordinating care with an outside pain-management physician.

(2) Mr. Leddy states that Dr. Stalcup is the primary AIDS physician for the clinic. Dr. Stalcup is not the designated primary HIV physician in the clinic.

(3) Mr. Leddy states that Dr. Stalcup was fired. Dr. Stalcup has not been fired, but has been removed as medical director.

(4) Mr. Leddy states that the clinic received a \$2 million federal grant. The Drug Detoxification Project and the Training and Education Project jointly received a \$250,000 federal grant to provide linkage between substance abuse treatment and primary medical care.

(5) Mr. Leddy rhetorically asks where the poor and disenfranchised can go to be treated for this constellation of misery. People who are poor and/or uninsured who need services can and do come to the clinic, where they receive free, caring, state-of-the-art chemical dependency treatment and HIV care.

As a chemical dependency counselor, Mr. Leddy should know that both federal and state confidentiality guidelines forbid discussion of specific client issues outside of a therapeutic relationship and certainly not in a newspaper. One wonders where Mr. Leddy came up with his purported facts.

Mr. Leddy implies that the clinic is shortchanging its HIV clients. On the contrary, the clinic is making a bold and progressive departure by including HIV primary care in a chemical dependency treatment unit. The real problem is that chemical dependency is rarely addressed in the management of HIV disease. At the clinic, the special needs of addicts have been recognized and prescribing practices established that do not compromise their recovery.

Barry Lawlor, M.S.
Coordinator of HIV Disease Programs
Haight-Ashbury Free Clinics, Inc.
San Francisco



A Call to Action

★ On Monday, Jan. 7, 1991, a group of Queer Nation activists went to Sacramento to observe the swearing in of Pete Wilson as governor. During the ceremony, the Queer Nation group unfurled the Rainbow flag and held it above the heads of the crowd. Some of you will remember that the Rainbow flag was forbidden to be flown over the Capitol on National Coming Out Day. Pete Wilson supported the decision to prevent the flag from being flown.

As we proudly held our flag, we attempted to enter into a dialogue with Wilson regarding his stance on the issues important to persons with AIDS and the lesbian and gay community. Instead, with Pete Wilson looking on, a group of about a dozen Capitol police strong armed their way through the crowd, picked individuals at random, and brutally suppressed them from exercising their constitutional rights of free speech.

Five innocent individuals were bashed and arrested. Some of the arrestees were merely observers. Several more persons were injured by the police.

The rest of the Queer Nation contingent was forcibly removed from the room by police who wielded their batons in a threatening manner despite the passivity of the protesters. Most persons were pushed, several fell, and one man had articles of his clothing torn away from him.

Another man was pulled to the floor by the hair. The actions of the police were actually applauded by certain right-wing fundamentalists in attendance.

The purpose of writing this letter is not just to call attention to this incident. I am issuing a call to action to people, whether they call themselves lesbians, gay or queer, to join the activist movement now. Lend your support, both body and mind. Speak out, speak often and keep speaking.

Remember that an attack on one of us is an attack on all of us.

Allen Carson
San Francisco

Necessary Changes

The following letter was sent to Mayor Art Agnos.

★ I am one of the people who, on the night of Oct. 6, 1989, was clubbed by Captain Cairns (Badge No. 1942) on Castro Street in San Francisco.

I am writing because I am very disturbed by the most recent developments concerning the criminal charges against this officer. Capt. Cairns violated my constitutional rights and committed an unprovoked act of violence against me that has left me with not only a permanent facial scar, but feeling fearful and distrustful of other SFPD officers.

A few days' suspension is an inconsequential slap on the wrist and will reinforce a long history of unnecessary force by the SFPD against gay people and political activists. A few days' suspension will not stop this officer and others from repeating this behavior again and again. The appropriate response to this officer's very serious crime is to fire him.

You have assured me that you are committed to making any changes necessary to ensure proper police response to ACT UP demonstrations and events like them. Appropriate punishment of Capt. Cairns is one of those changes.

Please have it be so.

Eric Wilcox
San Francisco

Rawhide's Raw Deal

A copy of this letter was sent to Mr. Ray Chalker, owner of the Rawhide II bar in San Francisco.

★ After attending the New Year's Eve celebration at the Rawhide II, one of the Bay Area's most popular country/western bars, I left in dismay and anger over the complete omission of what was billed in the event's promotion material as a major attraction of the evening — a "money drop."

The money drop promised cash would be dropped at midnight from the dance bar's ceiling to attendees of the evening's festivities. This was advertised repeatedly by the bar's disc jockey for several nights preceding the New Year's Eve party to what must amount to hundreds of Rawhide customers.

The somewhat steep price of admission — \$6 in advance or \$8 at the door — was undoubtedly understood by many customers as money which would be disbursed back to them during the cash giveaway. This promise was obviously made to induce patrons to attend because they could presumably recoup their admission charge or more.

As the midnight hour came and went, it became apparent that there would be no money drop or substitution thereof. The disc jockey, in fact, completely ignored any mention of the subject, and attempts to obtain an explanation from Rawhide staff members proved fruitless. A request of the door person for a return of my admission price resulted in a blunt, "Sorry, no refunds, period."

One patron grumbled that the decorators simply had not had time to set up the money drop while decorating the bar during the daytime. However, if this is indeed the case, I find it totally inconceivable that the decorating team would have the time and ability to set up the lavish foil and light displays but not be able to prepare the money drop which had been repeatedly advertised.

This incident seems — at the very best — to be false advertising, not to mention an insult to those who attended that evening, many of whom have supported the Rawhide II for years.

I believe I speak for many of those attending on New Year's Eve in calling upon the owner/operator of the Rawhide II to publish a prompt and thorough letter of explanation and/or apology to the large crowd that attended that night. Additionally, provide instructions as to how and when attendees will be able to obtain refunds for the admission charges they paid.

Ronald Moran
San Jose, CA

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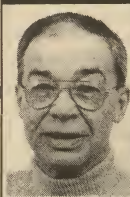
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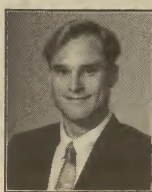
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by a 12-month maintenance phase.

For further information about inclusion and exclusion criteria
for these and other studies, contact: Drew Catapano, HIVCare
Client Coordinator, 415-775-4321, ext. 2512. Saint Francis
Memorial Hospital, 900 Hyde Street, San Francisco 94109.

LETTERS

Typical Behavior

★ It truly does puzzle me why you would waste space on a (yes, I will say it) fool like J. Hawk (Letters, Dec. 27, "Simple Facts?"), who wrote that he is upset that his tax dollars are spent on PWAs who were infected through unprotected sex, etc., rather than the approved "innocent" methods of blood transfusion or birth. But since you have done so, I hope you will grant me room for a response.

My dear Mr. Hawk, I can only assume that like other "fiscal conservatives," you approve of your government's handling and dispersal of tax revenues elsewhere. Such as the \$60-plus billion going to the "stealth" bomber that any air force on the planet can outfly and shoot down at will. The Department of Defense in general — \$600 hammers, \$2300 toilet seats and lid, and the rest of that Black Hole that *secretly* sucks up \$300 million-plus a year.

What about the \$500-plus billion being spent on the S&L bailout? That is costing you at least \$5,000 in taxes!

Are you ready for the coming collapse of the banking industry? And who do you think is going to pay for that? It appears that tax-dollar welfare for the multimillionaires who have lied, cheated and stolen from your country until it is perilously close to a full *Depression* is a thought that sits well with you. It is aid and assistance to the sick, hungry and homeless that you feel is an immoral burden and a misuse of your tax dollar!

Sadly, it is typical behavior for a *bully* and *coward* to look around for someone weaker than themselves to beat up on. Try to think about that as you step over that starving, homeless family to get into your favorite restaurant. I am quite sure you *know* that it is their fault that they are there!

Patrick Welch
San Francisco

Dangerous Words

★ Why do gays get mad when some stranger in a passing car screams "faggot!" at them? And why then is it okay for gays to call each other "faggot" or "queer"?

Black people do the same thing. They call each other "nigger." But if a white person should call a black person "nigger" it would be war.

It saddens me to think that so many gays and lesbians put themselves down this way. "Nigger" and "faggot" are *not* words and I, as a gay person, would never want to be labeled as such. It angers me that even large gay groups that are fighting for equal rights and against homophobic attacks choose names like "Queer Nation" to use one example.

Do we really expect other people to stop such name-calling and to think of us as gay people (or just other human beings) when we call each other "faggot" and "queer"? This to me is ignorant and will keep the downtrodden down.

Faggots and queers have no place in my world, and I ask my friends to be conscious not to refer to me as such, and to look at themselves and ask how they feel about accepting themselves as queers or faggots.

We must change the way we feel about ourselves before we expect other people to change the way they see us.

Words can be very dangerous. So please let us all remove from our vocabulary such words as "faggot" and "queer" and any other words that keep us feeling like we are less than worthy people and second-class citizens.

Ted Radamaker
San Francisco

Scientific Truth

★ Kudos to you for running the article on Michael Callen done by David Lamble (B.A.R., Dec. 20).

Although the HIV fundamentalists have almost taken over, their beliefs (and that is all they are) will come crashing down when the scientific truth comes out. Michael Callen has done us all a great service by fighting the good fight and keeping alternative views about AIDS alive. He has now asked for rest, and we should all let him have it! Some of the rest of us should take up the torch.

In paying attention to the media these days, one would get the impression that there is no controversy at all and that HIV is the sole cause of AIDS, so that even so-called alternative health agencies still refer to HIV infection. This should stop.

The truth is that the schism exists at the highest scientific level. Dr. Peter Duesberg, UC Berkeley, has been in the forefront of the dissidents and has been recently joined by Dr. Luc Montagnier (the discoverer of HIV) in stating that HIV alone cannot cause the array of symptoms grouped under the rubric of AIDS. In fact,

Dr. Montagnier has stated that we are only beginning our research regarding the cause of AIDS. He is looking at a mycoplasma, which seems to be the real pathogen. HIV alone, he has demonstrated, cannot bring about cell lysis.

Why is all of this important? Simply because AZT is administered on the assumption that HIV is the cause. AZT has been shown to be the most toxic substance in the pharmacopoeia and was only introduced when it was assumed that AIDS was 100 percent fatal and that it would buy a little extra time for the victim. The very idea that anything is 100 percent fatal is obviously ridiculous, so much so that I believe any high school biology student should be able to see through the absurdity of it.

It would be bad enough if it were administered only to those exhibiting symptoms of AIDS, but our medical authorities are now pushing AZT onto the asymptomatic HIV-plus individuals in spite of the fact that Dr. Gallo has said that two-thirds of HIV-plus people will not come down with symptoms. Since AZT is a DNA chain terminator and therefore causes all of the cells of the body to stop reproducing, it is clear that nobody can long survive such a regimen. The truth is now, I sincerely believe, that more are dying from AZT poisoning than from AIDS.

A recent program on Britain's Channel 4 (London) entitled *Dispatches — The AIDS Catch* has started a national debate. Why have we not heard about this in our media? I have a pile of clippings from British publications about it. I believe the program was aired on June 13, 1990. I have my own copy of it and would be willing to share it with others. Meditel Productions Ltd., London, the maker of this documentary, which proves to any rational being that HIV does not cause AIDS, is at telephone no. 011-44-71-927-8923. Call and get your own copy!

Does anybody want to form a discussion group regarding all this?

Fred A. Cline Jr.
San Francisco

Fine Future

★ Thanks for the newly-dreamed up reviews of video porno flix (i.e., *Big Bang*, *Black Alley* last week). I really enjoy watching sex; I have always enjoyed it. But the "plots," the "characters," sloppy editing with little regard to the viewers' intelligence or sophistication! M'God! I turn the sound off and imagine for myself what's "happening."

Mark Finch has (so far) done himself good, having seen the videos he is criticizing (not in the negative sense). The reviews are as funny as the videos are dumb. If he keeps using so many "right-on" adjectives and gerunds (pun intended), the language has a fine future.

And thank you for getting better and better every year. We go back a long time.

Michael J. Kressbach
San Francisco

Newsweek Offensive

★ *Newsweek*, where a recent guest opinion asked for the use of the word "gay" back for general usage, has struck again.

A recent cover story on "political correctness" on America's campuses twice touched on us in manners which I find offensive.

The article opened with a story from the University of Connecticut. A student had posted a sign on her dormitory door saying that any "homo" who entered would be shot. The university sought to evict her from its dormitory housing for violating its dormitory conduct code.

Newsweek criticized the university's actions, calling them overreactions and an attempt to stifle the student's free speech rights.

Needless to say, if the student had advocated against racial or religious minorities, "free speech" wouldn't have been discussed; an invitation to commit racial violence is not part of the discourse of ideas the Constitution was intended to protect. If a *Newsweek* employee posted a sign warning that "all Jews entering this office will be shot," does anyone doubt that they would be fired?

Later in the article, *Newsweek* challenges those who sought to ban certain federal agencies from recruiting possible employees on campus because those agencies won't hire homosexuals. Again, if an employer refused to hire Latinos, would anyone characterize this as an issue of "free speech"?

As tiresome as the "politically correct" thought police are they're not nearly as dangerous to us as homophobic "liberal" publications like *Newsweek* and the *New York Times*.

Felix Llana
San Francisco

Wilson's Prejudice Slips Through

Gov. Pete Wilson, faced with a \$7 billion shortfall in the state budget, wants to save some money by cutting \$61 from the average \$695 monthly payments to mothers with two dependent children under the state's Aid to Families with Dependent Children program.

Wilson, who probably should have known better, cracked that his proposed welfare cuts would leave poor mothers "less for a six-pack of beer."

The offhand remark from the new governor brought criticism from AFDC mothers, newspaper columnists and legislators from both political parties.

Wilson, pointing out that only Alaska pays welfare mothers more and that Texas pays them only \$184 per month, found himself "explaining" his crude remark this week. The governor says that he didn't mean to suggest that some AFDC mothers were drunkards — only that many mismanage the money they get from the state.

"I might just as easily and perhaps better have said a six-pack of Seven-Up or a carton of cigarettes," Wilson said.

Some Democratic legislators contend that Republican Wilson's remark was indeed no innocent slip of the tongue, but rather a carefully planned appeal to conservatives who deeply dislike most welfare programs.

Trying to quiet his critics for his insensitive remark, Wilson explained that what he was really talking about "is discretionary spending."

Wilson then went on to explain that enrollees in the AFDC program include "some for whom it is very much an ongoing way of life." Wilson quickly added, however, that "for some, I'm sure there is an ability to spend wisely."

Wilson, who intends to cut the AFDC checks by 9 percent, might take a closer look at a single woman with two children and attempt to see just how far \$694 per month goes.

Clearly, the remark of the new governor, who had impressed many with what seemed to be his sincere concern for poor Californians during the campaign, really shows how ignorant he is when it comes to the problems poor families face. Wilson should be apologizing for his insulting remark, not trying to explain it away.

Cranston's Future

As the Senate Ethics Committee winds down, Sen. Alan Cranston, with help from his attorney, William Taylor, is trying desperately to put on his best face.

Cranston, who took hundreds of thousands of dollars from Lincoln Savings & Loan boss Charles Keating — in fact, he had both hands in Keating's pockets and came up with the most of all the five senators under investigation — had his attorney telling the Ethics Committee that he couldn't understand why anyone who "had one of the finest careers in public service of any man or



Gov. Pete Wilson

woman in the country" and after "having stood up for peace and justice for the ordinary people" all this time, could possibly be suspected of doing anything unethical.

Ha! Many a politician with records in "public service" longer than Cranston have ended up in jail for scrupulous dirty deals. Like any other Californian, I am sorry that Cranston is an ill man, but he has been around long enough to know right from wrong, and, based on what the Ethics Committee finds, he has to pay for his deeds like any other grubby, money-hungry politician.

The remark of the new governor shows how ignorant he is when it comes to the problems poor families face.

Politics & People

Both the Assembly and the state Senate will go to the courts in an attempt to nullify Proposition 140, passed narrowly by the voters in November.

Meanwhile, many legislators are already implementing reductions mandated by 140 by asking their staff people to accept generous severance payments if they resign now, and still other assembly members are closing down their district offices to meet with the cuts in the Legislature budget because of Prop. 140.

In the Baltics, President Gorbachev's troops are killing Lithuanians, while the Soviet leader takes credit for bringing down the Berlin Wall. Is it too late to take back the Nobel Peace Prize from Gorbachev?

Duane Garrett, campaign manager and one of the top fundraisers for the Feinstein for Governor effort, revealed last week that one of the many factors hurting the effectiveness of the Democratic Party's get-out-the-vote and absentee voting efforts was the animosity of big-buck donors to party Chairman Jerry Brown.

"I had people I could go to

to raise the money, but they wouldn't give it to the party because of Jerry," Garrett said.

More than one Democratic Party activist is looking to replace Brown as party chair at the Democratic convention being held in Oakland in March.

How's this for being outnumbered? In West Virginia, Democrats in the state Senate outnumber Republicans 33 to 1; the lone GOP state senator is Donna Boley from Charleston, and West Virginia is the only state in the nation with a sole Republican in the Senate.

Also, in West Virginia, a state legislator has introduced a bill that bars politicians from making "false promises" during a campaign. The bill would subject violators to \$1,000 fine, and a six-month jail sentence (get real folks, there aren't enough prisons in this country for that kind of legislation).

In Denver, an anti-discrimination law that goes into effect next month is being threatened. A group of conservatives calling themselves "Citizens for Sensible Rights" claims the law gives special rights to gays. They filed petitions this week to force a public vote on the law.

The *San Francisco Bay Guardian*, a paper that endorsed Art Agnos in the last mayoral race, ran a "Run Dick Run" editorial last week, urging Assessor Richard Hongisto to enter the race against Mayor Art.

Former Housing Commissioner L. Kirk Miller was elected the new chair of the city's Republican Central Committee. Longtime gay activist Chris Bowman is the new secretary of the County GOP Committee.

Dan Lungren, who narrowly defeated San Francisco District Attorney Arlo Smith to become the only other statewide Republican officeholder other than the governor, confounded even some Republicans with his swearing-in speech in Sacramento. In a speech that some reporters said sounded straight from the campaign trail, the ultra-conservative, pro-life Lungren said he would "champion traditional values from the depths of the Judeo-Christian ethic" (it sounds like the far-right fundamentalists have a real friend in the Attorney General's Office).

West Hollywood once again has an upfront gay, John Heilman, as mayor.

Conservative Republicans are starting to grumble — loudly — about Gov. Pete Wilson. They feel they are being overlooked for key jobs in the Wilson administration, and the appointment of John Seymour to the U.S. Senate and Matthew Fong to the State Board of Equalization (both are pro-choice) has the Republican Right in a snit.

At City Hall, they say that the deal has been signed for Jack Davis to run Frank Jordan's campaign for mayor.

The epidemic rages on — more than 19,000 Californians have died of AIDS since 1980. ▼

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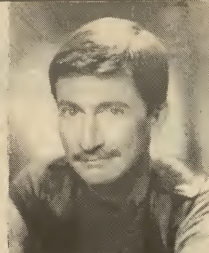
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Stop AIDS Projects' Condom Caper Planned for Feb. 10

Join the STOP AIDS Project in celebrating National Condom Week by signing up for the Great San Francisco Condom Caper, which will be held on Sunday, Feb. 10. Test your knowledge of San Francisco trivia, while helping the Project's vital AIDS prevention work.

The Caper will send teams of participants around the city in search of condoms in unlikely places — outside City Lights bookstore, for instance, or at the spot at Fort Point where Kim Novak jumped into the water in *Vertigo*.

A set of carefully worded clues will guide each team on where to go to find the condoms. The first team to find all the condoms wins.

The event will kick off at a South of Market club at 10 a.m. on Feb. 10, the first day of National Condom Week. Participants will receive a detailed set of instructions and about 15 clues. Then it's a race through the streets of San Francisco with carloads of participants looking for hidden condoms at some of the city's greatest locales.

Tickets are \$25 per person or \$40 per domestic partnership. To conserve fuel and increase participants' chances of figuring out all the clues, everyone is encouraged to put together cars with at least three people. Costumes are definitely encouraged.

Proceeds from the event will benefit the STOP AIDS Project, a street-level AIDS prevention organization that conducts one-on-one outreach and small group meetings of gay and bisexual men.

For more information, call (415) 621-7177. ▼

MIKE HIPPLER

In Search of Spiromycin

The story starts with God, who created Heaven and Earth — and, for no apparent reason whatsoever, a nasty little critter named cryptosporidium. Few have heard of it, but all should fear it, for it's a mean little critter indeed. I know, because it lives inside me, and unless I'm very careful, very fortunate or both, the story may also end with God, who created Life and Death — and the will to survive as well.

More specifically, the story starts in Romania, where I was devastated by illness last May. After spending four frustrating and inconclusive days on a Romanian AIDS ward (*Bay Area Reporter*, Aug. 9, 1990), I flew to the Netherlands for better treatment. There, doctors located the parasite cryptosporidium, and explained that the disease, left untreated, usually resulted in chronic wasting syndrome and eventually in death.

Unfortunately, no proven treatment existed, they continued. The only thing that seemed to work was an experimental drug named spiromycin.

It was expensive — about \$200 a month — and the side effects were unknown, but with no other choice, I agreed to take it.

The drug worked like a miracle. Whether it was curing the disease itself or merely the symptoms, I didn't know. Neither, for the time being, did I care. All I knew was that almost immediately my energy returned and my diarrhea and nausea disappeared. I improved so rapidly and fully that within five weeks, after receiving a "probable" clean bill of health from my Dutch doctor, I was exploring Eastern Europe again with my boyfriend.

When I returned to America, my doctor could find no trace of the cryptosporidium and advised me to stop taking the spiromycin. Why take yet one more experimental drug, he reasoned, when it may be unnecessary?

Alas, partly because of this advice perhaps, three and a half months later, in November, the crypto returned — with a vengeance.

Somewhat distraught, I fled to the spiromycin bottle for salvation. Again, my energy returned. The diarrhea and nausea disappeared. When I ran out of pills, I

asked my doctor for more. To my dismay, he was unable to fulfill my request. Spiromycin, he said, is not available in this country. It has not been approved by the FDA.

Rather than waste my energy railing against the federal government's drug policies, I sought practical help. Unfortunately, the Healing Alternatives Foundation, which operates a buyer's club specializing in experimental drugs, was useless. Spiromycin, it seemed, was too obscure even for them. They suggested calling Project Inform, which I promised to do.

In the meantime, I called my friend Rob in Holland, who had arranged my meeting with the Dutch doctor in the first place. Although I hated putting Rob to work, I asked him to see if a Dutch pharmacy would honor an American doctor's prescription.

If not, would he mind asking a Dutch doctor to write one? I also needed him to mail me the drug — and to pay for it, of course, trusting me to reimburse him later in whatever currency he preferred — dollars or guilders.

Rob, amazed by the U.S. government's inability to serve its own citizens' most basic needs but delighted to be of service, did all I asked him and more. He also agreed to go through this tedious and legally dubious procedure once a month for as long as I needed the drug. I thanked him profusely and began wondering how I would possibly pay this latest bill — not to mention the phone, fax and mail charges.

Searching for an alternative, I met with another doctor, an AIDS specialist associated with Project Inform and well known for his work with experimental drugs. According to him, although spiromycin is the only known treatment for cryptosporidium, it is available in this country through a protocol study conducted by an institution or an agency whose name I failed to get.

However, he noted, very few people qualify for the study, because the requirements are so stringent and the amount of red tape involved is considerable.

In any case, my regular doctor ought to know about this. Then he gave me advice concerning a few other matters and handed me a bill for \$225 for a 30-minute

appointment.

Regrettably, my regular doctor didn't know about the protocol study. With prompting from me, however, he found out about it and called me back with some information. The study was being conducted by the University of California at San Diego, and I could reach them at 1-800-TRIALSA.

When I called the number I reached not UCSD but an AIDS clinical trials referral service operated by the federal government. The person who answered the phone was extremely helpful. She said there was a protocol study for spiromycin being conducted by the National Institute of Allergies and Infectious Diseases.

Anyone with cryptosporidium anywhere in the United States may participate. She even gave me the name of the drug manufacturer, Rhone-Poulenc Pharmaceutical of Horsham, Pa. Then she referred me to Cindy Hunt of NIAID, who cheerfully answered the phone, "Hello, spiromycin!"

Contrary to the advice I received from the AIDS specialist, Hunt told me that for people with cryptosporidium, the drug was not at all difficult to get on a compassionate use basis. A doctor and not a patient must make the request, however. Once that has been done, it takes only about a week and a half to get the drug — free of charge.

"I'll believe it when I see it, I thought, but I kept my mouth shut. Say what you will about the federal government's criminal insensitivity and maddening obstinacy — it acts only when pressured to do so, and it sacrifices speed to bureaucracy — it is nevertheless thorough, reliable and cheap.

At present, I am waiting for the drug to arrive from Holland or the government — whichever comes first. My symptoms get just a little worse every day. So does my general health. The last thing I need right now, when I feel so bad, is all this hassle. It infuriates me that I have to go to such lengths to obtain the only drug that seems to do any good.

But for the time being, I can't worry about that. I simply have to do what all people with AIDS have done since the beginning of the crisis — grin and bear it, and fight. ▼

MURPHY'S MANOR

by Kurt Erichsen



Women's History Project Bows

Compiled by Ben Carlson

Last year GLAAD began a dialogue with the Northern California-based National Women's History Project, which has an important impact on the field of women's history. But when we began our dialogue NWHP's catalogue didn't even mention the word "lesbian."

After an unproductive exchange of letters with NWHP, GLAAD asked you, our faithful column readers and letter writers, to take up the issue. We are now pleased to report that NWHP's catalogue has a new item, Lillian Faderman's book, *Surpassing the Love of Men*.

The catalogue specifies that the book addresses lesbianism, and the book is prominently indexed under the new category "Lesbian."

Thank the NWHP staff by writing to the National Women's History Project, 7738 Bell Road, Windsor, CA 95492. Urge them to increase their collection of lesbians and material pertaining to bisexual women. Give them input and information regarding available resources, such as titles of books, essays, articles and photographs.

Urge that lesbian and bisexual women who have made contributions to history be acknowledged with specific reference to their sexuality in all of NWHP's multicultural educational media.

Separate books of lesbians are great but the integration of lesbians and bisexual women into recorded women's history is also necessary and desirable.

Chronicle Coup

On Jan. 10 and 11 the *Chronicle* ran exclusive stories exposing new military rules that would allow ho-

mosexuals to serve — only as long as their bodies were needed in the gulf war.

The reports by Randy Shilts, Elaine Herscher and Dan Levy were immediately followed by an editorial, prominently labeled with the words "Gay and Lesbian Roles in Combat" criticizing Pentagon policy as unjust.

Shilts explained that the rules would delay administrative discharges — the technical means of kicking us out — to help meet personnel needs.

Herscher and Levy reported the case of a lesbian reservist who was willing to serve in the gulf but asked for a promise not to be separated on her return.

Thank the *Chronicle* for its reporting and its editorial stand by writing Editor, *San Francisco Chronicle*, 901 Mission St., San Francisco, CA 94103.

Rob Morse

In the Jan. 18 *Examiner*, columnist Rob Morse took peace activists to task for his impression that some of their ranks have perpetrated "gratuitous damage" and rudeness on San Francisco. But the generally fair-minded Morse undercut his ostensible point with a little homophobia.

"ACT UP types, wearing leather jackets with stickers saying 'Another faggot for peace,' held a huddle and marched off," wrote Morse, introducing the stereotype he cultivated for the rest of his column.

Morse followed them to witness "the crowd of screaming gays and lesbians" demonstrating at the Pacific Stock Exchange.

Readers will search the column in vain for any reason why Morse chose to single demonstrators out because of their sexual orientation rather than because of their politics.



Randy Shilts

Readers may wonder why Morse targets this group alone for a long list of complaints about things that haven't any more to do with sexuality than with race or gender.

One day after the column was printed, peace activists could be seen marching peacefully while sporting "ACT UPType" stickers on their shirts, suits, backpacks, and leather jackets. Touché!

Send complaints about calcified columnist types (you know, pasty-faced, smelly jackets with elbow patches) to Editor, *The San Francisco Examiner*, 110 5th St., San Francisco, CA 94103.

New York Times

The Jan. 7 *New York*

Times included an article by Randy Shilts, "Claim You're Gay, Avoid the Military," which neatly underscored one of the fatal weaknesses of the military's ban on gays: its vulnerability to "gay deceivers."

During the Vietnam War, Shilts wrote, "getting deferred because of homosexuality was an arduous process" that required some prospective draftees to furnish signed affidavits from their sexual partners.

Furthermore, to claim homosexuality meant jeopardizing one's future.

"Most professional accreditation organizations, including those for doctors, dentists and lawyers, barred gays from practicing on the grounds of 'moral turpitude.'"

Not so today. The Department of Defense's anti-gay regulation, instituted in 1981 and upheld by the Supreme Court last year, defines a homosexual as "a person ... who engages in, or intends to engage in homosexual acts (emphasis added)."

Today, the military can and does dismiss people who have simply said they are gay. And the consequences for one's future mean little more than "a shot on *Geraldo* or *Sally Jesse Raphael*." This means that "enforcing a draft will be virtually impossible."

Let the *Times* know that you agree with this incisive report. Encourage them to continue to cover lesbian and gay issues. Write to Ed-

itor, *New York Times*, 229 W. 43rd St., New York, NY 10036.

The Atlantic

The cover story of the December issue of *The Atlantic*, titled "The Hands That Would Shape Our Souls," concerns the "changing world" of American seminaries.

The author, Paul Wilkes, devotes plenty of copy to the issue of open homosexuality in seminary life and study, but a sentence that *The Atlantic* decided to highlight as a "pull quote" betrays the bias of both Wilkes and *The Atlantic*.

"Of those theological schools that have been most open to gays, many have found that gay faculty and students have attempted to influence curriculum, faculty appointments, and other matters."

Haven't straights attempted to influence the same things? So what's with the double standard?

Wilkes extensively quotes, but does not question, religious authorities like the Rev. Richard McBrien, chair of Notre Dame's theology department, who says, "Heterosexual males are being forced out, discouraged by the excessive number of homosexuals in the seminary."

Forced out? C'mon, nobody's twisting their arms. Discouraged? What the heck is there to be discouraged about? Excessive? How many homosexuals are too many? Wilkes, wake up!

(Continued on page 24)

Stay Informed, Fight Back

Congratulate the media for fair, accurate and diverse coverage of lesbians and gays. Protest defamatory coverage. Notify the Gay and Lesbian Alliance Against Defamation/San Francisco Bay Area of all defamations, and if possible supply us with copies or recordings. Our hotline number is (415) 861-4588, our fax number is (415) 863-4740, and our mailing address is 347 Dolores St., Suite 312, San Francisco, CA 94110.

Religion Briefs

National Reconciliation Sunday

Reconciling Congregations of the United Methodist Church will celebrate National Reconciliation Sunday on Jan. 27. The event marks the first time local congregations will recognize the need to affirm the participation of lesbians, gay men, their families and friends in the Methodist Church. Reconciling Congregations are those local churches that join in a national network to minister to the unique spiritual needs of all people, including gay men and women. The program seeks to offer lesbians and gay men compassion and justice in a denomination which adheres to principles often exclusive of the gay and lesbian community. The network of ministries comprises hundreds of volunteers and is guided by an independent board of directors and operates without financial support from the national United Methodist organization and is funded by gifts from individuals, local churches and annual conferences of the Methodist Church. The Reconciling Congregation Program began in 1984, with two local churches. Today 48 congregations and four annual conferences have declared themselves to be "reconciling." Three United Methodist churches in San Francisco and the California-Nevada Conference, which includes Bay Area congregations, take part in the program. Bethany United Methodist Church is located at 1268 Sanchez. The Reconciliation Sunday worship service will be at 11 a.m., Jan. 27.

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STATE NEWS

Possible Trouble For 'Family' Bill

by Marghe Covino

SACRAMENTO — A ripple of surprise and some concern ran through gay and lesbian legislative staff offices late Tuesday afternoon, Jan. 22.

A spot bill, SB 192, was introduced in the state Senate by Sen. Newton Russell (R-Glendale) which "will amend the Corporations Code as it relates to non-profit corporations."

At question is whether SB 192 is intended to amend that section of the Corporations Code which allows families of different configurations to register officially with the secretary of state's office.

In early December, the Family Diversity Project in Los Angeles announced a new procedure which would allow the legal registration of domestic partners, foster families, stepfamilies, guardianship families and other family groups.

To date, according to Thomas Coleman, executive director of the Family Diversity Project, approximately 200 families, primarily heterosexual, have availed themselves of the registry through the secretary of state's office. Many more have made direct inquiries to his project at P.O. Box 65756, Los Angeles, CA, 90065, for information kits regarding registry.

There is the possibility that Russell's bill is intended to plug the loophole which allows such registration.

Manny Zamorano, Russell's staff person assigned to

the bill, was guarded and monosyllabic in his answers about the bill.

He said he did not know the intent of the bill, that language for the bill had not yet been written and that just the "spot" (hence the term, spot bill) had been reserved for the bill.

Zamorano could not or would not give further information, and when asked if another staff member might be closer to the project and have more information, he merely said, "No."

Coleman was somewhere in San Francisco and not available for comment; however, Rev. Jerry Sloan in Sacramento said, "We don't need to let this waltz through — this is something we need to keep track of. Twelve years ago they changed the civil code, which altered the language in the marriage bill from 'between two people' to 'between a man and a woman,' and it got through because we weren't ready. We can't let that happen again — we're ready now."

Laurie McBride, executive director of the Lobby for Individual Freedom and Equality (LIFE), said, "Given Newton Russell's past history, this could very well be an attack on the right of Californians to define and register their own families through the secretary of state's office."

In legislative offices, gay and lesbian staff members are on the alert and are closely following the path SB 192 might take. ▼

HIV Felony Proposal Drafted

by Marghe Covino

SACRAMENTO — Ventura County Deputy District Attorney Vincent J. O'Neill Jr. last week sent proposed legislation to state Sen. Ed Davis (R-Santa Clara), asking him to carry a bill which would, in part, establish a new felony offense for engaging in sexual activity or needle sharing and not disclosing positive HIV status.

The proposed bill would create exceptions to existing confidentiality provisions and limits on testing for court-ordered searches, disclosures and testing to assist in criminal investigations.

Suggested provisions of the bill provide that if it is established that a person willfully tried to infect another with HIV, that person is guilty of a felony punishable by life imprisonment with possibility of parole but no eligibility for probation.

Another provision states that any person who engages in unprotected sexual activity with another or who shares a hypodermic needle with another, even when that person knows he or she is infected with HIV, is guilty of a felony punishable by imprisonment in the state prison for three, six or nine years.

In another provision, any person who engages in protected sexual activity, but does not disclose his or her HIV-positive status to the sexual partner, is guilty of a crime punishable by confinement in the county jail for up to one year or by imprisonment in the state prison.

The six-page memorandum, which outlined the felonies and additions for male-to-female and male-to-male sexual activity, was inspired by the now famous Ventura county case in which a 15-count grand jury indictment held David Crother, a 45-year-old unemployed carpenter, to answer for knowingly infecting a woman and the child he allegedly fathered with HIV. Because there is no specific crime under which he could be charged, the man was held on 15 counts of assault with a deadly weapon.

When Davis' office received the proposed legislation, they began consulting with the Lobby for Individual Freedom and Equality (LIFE).

According to Laurie McBride, LIFE executive director, "We're appreciative of the fact that Sen. Davis' office initiated discussion with us about the proposed bill. We don't doubt his intent and sincerity were based on the Ventura district attorney's request. He obviously thinks this bill will do something good and necessary."

McBride stated that the LIFE lobby has opposed this type of measure in the past. She said there are particular concerns that the provisions are unenforceable and that there is a great potential for malicious misuse of such a measure.

McBride said that LIFE board members are working with Davis' office and that discussions are ongoing "in good faith on the issue." ▼

Poster

(Continued from page 4)

"We were the second Planned Parenthood in the U.S. to offer free HIV testing and counseling and serve a lot of male clients. I'm confident that the issue would have been the same if it had been a picture of a man and a woman. The way this was set up, it looked like something out of *Playboy* or *Playgirl*. You know how offices work. They don't have that kind of thing on public display."

Well, actually the Bay Area Reporter's editors' office walls are adorned with the same AIDS Foundation poster as well as German safe-sex posters with huge cocks staring out at me. "Sex mit Gummi ist besser. I'm inclined to let the whole incident pass, though. If the employee involved doesn't want to stand up for her rights, there isn't much to go on. Just an unconfirmable rumor."

Wait a minute. A close examination of the "Life, Liberty" poster in question reveals that the condom package is almost centered in the picture. There's no way it could be blocked without blocking the cutie pies from view, too. You can't fool me: Something is amiss here.

"Ah yes, this is the famous erotophobia defense. It's pulled all the time to cover up homophobia," said a San Francisco therapist, once a longtime PP supporter. ▼

Bash

(Continued from page 3)

Ramsey, who remains in San Francisco General Hospital, has little recollection of the incident.

"It wasn't really late," Ramsey told the Bay Area Reporter. "I was sitting there smoking a cigarette. I probably should have just gone home and smoked a cigarette instead. I don't remember getting beaten up. I can't believe something happened without me remembering it. I've lived in bad neighborhoods before in D.C. and Chicago. I've never had any problems before."

Ramsey said that when he was admitted to the hospital, he was blind in his left eye in addition to numerous broken facial bones, including eye sockets, cheekbones and jaw.

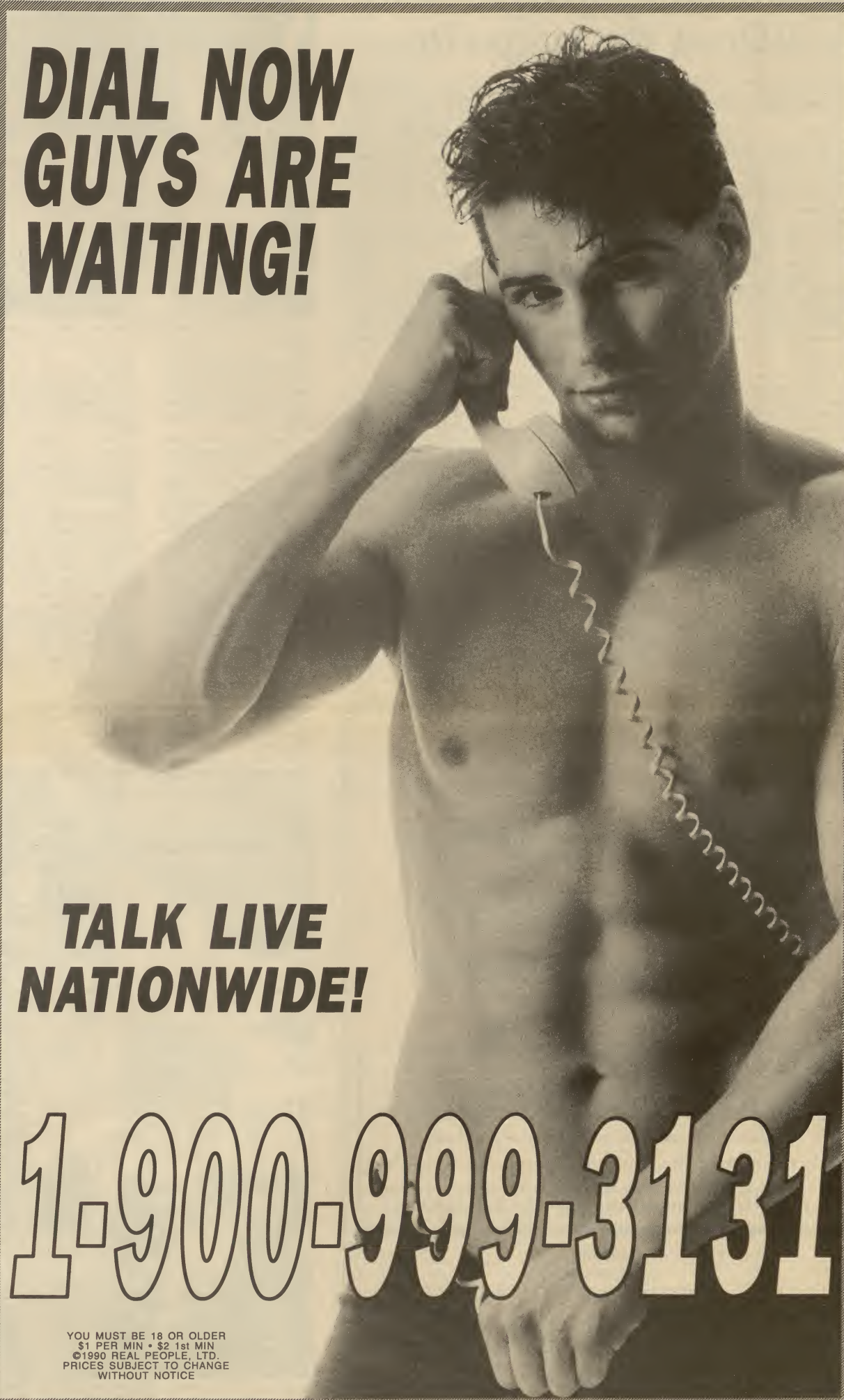
He faces extensive surgery to rebuild his face. Although his vision has improved in his eye, it remains unclear whether the damage to his sight is permanent. ▼

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AIDS Funding Likely to Suffer As Mideast War Lingers On

Last of Two Parts

by Cliff O' Neill

Beyond the Gulf there are sundry domestic issues that Congress has pre-empted because of the Mideast crisis. And included in those issues that have been shunted aside are matters of concern for the country's gays, lesbians and people with AIDS.

"It's difficult to say right now what is going to transpire," said Gregory King, communications director for the Human Rights Campaign Fund, "but it's clear that the attention of Congress is on the Persian Gulf right now. But that simply is true for all Americans."

Serving to the benefit of gays and lesbians on this front is the fact that the first session of the 102nd Congress has only just begun, making it so that there are presently few if any pieces of substantive legislation that are being held up by the talk of the gulf crisis.

But if the war lingers on for months, crucial bills reauthorizing a series of AIDS research and education programs as well as prospective bills on hate crimes could fall victim to the Congress' time constraints.

Lobbyists are also quick to point out that war or no war, Congress will still have to deal with the appropriations process and, as part of that, expected anti-gay amendments from Sen. Jesse Helms

(R-N.C.) and Rep. William Dannemeyer (R-Calif.).

And as the budget and appropriations processes move forward, the impact the war in the Middle East could have on AIDS funding is striking fear into the hearts of AIDS activists and lobbyists.

Although Operation Desert Storm is being financed outside of the standing budget agreement, a protracted operation could force a reassessment of it and result in drastic domestic spending cuts.

Any such reassessment, they point out, would likely slice through funding for all domestic programs — including AIDS. If that happens, they note, maintaining level funding for AIDS programs — much less securing new funds for recently approved AIDS care and housing programs — will get harder and harder.

"I think new funding under the best scenario is going to be difficult," said Dan Bross, executive director for the AIDS Action Council. "The economic conditions in the country and the impending problems in the Mideast don't make that any easier."

"We will be looking to fully fund some of these authorized programs in the next cycle," added AIDS policy analyst Jeff Levi, "but if Desert Storm is eating up billions and billions of dollars, we may have a hard time getting that money."

To help head off that problem, AIDS groups are already working on forming a coalition

with representatives from groups supporting other domestic spending, such as advocates for cancer research and education, to urge Congress to hold the line on domestic spending despite the worsening economic predictions and the gulf crisis.

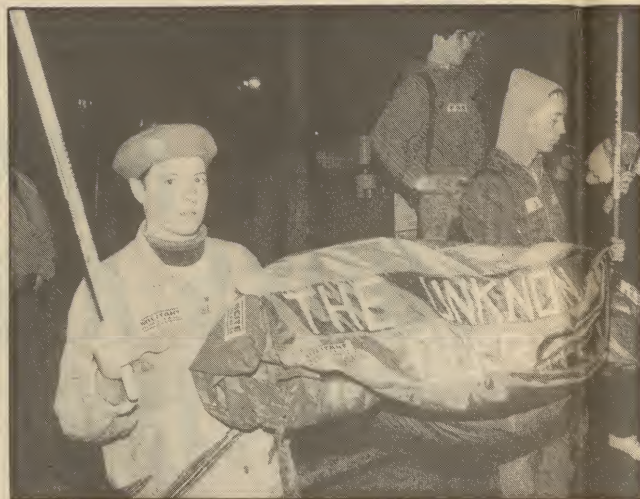
"While I'm afraid that domestic programs are going to suffer as a result of this, I think we have an opportunity here to show that all domestic programs ... are underfunded," Bross added. "There are wars going on here within this country, like the drug war and the war against AIDS, so maybe we have an opportunity to (bring together a) coalition and ... get that message across."

Analysis

And then there is the underground problem of military reservists and commissioned government scientists — both those already stationed in the gulf and those that could be called up were fighting to erupt — being called away from AIDS work in the United States.

Nurses, doctors and laboratory technicians across the country have already been called up to serve, leaving behind a vacuum in the AIDS care and research fields. One top National Institutes of Health pediatric AIDS staffer has already been shipped to the Mideast.

And now, AIDS lobbyists are worrying that, should



Protesters honor the Unknown Queer during Friday night march that ended in the Castro. (Photo: Rick Gerharter)

they be needed, a flood of federal commissioned scientists could be called on to serve in the gulf, leaving behind large gaps in the nation's AIDS research effort.

"There are people in key positions in the government and the private sector involved in the fight against AIDS who have been taken to the Mideast," Bross added. "So this is not only going to affect AIDS but other domestic programs as well."

The concerns range from those to questions of what would happen to the AIDS wards in the nation's VA hospitals, if they are suddenly to be filled up with an influx of battle wounded.

Losing the Attention

But what is being felt hardest right now is the lack of attention for AIDS in the media. Since the flurry of attention given to AIDS in 1985 and 1986 the news media have beat a steady retreat from actively covering the

epidemic.

And now with less time and space devoted to all domestic issues, AIDS is likely to suffer further if war develops.

"We're already losing ground," Levi said. "HIV didn't even make the (1990) top 10 health stories in the *Washington Post*, without a war."

But whether the media takes note, gay and AIDS issues are sure to continue to develop both in the halls of Congress and in the American populace whether we be at peace or at war.

"I think (the gulf crisis) will have some impact on all our legislative issues in that there will be less focus on them," Feldblum concluded. "But ... neither Congress nor the country are going to stop and just deal with Persian Gulf issues. For better or for worse, both the positive and negative ... will probably come forward." ▼

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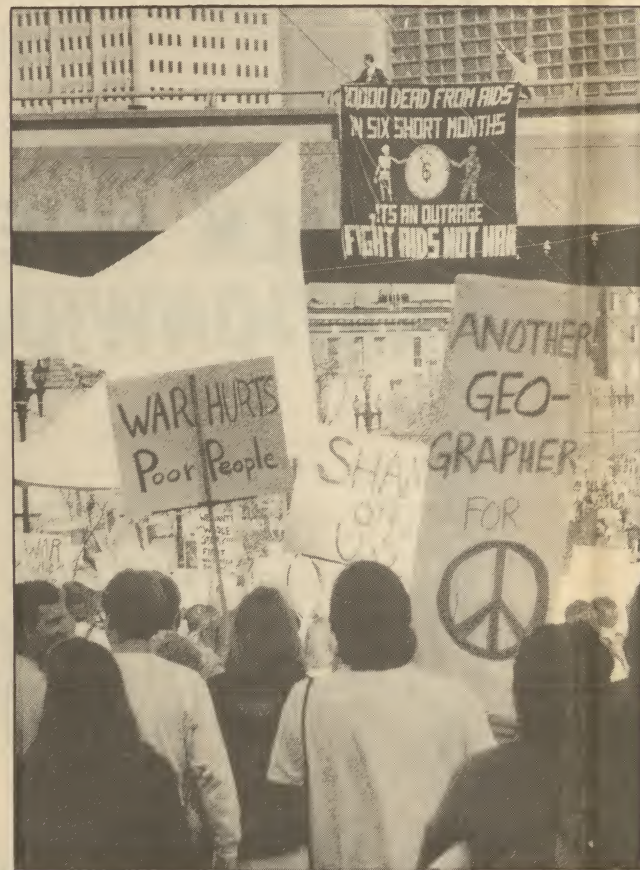
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AIDS activists drape a banner from the overpass on Market Street during the Jan. 19 anti-war demonstration. The banner was up for 10 minutes before California Highway Patrol officers removed it. (Photo: Rick Gerharter)

Arrested

(Continued from page 1)

after midnight Wednesday when they kicked off their "Day of Desperation" by scaling a fence of the pre-Revolutionary War cemetery outside Saint Paul's Chapel.

Three others were arrested about 9 a.m. at the office of City Health Commissioner Woodrow Myers.

The group, known as ACT UP, also marched on City Hall, where they carried on a noisy rally and left a white wreath and a toilet with handwritten instructions to Mayor David Dinkins, saying: "You may put your promises here."

Later Wednesday the demonstrators said they would try to block commuter entrances to Grand Central Terminal during evening rush hour.

Following the midnight demonstration, the group of between 200 and 500 reformed about 8 a.m. and began to march uptown carrying handmade wooden coffins.

They stopped in front of the American Insurance Association, where they protested against discrimination against people identified as carrying the AIDS virus.

They also deposited some of the mock coffins outside the World Trade Center, where Gov. Mario Cuomo's and other state offices are located.

"The message is simple — the AIDS crisis is not over, it is just beginning," said a statement from the group.

It charged that local and state efforts have failed to stem the spread of the deadly virus or provide needed housing and health care for those already sick.

Invasions of several television networks during Tuesday's evening news broadcasts were intended to protest the news media's heavy coverage of the war in the Persian Gulf at the expense of the war on AIDS, the activists said.

ACT UP activists who reached CBS studios twice could be heard chanting, "Fight AIDS, not Arabs," as that network's evening news began at 6:30 p.m. with Dan Rather.

ABC's greater attention to AIDS issues saved that network from disruption, said one activist; efforts to reach the NBC studios had no effect on evening news there.

At PBS during the MacNeil/Lehrer Newshour, activists were not heard on the air but their presence was noted by anchor Robin MacNeil, who said he disagreed that too much attention was being paid to the conflict in the Middle East.

"There were some rude people here," Rather later told viewers. "They were trying to stage a demonstration," he said, adding the protesters were "ejected from the studio."

Three men were grabbed by CBS security on the first floor of the network's headquarters at "Black Rock" in Manhattan and with the arrests of four protesters at NBC and seven at PBS brought to 14 the total issued summonses for trespassing, a police spokeswoman said.

"We spent \$1 billion every day in Iraq. The U.S. should be saving lives at home, not destroying them in the desert," protester James Baggett said later. ▼

Protest

(Continued from page 1)

The huge demonstration that took place Wednesday evening after the war began originated both downtown and in the Castro, where thousands gathered to move down 18th and through the Mission to Market Street, eventually ending up on the Bay Bridge.

This time, the large, boisterous queer contingent evident on 18th Street was gradually diluted by straights. Still, such chants as, "We're here, we're queer, and we're not going to war" and "Accessorize, don't militarize," resounded through the night.

This past Friday (Jan. 18) saw another queer-dominated march, when about one thousand people joined the call by DAGGER (Dykes and Gay Guys Emergency Response) to gather outside the Federal Building at 5:15 p.m.

"The US is becoming an

Attempts to have a united gay contingent at the massive demonstration broke down in the crush of the crowd.

increasingly frightening place for us to live. Militarism breeds violence, and we see that violence increasing every day," the DAGGER statement warned.

That march meandered through downtown, briefly invading the lobby of the Parc 55 Hotel, where well-heeled guests reacted to the two-fingered peace sign with a single uplifted middle digit of their own.

"You know this is a luxury hotel with an anti-union history," explained one demonstrator. "The war is about maintaining its guests' privileges, and they don't care about our health care or child care."

After a session of chanting and leafleting, demonstrators left the hotel only to be surrounded by the police a few blocks later. The gathering was declared an unlawful assembly, and everyone present



Some of the widespread gay and lesbian presence at Saturday's peaceful march against the war near Civic Center. (Photo: Rick Gerharter)

was threatened with arrest.

Evading the encirclement, demonstrators split into two groups that met on Market Street. The march was then allowed to proceed without interruption back to "our neighborhood" on Castro Street, where it peacefully broke up after blocking the intersection of Castro and 18th for an hour.

The police action against the march brought a lot of criticism from participants, who complained of homophobic police repression.

However, Lee Militello, the Police Department's gay and lesbian liaison, defended the police action: "Our aim was to facilitate the marches, but on previous days, there had been a lot of fires and vandalism. We weren't so much worried about what happened at Parc 55 as about the torches people were carrying. When the police commander on the scene realized people were blocked off, he

allowed them to leave."

Independent observers cannot remember any "torches" in this completely peaceful event. Commented DAGGER's Vern Nunez, "I think the police were tired, but it's more than a coincidence that it was a queer march."

Attempts to have a united gay contingent at the massive demonstration on Saturday, which contained fifty to one hundred thousand people, broke down in the crush of the crowd. On that day, queers pervaded the crowd in small groups of friends.

On Monday a small attempt by Queer Nation to establish an obvious gay and lesbian presence in the Martin Luther King Day parade netted only a dozen people in the 10,000-person march.

Still, Mark Chekal thought it was important to try. "Especially now, we need to show solidarity with the ideas and teachings of Martin Luther King," he said.

Coming up is a blockade of Chevron Oil Company's 575 Market Street headquarters on Friday at 7 a.m. and another major march on Saturday, which will assemble at 10 a.m. at the foot of Market Street. Both of these events will witness attempts to get gays and lesbians together in a coalesced, visible group.

It is difficult at this point to see what all this activity has accomplished. Most activists do not expect the war to end soon.

Yet the prominence of gays and lesbians in the movement against the war has given that movement a different cast than previous anti-war protests. At least partly because of the immediate identification of queerness with anti-militarism, the current opposition is far ahead of the opposition to the Vietnam War at a comparable point in the '60s. ▼

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Moscow Gays Brace for Worst As Crackdown Widens

by Rex Wockner

The founder of the Moscow Gay and Lesbian Union says the increasing intolerance of dissent in the Soviet Union — visible to the world in the mid-January army crackdowns on the independence-minded Republics of Lithuania and Latvia — will lead to renewed attacks on the nascent and already-beleaguered gay movement.

Roman Kalinin says the official government media has already gone on a vicious rampage against MGLU and its newspaper, *Tema*.

The continuous attacks have become so ferocious, Kalinin said, that he is filing libel suits against the *Pravda* newspapers and the Tass news agency, official organs of the Communist Party.

In an English press release faxed from Moscow Jan. 15, Kalinin denounced the crackdown in Lithuania and explained its probable implications for the gay community.

"The Moscow Union of Lesbians and Gay Men joins its voice to the protests of the progressive Russian community against the barbaric aggression of the communist powers in the Soviet Union to the Lithuanian state," Kalinin wrote.

Repression of Democracy

"In its cynicism, it is com-

parable to the intrusion of Saddam Hussein in Kuwait. The KGB in alliance with the Communist Party, headed by the Nobel Prize laureate Mikhail Gorbachev, has attempted to stop the process of democratization in the U.S.S.R. by blood. The repression of democracy will be a harsh blow to vast groups of citizens, but in the first place and most severely the minorities will suffer, and among them homosexuals, who (have been) hated by communist authorities for 70 years.

"In such circumstances, to support the Gorbachev regime is immoral," Kalinin added. "But anyone must feel the difference between the government and those innocent people who are badly in need of humanitarian aid, coming through the public organizations. We hope that the World Community will support democracy in the U.S.S.R."

Even before the new crackdowns, MGLU and its members faced widespread aggression in the past year, including police interrogations, an office burglary in which only gay documents were stolen, visits by police to their parents, gay bar raids, arrests under the sodomy law, violent break-ups of AIDS demonstrations, and perhaps the government murder of a



Roman Kalinin

key activist.

Jealous Lover Blamed

Pravda has blamed the November death of gay activist and democratic newspaper publisher Alexander Lukeshev on a jealous lover, but MGLU claims it has evidence the KGB did it.

The sentiment behind the government's anti-gay campaigns was spelled out in no uncertain terms in a recent issue of *Pravda*, which accused MGLU of harboring "primitive homosexuals, necrophiliacs, pedophiles and zoophiles."

"Where can you find a fresh corpse to excite a necrophiliac?" the newspaper asked. "How much does it

cost to have sex with a baby? Why doesn't Moscow have official places for men to entertain themselves with little boys, and girls with girls? For only two rubles, *Tema* provides its readers the answers to these and other nasty questions."

Kalinin charged that the newspaper article was "all lies and they perfectly well know it. We're suing them," he said. "But what this (article) really is," Kalinin continued, "is part of the conflict between the Communists and the (liberal) Moscow City Council... where *Tema* has been officially registered. The Communists are no friends of gays, but their attacks on us here were motivated mostly by the fact that they can use the registration of our newspaper to try to embarrass the city council."

Independent newspapers have countered the repeated anti-gay government news reports with gay-positive articles, including one in the widely read publication *Ogonyok* that told readers simply not to believe *Pravda's* comments about MGLU.

This is exactly what Kalinin believes can save the gay movement. He said greater gay visibility — in society but especially in the media — was MGLU's most powerful weapon.

Gay Pride Parade Still On

Kalinin is forging ahead with plans for Moscow's first gay pride parade, gay film festival and gay conference in early August. And identical events are being organized

for Leningrad a few days later.

"Roman and the other members of the Moscow Union are extraordinarily brave," said Soviet expert Julie Dorf, co-founder of the San Francisco-based International Gay & Lesbian Human Rights Commission, which works closely with MGLU and is taking 100 American activists to Moscow and Leningrad for the gay pride events.

"When I ask them if they're afraid and they say 'no' or they say 'yes, but we must do this,' I am inspired by their courage and I respect that they know the situation and their risks much better than I can," Dorf said.

"And from everything I've heard, the visibility is definitely helping, bringing out supporters from all walks of life, along with the homophobes. But in a sense, even the bad press is helpful, perhaps even essential, before the crackdown gets worse."

"We have decided," Dorf said, "that the American delegation goes no matter what. If it is a smaller group, fully aware of any potential risks, that's OK. Our Soviet brothers and sisters are asking for our support more than ever. We'll have a security staff and we'll do solid orientation for all delegates about personal safety."

Recently, Dorf has begun worrying that the Persian Gulf war is minimizing world interest in the crackdowns underway in the Soviet Union.



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World Briefs

Gay Sex Legalized in Queensland

The Australian state of Queensland decriminalized gay sex in December. Parliament voted 51-31 to set the age of consent at 18 for anal sex between any two people. Other kinds of sex are legal at 16. Remote Tasmania is now the only state retaining a sodomy law, but reform is close at hand, according to the Tasmanian Gay and Lesbian Rights Group.

— Rex Wockner

Dominican Gay Clubs Shut Down

France's *Gai Pied* reports that all gay clubs in the Dominican Republic have been closed, with the exception of Penthouse, following a press feeding-frenzy over the Mr. Gay Dominican Republic contest at the now-defunct La Avion club. A couple of coffeehouses remain, the magazine said, but are populated by "imposing lesbians in blue jeans and young boys of completely feminine graces." Furthermore, the streets are not safe at night, due both to thieves and anti-gay cops. Raffles is the trendiest mixed bar. *Gai Pied* said that during its visit "the clientele assuaged its ennui by watching Rolling Stones videos. A noted effort is made to look like the cool people of New York and Paris," the magazine continued, "and one cannot help but be filled with admiration at such an expenditure of energy."

— Rex Wockner

SM Crackdown in London

A London judge has sentenced 15 men to up to four-and-one-half years in prison each for engaging in consensual sado-masochistic sex in private. The trials followed raids on private homes by Scotland Yard's Obscene Publications Squad, which seized homemade sex videos as evidence. Judge James Rant watched all the videos before sentencing and said he observed penis torture, rubbing testicles with sandpaper and genital flagellation. The men were charged with causing actual bodily harm, keeping disorderly houses, unlawful wounding, and publishing obscene articles (the video tapes). Gay sex is not illegal in England, but Rant said individual liberty was not to be confused with license to commit acts society regards as "cruel." Society and the law expects people: with "unacceptable urges" to keep their desires in their minds as fantasies, Rant said. Derek Cohen, spokesman for SM Gays, called the sentences "a major attack on all our civil liberties." "Anyone indulging in a bit of slap and tickle ought to wonder which side of the law they are on," he said. Some of the defendants plan to appeal.

— Rex Wockner

National Briefs

King Biographer Discounts Gay Rumors

Reviewing the new Carl Rowan book, *Breaking Barriers: A Memoir*, in the *Atlanta Journal-Constitution* earlier this month, David J. Garrow, who won a Pulitzer Prize for his biography of Dr. Martin Luther King Jr., discounted rumors reprinted in Rowan's book that King was a bisexual and that the civil rights leader had a homosexual relationship with his close friend, Dr. Ralph Abernathy. Evidence that no such relationship took place included, wrote Garrow, the fact that "the late Bayard Rustin, a civil rights figure who was a close colleague of Dr. King's and openly gay, said privately that he knew of no reason to believe such stories," and that other King biographers (in addition to Garrow himself) "have been aware of King-Abernathy rumors but have not written about them," presumably because they cannot be substantiated. Garrow described *Breaking Barriers* as "in all other respects (than the gay rumors) a wholly unremarkable book," and intimated that Rowan's only motivation was to generate publicity.

Lesbian Named to NYC Post

New York City Comptroller Elizabeth Holtzman has named lesbian activist Andrea Bernstein to the position of deputy press secretary, a high-level position in the Comptroller's Office. Bernstein was promoted from the position of assistant press secretary, a position she has held since January 1990. As deputy press secretary, Bernstein is second-in-command in the comptroller's press office and will supervise a staff of assistant press secretaries, speechwriters and a publications editor. Bernstein, a long-time activist in the lesbian and gay community, was most recently vice president of the Gay and Lesbian Independent Democrats, a post she held for several years.

ACLU Domestic Partners Info

To help spur state and local domestic partnership laws around the country, the American Civil Liberties Union has prepared a 14-page legislative briefing packet for use by lobbyists and activists. The packet, which includes an introduction to the concept of domestic partnership, basic questions and answers about the idea, resources for lobbyists and activists and a model ordinance, is the first in a series of legislative briefing papers that will focus on pro-active legislation in the civil liberties arena. Future legislative briefing packets will be prepared on electronic surveillance and drug testing in the workplace, family and medical leave legislation, sodomy law reform and AIDS discrimination and confidentiality. The legislative briefing series is an integral part of the ACLU's strategy to move beyond the Federal courts to win basic civil liberties for all Americans. Domestic partnership was chosen for the first legislative briefing because it is an issue now being considered by many cities and the ACLU believed its information could be useful in building momentum on the issue. The legislative packet series will be distributed to ACLU affiliates and their chapters around the country. Additional copies are available for \$5 each from the Department of Public Education, American Civil Liberties Union, 132 West 43rd St., New York, NY 10036.

AIDS Briefs

Asian, Islander AIDS Outreach

The San Francisco Department of Public Health has contracted with the Asian Pacific Islander Consortium on AIDS to conduct AIDS prevention education and outreach to gay and bisexual Asian and Pacific Islander men. The participating organizations are the Gay Asian Pacific Alliance Community HIV Project, the Filipino Task Force on AIDS, and the Japanese Community Youth Council Japanese American AIDS Project. People of Asian or Pacific Islander descent compose the city's largest and fastest growing ethnic minority. The incidence of AIDS within this community has risen dramatically, more than doubling in the past three years. Hardest hit are gay and bisexual API men who find themselves isolated from both the general Asian and gay communities. For the contract, APICA will provide a range of culturally and linguistically sensitive prevention services. The consortium will conduct workshops and informal drop-in consultations where gay and bisexual API men can learn about and talk about safer sex. To educate hard-to-reach individuals, the consortium will conduct outreach at bars, private parties, and other places where gay and bisexual API men meet. In addition, the consortium will organize community-wide events and help unorganized API communities advocate for their own AIDS programs.

Frontier in AIDS Therapies Open Forum

Experts will discuss state-of-the-art research and therapy for PWAs, Saturday, Jan. 26, 4-5:30 p.m., at MCC Church, 150 Eureka St. The brief presentations will be followed by plenty of time for questions. Update yourself on the latest medical treatments available — some of which you may have heard very little about. Discussion will center on (1) preventing wasting syndrome (Dean Rider, MD, moderator), (2) an update on Compound Q (Larry Waites, MD), (3) the role of immunoglobulin therapy (Alan Levin, MD), and (4) an investigational IV lipid (fat), which will begin open-label trials in San Francisco (Michael Rothkopf, MD, New York). For more information, call (415) 566-5402 or (415) 563-4222. Sponsored by Clinical Homecare/NMSA.

NATIONAL NEWS

More HIV Transmission Believed Linked to Dentist

United Press International

ATLANTA — A Florida dentist who died of AIDS may have infected as many as four patients with the AIDS virus, fueling debate about whether dentists and surgeons who carry the deadly virus should practice, federal officials said.

In addition to the much-publicized case of 22-year-old Kimberly Bergalis, the Centers for Disease Control said it had determined two more patients of Dr. David Acer who were likely infected during dental care.

An investigation is continuing in the case of a fourth female patient of Acer's also found to be infected with the AIDS virus.

A fifth AIDS-infected person who was treated by Acer had other risk factors for infection besides exposure to the dentist, the CDC said.

Acer, of Jensen Beach, Fla., died of AIDS on Sept. 3, 1990. Two months previously the CDC revealed that Bergalis may have contracted the human immunodeficiency virus, called HIV, while having a tooth pulled by Acer.

Based on genetic tests, researchers said Bergalis' HIV strain was similar to that of Acer's and labeled it as probably the first transmission of AIDS in the dental office.

Acer was diagnosed with HIV infection in late 1986 and with AIDS in September

1987, but continued to practice.

The CDC, reporting the four additional cases in its Morbidity and Mortality Weekly Report, said it would hold a meeting in Atlanta Feb. 21-22 to review the risks of AIDS transmission during invasive procedures.

Dr. Harold Jaffe, CDC's deputy director for science, said there were few steps left beyond the agency's current guidelines.

"Beyond the guidelines such as wearing gloves and masks, there really are only a few other options, such as screening (of surgeons and dentists) for HIV infection and restricting the practice of infected persons," he said.

"The real issue is whether the risk of transmission is really high enough to justify the use of more restrictive measures."

Jaffe said the risk for doctor-to-patient AIDS transmission was "very low." But he added, "At the same time, most people would not knowingly receive care from an infected dentist or surgeon."

It still was not known if the AIDS transmissions in Florida occurred through blood-to-blood contact, during an invasive procedure or through contaminated dental instruments, Jaffe said.

"We know there were some deficiencies in infection control procedures but we

don't know if that led to the infections," he said.

The four patients of Acer who tested positive for the AIDS virus were: an elderly woman with no known risk factor for infection, a young man who reported multiple heterosexual partners, a man with AIDS with established risk factors, and a woman whose case is still being investigated.

The AIDS virus in the elderly woman and young man with multiple heterosexual partners was similar to the strains identified in Bergalis and the dentist, the CDC said.

"We feel that the evidence is strong that these three patients were infected during their dental care," Jaffe said.

The strain in the man with known risk factors was genetically different, while the genetic makeup of the viral strain in the fifth patient has not yet been determined.

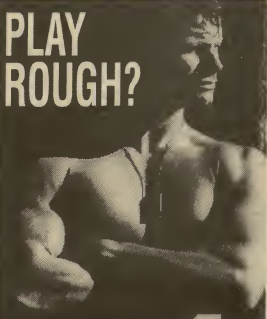
As of Sept. 30, 42 surgeons and 156 dental workers have been identified as having AIDS, Jaffe said. But the number with HIV infection and not yet showing signs of full-blown AIDS "would be larger," he said, perhaps as many as 1,000.

More restrictive guidelines, if recommended, would be considered for surgeons and dentists, not for health-care workers who are not involved in invasive procedures, he said. ▼

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Ethyl

(Continued from page 1)

tion, which he refused to identify.

Dynamic Concepts is listed with the California Secretary of State's Office as a distribution company incorporated in 1980 in Northridge, and headed by Marianna Marinaccio. State records, however, do not show any company listed as Aroma Concepts.

Trygstad himself is also known in the Los Angeles area as Michael Grant, a name Trygstad told the *Bay Area Reporter* was a "professional name" he used "when I was modeling years ago. I no longer use that name. I haven't used that name for at least five years."

But local news reports indicate Michael Grant won a "Hunk of the Year Award" in 1988 as part of a locally promoted community event known as the "Maggies."

Used As Anesthetic

The drug itself chemically is ethyl chloride, widely administered as a general anesthetic in hospitals in the 1950s and 1960s. Its use was discontinued, however, after health officials reported an excessive number of heart attacks associated with it. Despite its use at one time as a general anesthetic, the drug has never been restricted to sale by prescription.

Since then ethyl chloride has been primarily used as a topical anesthetic in sports medicine to temporarily alleviate muscle pains resulting from sports injuries. It is also used commercially as a refrigerant, a solvent and in the

manufacture of anti-knock components for gasoline.

According to the "Handbook of the American Chemical Society," the compound is a colorless, odorless, volatile and flammable gas at normal temperatures, which, under pressure, turns to a liquid. When the compressed liquid is released, it reverts to a gas at very cold temperatures.

Ethyl Gaz is labeled as an "air freshener" and widely distributed in adult bookstores, usually alongside sexual stimulants such as alkyl nitrites, commonly known as "poppers." Both chemicals are popular among gay men and often inhaled while having sex, despite the labeling.

Although Ethyl Gaz has been sold in sex shops for several years, its popularity among gay men began increasing markedly in 1988 following the first federal ban on poppers.

A second federal ban of poppers, as part of the Omnibus Crime Bill of 1990, passed Congress late last year and is scheduled to go into effect nationally next month.

With that ban, the few lesbian and gay health officials who are even aware of the drug expect many gay men will increasingly turn to other non-prescription chemical stimulants like Ethyl Gaz.

Following news reports in Minneapolis of Rule's death as a result of using the chemical, some adult bookstores discontinued the sale of Ethyl Gaz, and the Minneapolis Police Department is reportedly now trying to determine if legislation empowers them to halt sales of the product completely or whether additional laws are needed.

3 Deaths in Texas

In Texas during the past year and a half, three deaths have been connected with use of the inhalant, according to Glen Larimore of the Food & Drug Division of the Texas Department of Health, and led to the drug investigation unit to begin confiscating Ethyl Gaz throughout the state beginning in 1988 through last year.

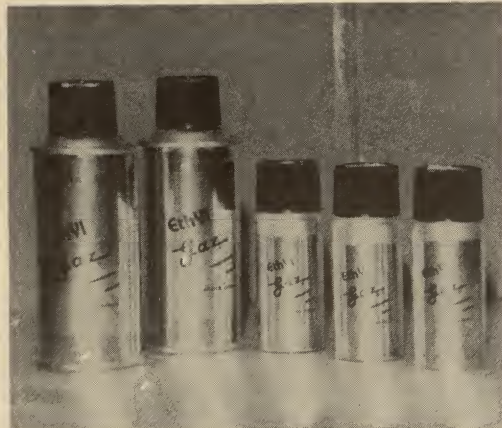
Aroma Concepts' Trygstad said his firm had not sold Ethyl Gaz in Texas for "at least two years," but Larimore said seizures of the product had taken place in Houston as recently as August 1990.

Trygstad also insisted that Ethyl Gaz was an "air freshener" sold in "retail stores" but declined to identify any of the outlets for the product that were not adult bookstores or gay leather bars. He also said he knew of no instances where ethyl chloride had been connected with adverse health effects.

But Larimore told the *Bay Area Reporter*, "It makes the heartbeat irregular or stop, causing death. And it has caused deaths in the state of Texas. The coroner's office in Houston has so far attributed at least three deaths to the inhalant ethyl chloride."

In fact in most major cities the product seems to be available almost exclusively in adult bookstores, leather bars and some "head shops." In San Francisco a number of adult shops popular with gay men carry it.

When asked why Aroma Concepts seemed to be marketing Ethyl Gaz in shops where most people would be unlikely to go to purchase "air fresheners," Trygstad



The chemical ethyl chloride, sold under the tradename Ethyl Gaz. (Photo: Rick Gerharter)

said, "There really is no such thing as an adult bookstore. They're all considered retail stores."

"We carry an air freshener," Trygstad repeatedly insisted. "Regardless of where you've seen it (for sale), if somebody is using a product that has a warning that says, 'Do not inhale this product, it's a toxic product when inhaled,' and they do that, they're not in accordance with the labeling. The label strictly says, 'Not for human consumption. Avoid continuous inhalation. Do not breathe directly from container. May be irritating to mucous membranes and could cause narcosis and unconsciousness.'"

When asked if he felt comfortable marketing a product as an "air freshener" with such serious toxicity warnings, Trygstad said, "Have you looked at any air fresheners lately? Why don't you look at some of the other ones on the market and you'll see that they all say the same thing."

When told that in fact the labels of several air fresheners, such as Air Wick and Glade, had already been examined and none of them contained toxicity warnings such as Ethyl Gaz, Trygstad suggested, "Pick up a can of Lysol."

Lysol is a disinfectant and cleaner, not an air freshener. "The clients that buy our product use it as an air freshener," Trygstad also warned, "and if you're trying to insinuate anything other than that, I would be very careful about that."

But according to health and law enforcement officials in Minneapolis and in Texas, Ethyl Gaz is being sold in sex shops explicitly as a way to get high.

Texas Department of Health investigator Larimore said that prior to the recent seizures of the product in Houston, plainclothes police officers during a period of months went into several adult bookstores and asked clerks about how to use Ethyl Gaz.

Larimore said, "Police officers were told over and over again to spray it in a handkerchief and inhale it for a rush or high."

In San Francisco, Dr. Donna Allison, a spokeswoman for the Coroner's Office, said that there were "no such known deaths" in the city, although she declined to check any records first.

According to Allison, the evidence of the use of drugs such as Ethyl Gaz would be based on police reports at the time, not on autopsies be-

cause any trace of ethyl chloride generally disappears too quickly.

"The problem," according to Randy Watson of the San Francisco Department of Public Health, "is that even if there were an epidemic of deaths connected with ethyl chloride, we probably wouldn't know it because the connection is based on forensic evidence gathered by police at the scene. And unless one of the (city) supervisors requests us to investigate a possible problem like this, it might take us a long time to become aware of it as a potential health threat."

Tim Campbell, editor of Minneapolis' gay *GLC Voice* newspaper, in fact became so concerned about how rapidly the chemical disappears from the body following use that he asked the Minnesota Department of Health to "alert state homicide detectives and medical examiners to the potential of this drug for virtually undetectable murders."

Used During Sex

Because the chemical is most often used during sex and most gay men are apparently unaware of its potentially fatal impact, evidence of its use might easily be either suppressed or entirely overlooked.

"Few public health officials even know about the growing use of ethyl chloride as a sexual stimulant, let alone police officers," one health official said.

Watson, for example, said the health department was just beginning a survey of drug use among younger gay men in San Francisco. But because ethyl chloride is still a relative newcomer on the drug scene, it isn't even included in an inventory of possible drugs listed in the survey.

Despite this general ignorance in the state that's the primary source for the drug, elsewhere police and public health agencies are already beginning to take the sexual chemical seriously.

Aside from the Texas seizure of the chemical and the efforts of Minneapolis police officials to halt sales there, both the U.S. Food and Drug Administration and the Consumer Product Safety Commission are now investigating use and sale of ethyl chloride.

Also, the office of Rep. Mel Levine (D-Calif.) has become aware of the chemical's growing use and dangers and is now accumulating information on ethyl chloride for possible federal legislative action, according to Levine legislative aide Jennifer Savage. ▼

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HIV WATCH



A Double Standard

by Michael C. Botkin

The American Medical Association and the American Dental Association have declared that doctors and dentists with HIV should abandon their practices or tell their patients about their HIV status.

Both associations made it clear that practitioners have a moral and ethical obligation to get tested, and essentially to quit their jobs if they are HIVers. And they have decided this on the basis of a single incident:

If HIV treatments could be approved with so little evidence, we'd certainly have more than two of them by now.

The source of this decision is, of course, the case of Dr. Acer of Florida. Authorities now believe that they have identified three cases of HIV attributable to this dentist. It appears that Acer was pretty sloppy with his needles, often leaving them about uncapped. So Acer may have gotten HIV from a needle-stick accident, and this is almost certainly how he passed it on to others.

That HIV can be transmitted by needle-sticks is no surprise. The solution proposed by health-care workers' unions is that "universal precautions" be followed.

In other words, assume that anybody could be carrying HIV (or other communicable diseases, like hepatitis) and always handle needles carefully.

There are also fool-proof needles that can't cause sticks, but these cost more than the standard model. Given a choice between spending money, risking the lives of health-care workers, or simply trampling the civil liberties of HIVers into the ground, guess which alternative most hospitals choose? Hint: it isn't spending money.

What is scary is that the AMA and ADA claim that Acer's case throws the whole theory of HIV transmission up for grabs. Rather than accepting the plausible explanation about needle sticks, they question whether an HIVer's dirty hands or bad breath could spread the virus. For associations of men of science,

they sure spook easily.

True Science

Up until now, the AMA has waffled on whether doctors should have to be HIV tested, and if they should be forced to reveal their results. On the one hand, the AMA is a very conservative crowd, ready to throw just about anybody's civil rights to the wolves. On the other hand, they are also reluctant to let anyone infringe on their own rights, or tell them what to do.

For example, they had no problem with forcing patients to reveal their HIV status to doctors and dentists. This strips away the rights of HIVers in order to protect doctors. But the reverse case, stripping away the rights of doctors (even HIVer doctors) to protect patients, gave them pause. Now, on the basis of a single case, they are ready to do this.

If this were an official study instead of a media incident, begun when a patient sued Acer for transmitting AIDS, there is no doubt that the AMA would reject outright the notion that its results proved or disproved anything.

After all, thousands of HIVers have been using ddI and ddC for years, but the authorities claim that there still isn't anywhere near enough data to decide if they are effective.

AZT, which was approved in record time, demonstrated potency in "placebo-controlled" studies.

In other words, a few hundred HIVers were given sugar pills instead of the new drug. When these "controls" died (while the AZTers lived), it proved that the new drug worked.

If someone had attempted to stop the trial when only two or three HIVers had died, they would have been ignored. Scientific standards, we would be told, requires more than a couple of incidents to "prove" anything.

So when it comes to approving AIDS treatments, the medical establishment is a hard sell indeed, and moves very slowly. As G'dally of ACT UP quips: How many federal scientists

does it take to change a light bulb? A: The results aren't in yet.

The quest for true science presumably requires long and/or deadly clinical trials.

Recaptured Customers

Of course, clinical trials can serve other purposes as well, as so graphically demonstrated recently by that great Satan of HIVers, LyphoMed. This corporation owns aerosolized Pentamidine, the only approved preventive treatment for pneumocystis carinii pneumonia, and they sell it at a 400 percent mark-up.

Some savvy HIVers prefer to buy their AP overseas, because by doing so they pay one-fourth of what LyphoMed charges.

Technically, this evasion of LyphoMed's patent rights is illegal, and they asked the federal government to clamp down on the bootleggers.

However, given that plenty of people were simultaneously demanding that the government clamp down on LyphoMed, the FDA decided to stay out of the whole mess. HIVers are allowed to import AP from Europe for their personal use, although not for resale, and LyphoMed is allowed to export obscene profits from HIVers without these connections. Let the buyer beware — or be eaten.

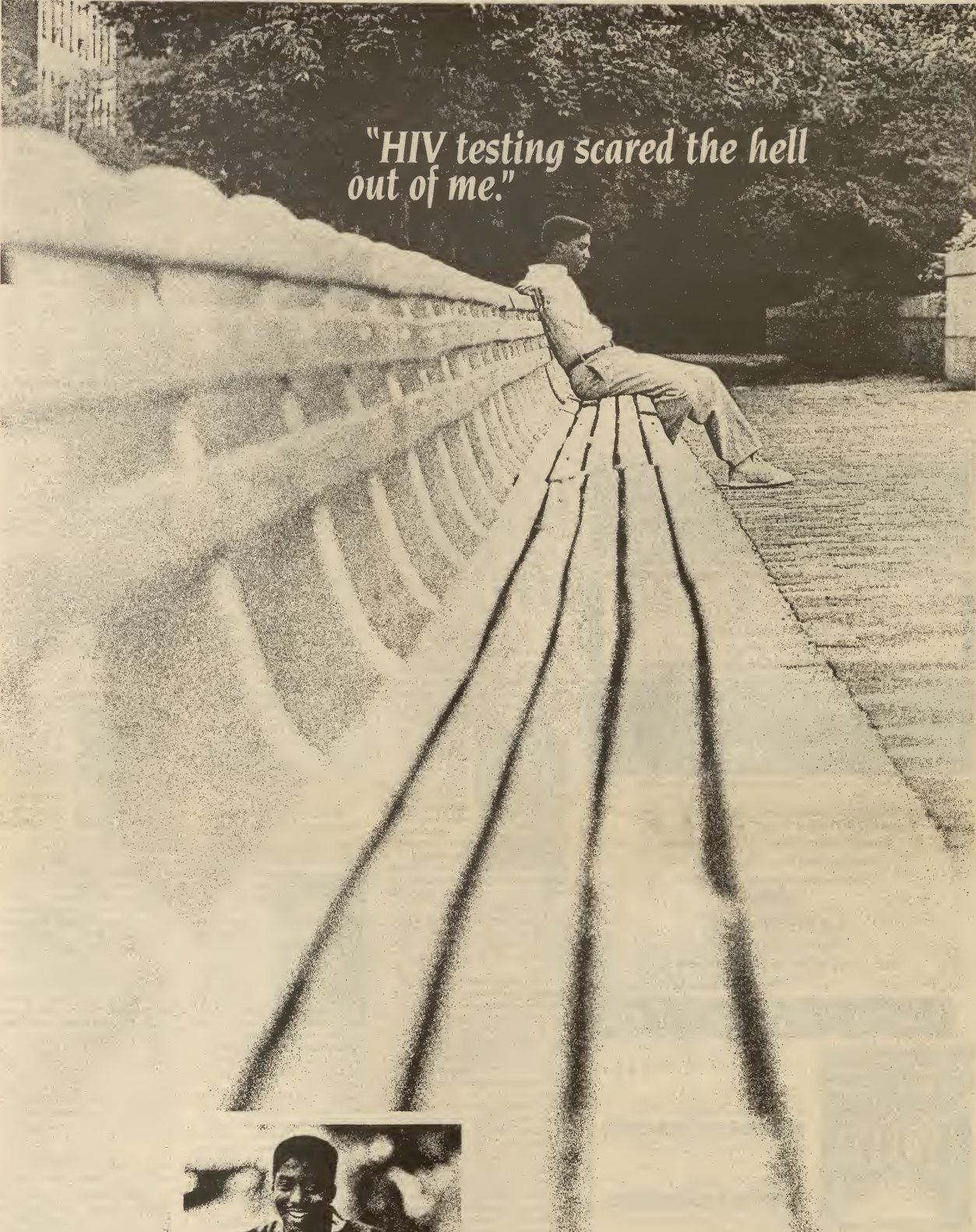
However, one doesn't get ahead in a capitalist system by taking these things lying down. LyphoMed created a "clinical trial" targeted at HIVers using bootleg AP. The doctors of such patients were identified and offered half-price AP if they would enroll the HIVers in a "post approval study."

It turns out that this study was a complete phony. No data was collected, no analyses performed; it was all just a marketing gimmick aimed at "recapturing" the savvy HIVers who'd escaped LyphoMed's profitable monopoly! Significantly, it wasn't the FDA who exposed this scam, but the targeted doctors.

A Deeper Closet

This, then, is the highly evolved and precise clinical

(Continued on page 26)



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Phil Lechner

Jan. 9, 1953-Dec. 21, 1990

The special magic that was Phil Lechner left us this past winter solstice after a courageous battle with AIDS and dementia. Originally from Chicago and a resident of the Castro for over 10 years, he lived his 37 years to the fullest. His ability to enjoy life as an art form throughout his long struggle against AIDS was a tribute to his personal commitment to savor every moment and turn even the mundane into a party.

Phil was an accomplished chef, always ready to share his lust for fine food with his friends. Having begun his professional career at the Gaslight Room of the Palmer House in Chicago, he worked his culinary magic locally at the Neon Chicken, Edible Arts, Ivy's and Silks at the Mandarin Hotel.

For over six years, Phil successfully turned his life around from dependency by actively participating in Living Sober and AA. He also received great help, support and encouragement to continue on with his journey through the most difficult portion of his life from friends in the 12-step positives group. Phil was a longtime member of the Grateful Dead tribe and will be missed by his many friends and loved ones.

A memorial celebration for Phil and all of his friends will be held at the St. Francis Lutheran Church, 152 Church St., on Saturday, Jan. 26, from 12 to 3 p.m. ▼

Daniel Key

Nov. 3, 1945-Jan. 8, 1991

Daniel Key, 45, passed away peacefully at the San Francisco Hospice, under the attentive care of his nurse and friends, Frank Downing and Wendy of Mount Shasta.

Daniel, who was originally from Boston, was both a naturalist and a photographer. His love of nature and travel was balanced by his quest for spiritual growth and sharing. Daniel often spoke in the language of tradition, in words of spiritualists and poetry, in myths that captured the holy. Sometimes he spoke in the language of faces and scenes ... through photography ... expressions ... that told of pain or longing, of fear or joy, of contentment or hope.

Sometimes he spoke to us of the holy mystery of the universe, in the language of winter — with the beauty of austerity — and in the language of early spring — with the buds bursting boldly into the frost-threatened air.

Sometimes he spoke to us of the language of color, the language of form, the language of motion, the language of stillness.

And as we, all of your friends, Daniel, receive the fragments of holiness — glimmers of eternity, brief moments of your insights — pray, let us listen.

And let us gather them up for the precious gifts you meant them to be to us, so that in remembrance of you we may renew ourselves by their grace. For our spiritually playful, yet quite gentle and honest, Daniel has peacefully, but courageously, moved boldly into the unknown.

This was Daniel Key whom we love, remember, and will always have with us. ▼

Curtis Russell Price

April 21, 1945-Jan. 4, 1991

Curtis, losing his battle with AIDS, passed away in his home surrounded by family and friends. He lived a full life with dignity and had a wild sense of humor that was with him to the end. After high school, Curtis spent three years in the service, then worked in grocery stores.

His home was filled with the flowers, plants and birds that he loved. He enjoyed traveling and would do so at any opportunity, coming home with fascinating stories of his adventures.

He is survived by a large, close family: mother, Mildred; siblings, Sue, Terry, Melinda and Belinda; many nieces and nephews and numerous friends. He will be greatly missed by those of us who loved him. ▼

Stewart J. Mason

Feb. 16, 1953-Dec. 30, 1990

Stewart J. Mason, former member of the San Francisco Flag Corps, died peacefully on Dec. 30 in Scottsdale, Ariz.

In spite of his rapidly declining health, he tried to make every moment of his life loving and humorous. Stewart and his lover, Eddie Carson, accomplished a relocation to a new home in Arizona last summer. Such was Stewart's plan for Ed's future, to say nothing of the strength of his optimism.

Originally from Canada, Stewart was a manager at AT&T in San Francisco until last year. Stewart never received his U.S. citizenship. Yet he served in the U.S. Army.

Stewart is survived by his mother, Helen McLaughlin; brothers, Glen and Greg Mason of Canada; and a 16-year-old son, Josh Mason.

"Why should I be out of mind because I am out of sight? I am but waiting for you, for an interval, somewhere very near just around the corner. ... All is well." ▼

Stephen R. Berryman

Nov. 30, 1956-Jan. 13, 1991

After a valiant, three-year struggle against AIDS, Steve's life came to a peaceful end at 8 a.m. on Sunday, Jan. 13.

A native of Boston, his early years were spent in Southern California. After service in the Navy, he settled in San Francisco in the latter half of 1980. It was computers and computer technology that played a major role in his life. His final illness cut short a promising career as a program analyst for a San Francisco insurance company.

Sometimes seen as a sign of indifference, his shy, introspective nature concealed a kind and caring heart. Only those who knew him well can say what a special man he was. A line from Wordsworth comes to mind: "That best portion of a good man's life, his little, nameless, unremembered acts of kindness and of love." We remember and we mourn.

In addition to a small circle of close friends, Steve is survived by his mother, father, four brothers — and his cat. ▼

George M. Loughran

Feb. 22, 1945-Jan. 14, 1991

George M. Loughran died of AIDS at Garden Sullivan Hospital, SF.

George's "taste buds" for delicious foods and fine friends led him on a fun and mischievous horseback ride through life.

He was manager of City Eats Crocker Galleria Pacific Telesis Executive Dining Room.

Surviving are daughter, Katie Loughran, R.N., of SF; mother, Kathleen R. Loughran, of Greensburg, Penn.; brother, Hon. Charles H. Loughran, of Greensburg, Penn.; sister, Patricia Schimpf, of Littleton, Colo.; and decorator trainee friend, R. Scot Webster.

A celebration of George's life will be

held in his garden, Feb. 23, and donations in his name may be made to Project Open Hand.

George's family, his family of friends, and all his many friends will meet him at the dessert table — Hello, Louis! ▼

Jeffrey Johnston

Dec. 17, 1946-Jan. 4, 1991

Funeral Air: Send some balloons to my funeral! Forget the flowers and the shrouds. ... Tie them to my old remains and let it go! And bury me deep in the clouds. —J. Johnston

Born in Los Angeles and raised in Ventura, Jeffrey was educated at U.C. Santa Barbara. His majors, literature and metaphysics, remained evident throughout his life.

A San Franciscan since 1972, he worked the past 18 years as a loan officer for the Small Business Administration. He was held in such high esteem by his colleagues, when he could no longer work, they donated months of personal leave time on his behalf.

We have all been touched by his beautiful and, at times, funny poetry, and his extraordinary wit, charm and intellect. Ever curious and vital, in his final months he went river rafting, hiked his beloved Pt. Reyes, and even made a brief trip to Europe in September.

Jeffrey leaves behind many loving family members: Mary and Bruce, his parents; Gail and Andy, his sister and brother; Pat, his loving aunt; and all of us, his devoted family of friends who will always love Jeffrey and will never forget him — Barry, Bobby, Ernie, Sandy, Brian, Bill, Fred and Darwin. ▼

Mary Karis

Mary Karis, an X-ray technician in

San Rafael's Kaiser Hospital for 15 years and in private practice prior to that, died Jan. 16. She was 59.

Ms. Karis, who was born in Mt. Vernon, N.Y., was educated in Los Angeles and received her technical training at Children's Hospital in San Francisco. She was a resident of San Rafael for 20 years.

In addition to her hospital work, Ms. Karis worked for mobil X-ray units, providing care at convalescent and retirement homes for bedridden patients.

The daughter of the late Louis and Helen Karis, Ms. Karis was an avid sportswoman and sailor as well as a world traveler. She was also active in the Hospital and Health Care Workers Union. She is survived by her sister, Stella Karis Riesenfeld, and niece, Caris Palm Turpen, and many friends.

In honor of Ms. Karis' life, a gathering will be held at Olive Oil's, Pier 50, in San Francisco, Saturday, Jan. 26, 4 p.m. For additional information, call 495-3099. ▼

Keith Tartler

1950-1991

In San Francisco, on Jan. 5, Keith Tartler passed into the next world. Born in Pittsburgh, Penn., he was the son of Carl and Jean, brother to Barry and Linda, and life partner to Bob Searle.

Bob and Keith had what some can only hope for: a loving union marked by faith, respect and growth — as well as the struggles that define any lifelong commitment. Rarely do two very distinct halves blend together into such a beautiful whole.

Blessed with a warm and generous nature that touched everyone, and a depth that flourished in his last years, Keith's departure leaves us with a void.

Yet, thanks to who he was, that void seems quickly filled by what he left behind. Loving Keith was the easiest thing any of us has ever done. To be loved by Keith was to be encouraged, accepted, cherished — and never judged.

Keith had a striking artistic talent. His eye for aesthetics and skill in mastering many media is seen in the spirit and soul that now live on in his works. ▼

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David Stuart

Sept. 22, 1930-Jan. 3, 1991

David was a stage, film and commercial actor, model and stage director in England, France, Spain and Italy, before coming to San Francisco in the early '80s to direct and produce gay/lesbian interest videos.

His last stage credit was directing *Arms and the Man* in Frankfurt, Germany, in 1987. He first became interested in gay theatre when he introduced American playwright Victor Bumbalo to the Roundhouse Theatre in London and the Sydney Australia Festival.

He wrote, produced and directed two dramas for Hands On Productions: the religious satire, *On Your Knees*, and a gay comedy/murder mystery, *Who Killed Cock Robin?* He produced *Family Values*, a documentary salute to lesbians for the care they are showing in the age of AIDS. This video has been shown on various PBS stations, and was shown in festivals in Chicago, New York, London and Honolulu, as well as San Francisco. It was nominated as "outstanding video" by the Cable Car Awards in 1989. This video will be shown in the Sydney Australia Gay and Lesbian Film Festival this spring.

Mr. Stuart's last video, *Against All Enemies*, devoted to gays and lesbians who served successfully in the military, is currently in post-production. Mr. Stuart died after a long, courageous battle with emphysema, throughout which he supported and encouraged many local artists in their work. He is survived by his close friends, Gary McCormack and Vern Tice; his sister, Mrs. Nadine Ricardou in England; cousin, Catherine Mayhew of Ottawa, Canada; and many good friends here in San Francisco and around the world. Plans for a remembrance are pending. Those interested may call 771-3918 for information. ▼

James G. Willcox

April 23, 1929-Dec. 14, 1990

Jim died quietly in the early hours of the morning at his beloved home after a year-and-a-half struggle with AIDS.

Jim lived for many years in the Bay Area, mainly in Berkeley and San Francisco, although he spent much time in Central and South American countries as well as Spain and Portugal.

He is best remembered as a Spanish teacher in the Berkeley and San Francisco schools, well loved and respected by both his students and fellow teachers.

His many friends will miss his good humor and ability as a gourmet cook and as a host to many parties, both impromptu and long-planned, especially at Christmas.

He will be especially missed by the regulars at the Twin Peaks and Pendulum.

He is survived by his ailing mother and father; a brother, Warren; sister, Virginia Newman; several nieces and nephews; and a broad spectrum of friends.

At his request, no formal memorial service was held. Some of his friends scattered his ashes. At his request, donations honoring his memory may be made to Project Open Hand, which eased his suffering.

Thank you, Jim, for enriching our lives in so many ways. We will remember you as you were before your illness. ▼

Thomas A. Caserta

April 30, 1950-Jan. 15, 1991

Tommy died peacefully of AIDS on the morning of Jan. 15. He fought valiantly, trying many experimental drugs and treatments. His quest was to be an example of cure to help all mankind.

He did not win, but his courage and conviction are an example to us all.

He is survived by his mother, Ruth, and sister, Theresa. Funeral services were held in New Jersey on Jan. 19. Tom was a dear friend to an army of beautiful people.

Tom moved here in 1981 from Atlantic City where he was DJ at the Chester. He quickly moved into making mixed music tapes for his friends and the Boot

Camp. Mixing music was Tom's life. Tom was an unbelievably industrious entrepreneur. He also held a position as a showroom manager in which many of his fellow employees became good friends.

Tom was an artist of life. He loved San Francisco men and the city itself. We, his friends, will miss his wit, attitude and love. Tom's spirit soars higher than an eagle. His friends and family were the wind beneath his wings. Thank you, Tommy, for being part of our lives and being the wind beneath our wings.

Donations can be made in Tom's memory to Project Open Hand. ▼

David "Fritz" Kirk

Jan. 7, 1944-Jan. 10, 1991

Our dear Fritz passed away after a lengthy and valiant struggle. At his side throughout his passing were his daughter, Kristin Kirk; his extended family, Dan Lawrence and Jean Albright of Canada; and special friends, Christopher Bauer and Donna Hillard of San Francisco. His light extinguished, he leaves many wonderful friends in a darker world, among them Darcy Albright and his cousin Carol Mayer.

Raised in Naperville, Ill., Fritz spent time in Germany, while in the U.S. Army. Moving to Chicago, he began his career as a hair stylist "extraordinaire." In 1980 he moved to San Francisco where he met his lover, Rick Albright. Together they spread their magic of hair and fashion, notably their successful salon, The Big Tease, on Union Square. They shared a beautiful life and home for eight years until Rick's passing on June 1, 1989.

In May 1988, Fritz produced a Fashion Extravaganza, "Beautyrama," at Club DV8, which raised over \$28,000 for the AIDS Emergency Fund. Fritz celebrated life and created magic with his art, inspiring others to "reach for the star within you." His inventive imagination and spirit lives on in his beautiful gardens, jewelry and sculptures. We will miss his impish grin, spiritual strength and quirky humor.

A celebration of his life will be held at his home on Sunday, Jan. 27. Thanks to everyone for their never-ending support as well as the staffs at the VA Hospital and Shanti Project. Donations may be sent to the AIDS Emergency Fund. ▼

Dale Eugene Jeltama

1958-1991

On Jan. 15, Dale Jeltama made a peaceful transition from this life to the next. Having actively participated in several Life/Death/Transition workshops, he died according to his wishes. He received assistance in his transition from his dear friend, Pat Migliore, at Swedish Hospital in Seattle.

Dale had traveled to Seattle after spending Christmas with family and friends in Grand Rapids. He will be missed by his many friends and his family.

A native of Grand Rapids, Mich., Dale received a B.A. from Calvin College, then lived in New Mexico prior to coming to San Francisco in 1984. Dale will be long remembered for his artistic talents and beautiful photography. His sensitivities and creativity were most evident in his photographs of New Mexico, a place with significant spiritual value for him.

Dale was a generous man, freely giving of himself to friends and to the community via his massage work for Service Through Touch. His co-workers at Bechtel will also remember him fondly.

Donations to the Elizabeth Kubler-Ross workshop (S. Rte. #616, Headwater, VA 24442) would be appreciated.

In accordance with Dale's wishes, his remains will be scattered in Seattle, San Francisco, New Mexico and Grand Rapids. A memorial service in San Francisco is being planned by Vincenza Petrilli 826-8329 and Mark Brand 431-1031. ▼

Paul E. Barnes

Paul E. Barnes, 47, who operated his own public relations firm, City Editors, died of an HIV-related illness on Jan. 11 at Pacific Presbyterian Medical Center. Paul came to San Francisco in 1985 after 15 years as a reporter with the *Sacramento Union*. From 1985 to 1987,

he was public information officer for the city's Department of Public Health.

A Canadian by birth, Paul grew up in Southern California. He earned his college degrees at Catholic seminaries in Northern California and Hawaii. Following graduation, he joined the U.S. Air Force and was public information officer at McClellan Air Force Base near Sacramento.

For the past five years, Paul was a member of the community advisory board of the University of California, San Francisco's AIDS Health Project. He also did volunteer work for the Bay Area Physicians for Human Rights.

In addition to his many friends in San Francisco and Sacramento, Paul is survived by his mother, Christina Barnes of Palm Springs; a sister, Judy Esparza of Redondo Beach; and brothers, Mike and Tim, both of Los Angeles.

A memorial service will be held at 1:30 p.m. on Sunday, Jan. 27, in the side chapel at St. Francis Church, 1112 26th St., Sacramento. ▼

John Ellsworth Bragg

Nov. 8, 1947-Jan. 8, 1991

John Ellsworth Bragg, born in Shelbyville, Tenn., began his design career in Nashville and Shelbyville in the late '60s and early '70s. Moving to San Francisco in 1972 with a group of close friends, he shared time between San Francisco and Huntington Beach, where he worked in many areas of design.

John moved to Guerneville, finding beauty and peace while embarking on a spiritual journey that aided his understanding of his time's end. He went gently into the night, slipping through the door, in Santa Rosa, at midnight on Jan. 8.

He is survived by his mother, Mrs. Mary-Kate Vetter of Guerneville, and by countless friends who loved and appreciated his Southern charm, talent, drama and depth.

A celebration of John's life will be held in Guerneville on Saturday, Feb. 16, at 11:30 a.m. Please call (707) 869-0965 for information. ▼

Transitions 1990

Some of the notable gays and lesbians who passed away in 1990:

Arenas, Renaldo — novelist
Becker, Michael — printing trades cameraman
Belcher, Michael — drag personality
Bernstein, Leonard — musician, conductor
Burton, Scott — sculptor
Busche, Marke — dentist
Catalano, Doug — ex-president Coming Home Hospice
Chesley, Robert — playwright
Cohen, Jeffrey — psychiatrist
Coleman, Joel — gay community activist
Cooney, Joseph — teacher
Coons, Russell — MCC pastor
Copland, Aaron — musician
Cramer, Bob — Cable Car Awards founder
Dachinger, Sharon — founding mbr. Congr. Sha'ar Zahav
De Luca, Ron — SF AIDS Foundation executive
Dorsey, Issan — Buddhist priest
Douthwaite, Greg — journalist
Durrell, Lawrence — novelist
Eichelberger, Ethyl — playwright, performance artist
Ferels, James — former SF AIDS Foundation director
Foster, Jim — health commissioner, gay activist
Goodman, Alan — artist
Halston — designer
Haring, Keith — artist
Jensen, Mark — finance manager
Knutson, Donald — co-founder Natl. Gay Rights Advocates
Maurer, Harvey — ARC/AIDS vigil activist
Myers, T.J. — Flirtations singer
Pender, Peter — bridge champion, resort owner
Rancourt, Lee — office manager
Ruggero, Anthony — operatic tenor
Russell, Craig — actor
Russo, Vito — national gay film critic and journalist
Sanford, Alan — publisher of *Maui News*
Sex, John — entertainer
Sherwood, Bill — director
Tan, Fred — filmmaker
Tendzin, Osel — Buddhist leader
Thill, James R. — teacher
Turner, Dan — poet and playwright
Turner, David — psychologist
Voerhoeft, Hans — AIDS activist
Waggoner, David — co-founder SF Gay Film Festival
Walsh, John — scholar
Wheeler, Jerry — TV producer
White, Patrick — novelist
Wynne, Paul — television reporter



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Harris

(Continued from page 1)

Harris' slate candidates for the vice-presidential spots, incumbent Melinda Paras and Steve Krefting, were defeated, as was Harris candidate for treasurer Jim Nickoff.

According to Dockendorff, the reason the Harris slate candidates were not included on the ballot was that they failed to submit their candidate statements for inclusion in the December issue of *Gay Vote*, the club's newsletter.

"It was clearly orchestrated," Harris said. "People that we all care about were injured. There was no need not to put their names on the ballot."

"We didn't know the names couldn't go on the ballot. We were not told if our article was not in *Gay Vote*, our names would not be on the ballot."

"I told Jean. Otherwise, the nominations have to come from the floor," Dockendorff told the *Bay Area Reporter*.

"This is not what the vision of the lesbian and gay community is about. I pledge to do things differently. The fight is over. We're not going to trash any more people in this community. We're not going to use the *Gay Vote* to trash anyone. We're not going to use this club for any elected official's own special agenda," Harris said during her acceptance speech.

The day before the election, Dockendorff and former presidents of the club, Gwenn Craig, Rick Pacurar and Maurice Belote, wrote a letter to Local 2, Restaurant and Hotel Employees President Sherry

Chiesa, accusing Chiesa of using her office and staff to try to take over the club.

"These are the tactics of union busters and those who would silence the voices of lesbian and gay people."

Chiesa called the charges "outrageous and untrue" and denounced them as "repugnant and politics in the lowest form." She also demanded an apology from the signers.

Local 2 staffer Jack Gribbon, Harris' campaign manager, was greeted at the meeting with jeers of "Scab, scab, scab" by Milk club member Mike Housch, editor of *Gay Vote*.

Housch, an assistant to Agnos, also expressed displeasure with the *Bay Area Reporter*.

"Oh, here comes Jean Harris' press agent," Housch said when he saw a reporter for the paper at the meeting.

Asked if he really believed his statement, Housch said, "I know you're her press agent. I haven't seen you write a truthful story about people you disagree with."

Harris' first official act was to remove Housch from his post. She also replaced parliamentarian Richard Allman and appointed Krefting.

Harris will meet with the executive board and a neutral facilitator to resolve the issues raised by the ballot irregularities Feb. 7.

Zune Ngyuen, who ran on Dockendorff's slate, was elected vice president of political affairs; Dockendorff candidate Byron McQuarters was elected vice president of internal affairs; Maurice Belote, former club president and also on the Dockendorff slate, was elected treasurer; and Uni Escobedo of the Harris slate was elected recording secretary. ▼

GLAAD

(Continued from page 11)

Wilkes cites as "cause for alarm" a study that shows that more seminarians today than in 1969 are sometimes attracted to the male body. What's alarming is Wilkes' perception of sexuality. Write to Letters to the Editor, *The Atlantic*, 745 Boylston St., Boston, MA 02116.

Outer Space

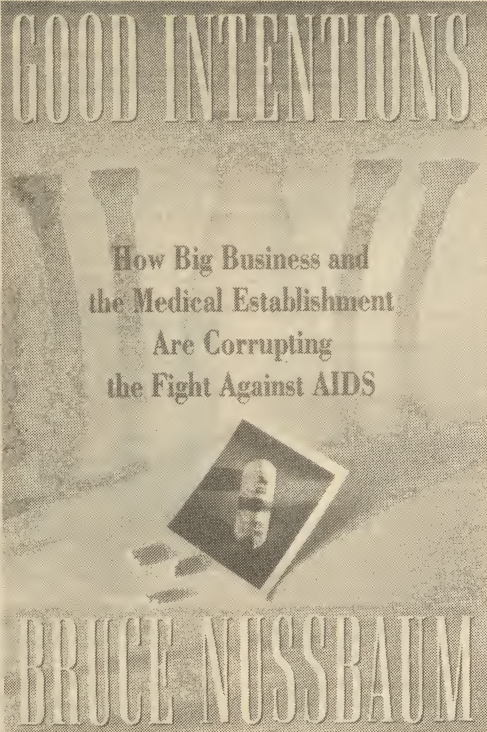
In his recently published book *Mission to Mars*, former astronaut Michael Collins suggests that future flight crews be co-ed because "the most highly qualified people should be selected." So far, so good.

But on page 91, after acknowledging that a Mars crew will have some "highly qualified homosexual candidates," Collins writes, "I would not pick them. I think enough interpersonal problems will develop among a totally heterosexual crew, and introducing an element of homosexuality could only serve to make matters worse." He adds, as an afterthought, "I guess the same principle applies to lesbians."

Why would exclusion of homosexual astronauts lessen interpersonal problems aboard a spacecraft? Tell Collins that if bigotry threatens the effectiveness of a flight crew, it is the bigotry rather than its target that should be eliminated. Duh!

Write to Michael Collins, c/o Grove Weidenfeld Press, 841 Broadway, 4th Floor, New York, NY 10003. Send a copy to Ann Getty, President, at the same address. ▼

BOOKS



Marred by Straightness

Good Intentions: How Big Business and the Medical Establishment Are Corrupting the Fight Against AIDS by Bruce Nussbaum; Atlantic Monthly Press, \$22.95
by Dave Gilden

would suggest that he keep to his own community.

Strength in Numbers

But having said that, I must admit I loved reading the book. Nussbaum's strength is that, again like Shilts, he interviewed huge numbers of people. He provides great detail on the behind-the-scenes maneuvering that has subtly directed the politics of AIDS treatment research.

If you want to find out exactly why it is that AZT was singled out for rapid approval, *Good Intentions* is the place to go. Likewise, if you want to find out what led up to the recent resignation of Ellen Cooper, head of the Food and Drug Administration's antiviral unit, or why San Francisco's Project Inform is feuding with the Community Research Initiative of New York, this book is definitely the place to go.

On the other hand, *Good Intentions* is not the place to go for thoughtful analysis. When it comes to explanations, Nussbaum once again resorts to breathless scandal mongering. This may sell books (and the magazines he writes for), but it doesn't do much to help us understand how to improve a bad situation.

Nussbaum's main demon is Anthony Fauci, the director of the government's National Institute of Allergy and Infectious Diseases. Fauci supposedly seized control of AIDS treatment research from his rivals in the National Cancer Institute even though his organization was inexperienced at running large multicenter tests of new drugs.

It may be true that Fauci dithered for the first year, but he eventually brought in Dan Hoth from the National Cancer Institute. Despite the fact that Hoth was supposed to be an expert in drug development, the AIDS Clinical Trials Group (ACTG) he established under Fauci is still no-

(Continued on page 27)

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Greater Bay Briefs

Gay GOP Organizing in Santa Clara

The state's fifth gay-oriented Republican group, the Log Cabin Club, is organizing in what could be fertile territory for the gay GOP — Santa Clara County. The gay Republicans held a preliminary meeting in October to gauge interest in forming an independent chapter in the South Bay area. That meeting featured well-known Washington, D.C. conservative Marvin Liebman who stunned his fellow conservatives last year by announcing that he is gay. More than three dozen gay and lesbian Republicans attended that first meeting and convinced organizers Martha O'Connell and Mark Patrosso to begin formally organizing a Log Cabin Club in Santa Clara County. The club can be contacted by phoning (408) 288-8509 or (408) 446-2343.

—Keith Clark

East Bay Demos Elect Officers

The Berkeley-based East Bay Lesbian/Gay Democratic Club elected new officers for the coming year at its Jan. 17 meeting, including Vicky Kolakowski as the first lesbian to head the organization. Kolakowski, who replaces retiring president Allan Shore after two terms, said, "I am honored to be elected to this position." She also outlined some of the areas members of the club are interested in addressing during the coming year, including: greater involvement with a larger cross section of the community, including people of color, women, and other communities; recruiting and developing openly gay and lesbian candidates for local elected offices in the East Bay; and increased political activism for needed lesbian/gay legislation. Among the legislative ideas club members are interested in are a domestic partners registry in Berkeley like one voters approved last November in San Francisco, tougher hate-crimes legislation, particularly in south Alameda County cities such as Hayward and Richmond, and a "Project 10" type school counseling program in Berkeley. The specific political agenda and priorities the club adopts, Kolakowski emphasized, still have to be worked out. Also elected for the coming year were: Eric Hsu, treasurer; Douglas Conrad, secretary; and board members Pryor Conrad, Drew Feraios, Karin Hardison, Rose Holmes, Kate Leyden, Albert Lucero, Allan Shore and Leslie Addison.

—Keith Clark

Prince of Peace Gay Outreach

The Prince of Peace Community Church of San Carlos begins its fourth year with a move to a new location in San Jose. The church will be meeting on Sunday mornings at 10:30 a.m. at the new De Frank Gay and Lesbian Community Center, 175 Stockton Ave. The Prince of Peace Church believes it will have a more effective ministry to gays and lesbians. The majority of its members live in the San Jose area and will work closely with the De Frank Center. The Prince of Peace Church, an independent fellowship of gays and lesbians, has no affiliation with any other gay church or denomination. It's main purpose and emphasis is spiritual. The Rev. Bob Wheatley is the pastor and the Rev. Barb Martzall, assistant. All gays and lesbians are invited to worship with the Prince of Peace Community Church where they will find real Christian love, compassion and understanding. Worship services at the new De Frank Community Center of San Jose will begin on Sunday morning, Feb. 3 at 10:30 a.m. A special service has been planned for the first Sunday. For more information, call Rev. Bob at (408) 298-3548 or Rev. Barb at (408) 259-3889.

Concord Anti-Bias Plan OK'd, Opposition Likely in Council

by Keith Clark

The Concord Human Relations Commission on Jan. 17 unanimously approved adoption of a proposed anti-discrimination ordinance.

The proposal now goes to the City Council, where it is expected to encounter serious opposition from conservative fundamentalists who say the action is "an attempt to legitimize homosexuality at the expense of the city."

The proposed ordinance, announced last month by Mayor Byron Campbell, would bar discrimination or harassment based on race, gender, age, disability, sexual orientation, marital status, ancestry or religion.

Concord voters in November 1989 repealed an AIDS anti-bias ordinance that banned only discrimination based on HIV status in a bitter battle between conservative fundamentalists and gay

rights and AIDS activists.

That vote also saw the election of Lloyd Mashore, a fundamentalist minister who led the repeal move against the ordinance.

In May of last year Campbell and Mashore formed an ad hoc committee of the council to study a possible new "all-inclusive" ordinance to replace the repealed law.

In December, after months of meetings with community organizations and despite reservations about the legislation on the part of Mashore, Campbell unveiled the sweeping new ordinance.

At the HRC hearings, the only person who spoke against the ordinance was Mark Zapalik, head of the Concord chapter of the Traditional Values Coalition.

Zapalik said the TVC would likely begin marshaling members to oppose the ordinance "in force" at the

council meeting.

While the new legislation does not specifically bar discrimination based on HIV or AIDS status, it does refer to the Americans With Disabilities Act of 1990 for definitions.

That federal law specifically includes HIV infections, and ARC and AIDS disabilities.

When the City Council considers the proposed legislation, probably next month, it could take any of three courses: refuse to enact the law; pass the ordinance; or sidestep the controversy and let voters decide in the next general election.

Although he has been involved in the monthslong process of developing the new ordinance, Mashore has already cautiously expressed "reservations" about what he called "last-minute additions" to the law. ▼

New Gay Appointee Gets Harassing Call

by Keith Clark

Newly appointed Contra Costa Human Relations Commission member Allan Shore's first official task after being chosen for the post Jan. 15 wasn't mediating a dispute among county residents or investigating reports of discrimination.

After news reports of his appointment appeared last week, Shore found out first hand exactly why the East Bay county so badly needs an HRC, by reporting to his own commission and Community United Against Violence a hate-motivated harassing phone call to his home.

Shore himself was not home at the time of the call at 10 p.m., Jan. 17. His partner, Stephen Corpus, answered.

"What the caller basically said was, 'Is this the home of the faggot commissioner?' and started rambling on about other gay and lesbian related issues that he didn't like," Shore told the *Bay Area Reporter*.

Shore reported the incident to the county HRC to which he has just been appointed as well as San Francisco-based CUAV.

Shore said he was taking steps to deal with any such

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HIV

(Continued from page 20)

trials technology. You put in drugs and "subjects," wait two years or so, and out comes death and drug approval (or, in the case mentioned above, "recaptured" profits). Nothing else, we are told, can provide "proof" of the high quality needed. No other method is true science.

Why, then, do the AMA and ADA accept the case of one dentist and three patients as "proof" of anything? If the standards of scientific evidence are so high when approving drugs, how is it that these standards drop so low when considering civil rights?

What we have is a double standard. The clinical trials system, which is presented as protecting consumers, actually protects corporate profits. The high standards of proof enforced by the trials keep small companies from challenging the big boys' monopolies.

Meanwhile, the standards of "proof" required to strip HIVers of our rights are much less stringent.

Whether it's HIVers as patients being required to tell their dentists, or HIVers as dentists being required to tell their patients, the trend is to degrade our rights to

services or jobs.

When William F. Buckley proposed tattooing all HIVers with a scarlet A on our foreheads and "buttocks" (the latter as kind of a consumer warning label to our sex partners), he was (rightly) denounced as a fascist. But it turns out that people opposed only his specific proposal, and not the general principle of requiring "AIDS carriers" to identify ourselves.

All this deepens the "closeset" for HIVers. If being open about your status means losing your job or not being able to get basic services, more and more HIVers will conceal their status.

And if health-care workers believe that all HIVers they encounter will be prominently labeled, they will fail to take "universal" precautions with everyone and leave themselves vulnerable to unlabeled HIVers. I figure that "unlabeled" HIVers (those who don't know their own status) probably outnumber "diagnosed" HIVers by at least 5-to-1.

The AMA and ADA declarations are advisory, not binding. Each state will decide for itself what rights HIVers have or do not have. New York has already decided not to require HIV doctors to "come out" to their patients. But some states will. ▼

Ludington

(Continued from page 4)

el of care while costing less in the long run. For example, providing nutritious meals would keep HIVers healthy longer. At the same time, an environment that is sensitive to the various cultural attitudes of different HIV-positive populations is also needed, according to Ludington.

"But," Ludington said, "it would be foolish to assume that there are going to be more years when you don't have to cut the AIDS budget along with everything else."

To economize, he advocates carefully adjusting the AIDS care system so that a fundamental standard of care is available for physicians and service providers to follow. This standard of care would outline the best, most cost-effective advice on treating HIV infections.

Ludington also thinks that self-help models, like the one he is familiar with from Positives Being Positive, should be applied more, although "this is not for everybody."

"Taking care of HIV disease has gotten to be a very large business," he noted, recommending that the volunteer-based San Francisco system of AIDS care be shored up.

Addressing Burn-Out

In other fields, volunteer burn-out has had to be faced and overcome, and Ludington

would like to see how lessons learned elsewhere can be transferred to AIDS.

For health-care delivery as a whole, Ludington was enthusiastic about continuing San Francisco's system of neighborhood clinics.

"Not everyone can just go over to General. The family health centers are great, and we need to make them the best they are."

Ludington also stressed the importance of preventive care.

Why passively accept health cuts as they come down from the government?

"We need advocates at the city, state and federal level for every aspect of health care. They almost have to be ruthless," Ludington answered.

In Ludington's opinion, the ultimate answer to health care inadequacies would be a national medical system.

"Doctors and even the insurance people admit it's the only way."

There are many other deserving problems besides AIDS that are not receiving sufficient resources, ranging from Alzheimer's disease to prenatal care to dentistry.

"For us to continue as a society," Ludington argued, "we need a minimum health plan for everybody. The HIV epidemic, because it is preventable, is hugely expensive and labor intensive, and has required that a quickly mobilized treatment program could lead to creating this plan." ▼

Agnos

(Continued from page 5)

adopted to handle such demonstrations.

"These protesters fully expected to be arrested in the course of civil disobedience. That is a choice they are making to publicize the issues. In effect, it is not they, but their issues ... being jailed. They are the symbols of an injustice (that) would imprison their identity and their right

to love," he said.

Agnos acknowledged that civil disobedience tactics might not make the activists "heroes to some," but he said that there was "universal agreement that they deserve to be accorded dignity and respect."

Agnos also spoke of the homophobic comments that he heard during his stint as a legislator and said he shared the sense of outrage at the continued "tolerance of intolerance." ▼

Book

(Continued from page 24)

toriously unproductive three years after it commenced.

Apparently, no matter which institute the trials program was in, it would have suffered from the same plodding pace.

Nussbaum blames the ACTG's failures on its domination by researchers paid by Burroughs Wellcome Corporation to test out AZT. He heaps a lot of abuse on these investigators without ever really documenting their supposed conflict of interest.

Does he really think they slowed down other drugs to give AZT a chance to sell more? Or that they were really trying to build their entire careers on that one single drug?

In any case, there are plenty of ways to test new therapies outside the ACTG. Private pharmaceutical companies can sponsor their own tests, and the new community-based test organizations have introduced less cumbersome ways of conducting trials that better meet volunteers' needs. Yet these routes have not produced new drugs, either.

Nussbaum's main example of how the system fails to develop drugs is AL 721, a relatively harmless substance made from egg yolks. As described by Nussbaum, though, AL 721's American manufacturer failed mostly because of its own venality and incompetence. It held back from marketing the product as a food supplement in the hopes of making more money by getting it licensed as a drug, yet could not organize the necessary testing even when the FDA gave it the chance. Meanwhile, Burroughs Wellcome had the expertise to successfully lobby the FDA for quick approval of AZT.

Fundamental Problem

The problems with AIDS drug development more fundamentally lie not in some vague conspiracy to protect AZT, but in a more general mindset that favors hi-tech approaches to curing the disease.

Anthony Fauci once mentioned in a San Francisco speech that the best hope of treating AIDS was through manipulating the genes of the Human Immunodeficiency Virus that supposedly triggers it. No illness has ever been fought with such bioengineering techniques before, and it should come as no surprise that this strategy takes a long time to succeed.

The greatest culprits in this sorry state of affairs are the highest officials of the Reagan administration, who are hardly mentioned in Nussbaum's book.

They helped push the health care system into greater crisis through their budget cutbacks, causing American medicine to become still more dependent on elaborate treatments that only those with the best private insurance can afford.

These officials ignored AIDS until Congress forced them to spend money on it, and even then, expenditures for the epidemic had the appearance of being thrown blindly at the crisis, with no direction or coordination.

The advantage of negligence at the highest levels is that it has promoted responsibility at the lowest. Nussbaum's book comes out at a

time when national officials (and Fauci foremost among them) are paying increasing attention to the demands of HIVers and their allies. We shall soon see how this pressure affects the history of the large number of drugs that are finally ready for testing.

ddC

(Continued from page 5)

we never meant to treat everyone," Oestreicher continued.

Critics have speculated that Hoffman-La Roche's move is a bid to cut the cost of its expanded access program, which distributes ddC without charge because the drug lacks government approval.

Oestreicher denied this: "There is a heavy financial cost, but the program is totally in line with our desire to make another treatment option available. Enrollment won't be affected by the change—only a few people in it have had T-cell counts greater than 200."

Those already receiving ddC will continue to get their medication no matter what

their T-cell level is.

San Francisco AIDS specialist Dr. Larry Price is one of many people disgruntled by the change.

He told the B.A.R., "ddC and ddI should be released to people failing on AZT regardless of their T-cell counts. We need other treatment options, and it is unfair that some have gotten accepted into the ddC program while others in the same situation now won't be."

At Project Inform, which has been working on getting ddC quickly approved by the Food and Drug Administration, hotline manager Larry Tate recounted, "I told Hoffman-La Roche that to first offer ddC and then take it back in this way is a blow to their public image. It makes them look insincere."

While La Roche makes its product harder to get, the AIDS treatment underground reports a heavy demand for bootlegged ddC. The drug can be purchased at a cost of about \$50 for a three-month, low-dose supply when it is available. Sources report that already many doctors are referring patients to alternative suppliers because they don't want to complete Hoffman-La Roche's extensive paper work.

Yet another way to get ddC is through a new national trial that compares ddC with ddI for safety and effectiveness.

The two-year test, sponsored by the National Institute of Allergy and Infectious Diseases, will enroll 400 participants, who will be assigned to take either ddI or ddC. Enrollees must have received previous treatment with AZT and have AIDS or a helper T-cell count of less than 300.

The trial will be conducted through doctors affiliated with one of the 18 CPCRA (Community Programs for Clinical Research on AIDS) sites around the country. One of these personal physician-based organizations is San Francisco's Community Consortium located at 18th and Folsom streets. ▼

Harass

(Continued from page 25)

future harassment, but declined to discuss the details of the measures he has taken.

Shore said that the incident caught him off guard, but that it illustrated the extent of reaction among some elements in the county to any-

thing relating to gays and lesbians.

"It signals to me the fact that there is an element of such hate that with there being nothing else of substance in the article that they still would focus on it just because I'm gay," Shore said. "And that's a concern that needs to be re-emphasized to the Human Relations Commission: that such a minor event dealing with gay or lesbian concerns automatically generates those kinds of harassing phone calls."

Shore said the incident made him personally more aware of hate-motivated incidents but wouldn't really affect the issues he intends to deal with on the HRC.

"It clearly makes hate crimes a prominent issue that I'm going to want to deal with as a commissioner," he said. "But I'm not sure that I could ever move it any higher on my agenda than it already is. Taking it as a personal thing, I'm very much concerned about it and I won't forget it. But there are so many different things that I want to deal with, many of them more community-affirming activities. That's just as important as reacting to the fact that there's a small, hateful entity in the community as well." ▼

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ARTS &

ENTERTAINMENT

Flying Fearless

by Eric Hellman

Anthony Randazzo may be the most beautiful man in San Francisco today. But he is also, without question, one of our city's most talented and gifted young artists.

Randazzo is a principal dancer with San Francisco Ballet and in the past three years he has risen to the very top of the company's many precision-perfect male dancers. He now holds the recognized but unofficial position of *premier danseur*, the ballet's preeminent leading man.

Tony joined SFB in 1987 as a soloist, after spending seven years with the National Ballet of Canada, as both a student and member of the corps de ballet. Following a remarkable first year of dancing seemingly everything in SF Ballet's repertoire, Randazzo was promoted to principal in 1988.

Since then, his assignments have included Prince Siegfried in *Swan Lake*, numerous featured roles in ballets by Balanchine, last year's opening-night debut as Prince Desire in the company's opulent *Sleeping Beauty*, and many other choice parts.

What's the secret to Randazzo's success? He says he loves the "challenge" of learning a new work. And apparently his enthusiasm, his willingness to listen to the suggestions of others, have their rewards.

I also notice (while watching him during a company class) that Tony concentrates with a quiet intensity, continuing to work while other dancers rest. Positioned in one of the studio's rear cor-



(Photo: Rick Gerharter)

ners, his back toward ballet mistress Bonnie Borne, Randazzo seems to be setting his own standard, discovering his own style of movement.

The result of that work, at least from the audience's point of view, is a way of moving that has increasingly become a signature style for the company's men: Randazzo's dancing is defined by dramatic passion mixed with an extraordinarily crisp, elegant

technique. He never seems rushed or full of himself and easily mixes the virile with the vulnerable. Because of this, he exudes a potent psychological complexity, part dreamer and athlete, part poet and prince.

Randazzo is also one of the most physically striking performers among the Ballet's current reserves of handsome young men. His large eyes and high forehead suggest

one of Renaissance painter Andrea del Sarto's portraits of an Italian youth. Or, in a more contemporary vernacular, Randazzo's an awesome dude whose leaps send chills through Opera House spectators.

His aesthetic appeal aside, the most electrifying aspect of Randazzo's four year tenure in San Francisco is the partnership he's developed with Evelyn Cisneros, the compa-

ny's top ballerina. Audiences justifiably adore Cisneros, but before Randazzo her partners lacked the dramatic spark that produces great art—and great legends. Today, their dancing is characterized by an effervescent personal rapport and a fearless, shared command of technique. Randazzo and Cisneros' final performance of *Swan Lake* in 1989 was so ferocious (and inspir-

(Continued on page 38)



Jacques-Emile Blanche so disliked this portrait of Marcel Proust that he tore up the canvas. Head and shoulders were all the author could salvage.

Strange Bee

New Bio Explores Proust's Literary and 'Homosexual' Sides

by Warren Sonbert

To many readers, Marcel Proust's *Remembrance of Things Past* is literature. The seven novels that constitute the complete work remain a uniquely wonderful experience for all who undertake this transfiguring intellectual voyage. Yves St. Laurent is known to decline social invitations so that he may remain

at home to read and read again *Recherche*. And he's not the only one. *Recherche* has influenced Beckett, the Absurdist school, Dadaism and anyone of literary note who came after.

In Proust one is shown a mirror of fluctuating reality. The motivations of a myriad of complex and fascinating characters in constant interaction are explored and psychologically explicated in such minute detail and rich obser-

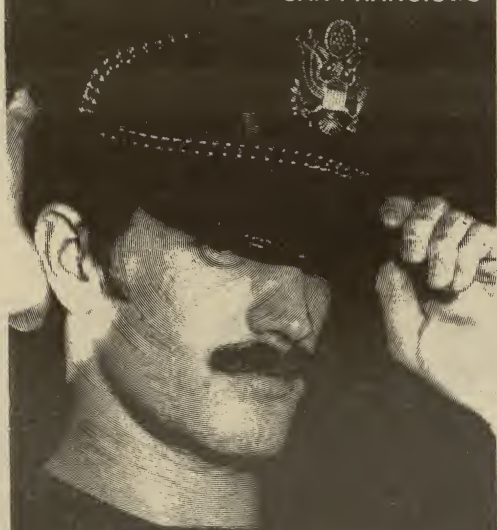
vation that the work actually serves as a universal textbook of why and how people act the way they do. If you haven't taken the plunge yet, I envy you the opportunity of first-time enchantment.

A thorough and perspicacious new biography, *Proust*, by Ronald Hayman, has recently been issued, and I recommend it enthusiastically. I can think of no higher praise than that it makes one want

(Continued on page 41)

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TELEVISION



Simple but radical premise to Donna Read's *Goddess Remembered*, to air Jan. 28 on KQED.

'Goddess' Hits the Airwaves

by Kate Bornstein

Television is a difficult medium for the communication of complex ideas. Backers, sponsors, censors, editors, producers — all have their say in what is cut so that more of the viewing audience may be reached. So what reaches us, the viewers, is usually a watered-down version of the creator's concept.

God, most will agree, is a complex subject, but television has succeeded in simplifying him nicely. He's been portrayed on television since the days of the first electronic prophets. Now — for better or worse — the goddess has one lone post-prime time hour on the tube.

Monday, Jan. 28, at 10:30 p.m., KQED Channel 9 will air Canadian filmmaker Donna Read's history of goddess culture and goddess civilization, *Goddess Remembered*. The premise is simple but quite radical to those unfamiliar with the feminist take on the goddess.

About six to ten thousand years ago, the prevalent deity was, it is claimed, female. What we see today as traditional female values, the theory continues, were the hallmark of these peaceful civilizations. There was, it is conjectured, equality, peace, no need for war — all in all an

idyllic period.

Then, at a time roughly corresponding with ancient warfare in the Middle East, the conqueror replaced the nurturer as a symbol to be respected. The result? Look out your window.

Serious Shortcomings

Sounds good — and to get this idea across to middle North America is a noble undertaking — but *Goddess Remembered* has two shortcomings.

To those familiar with the idea of goddess culture (and that would include most of the lesbians and feminist women in the Bay Area), there is not much new to be seen.

To those not familiar with the theory, the film's language comes across not so much informative as, in most places, downright dogmatic. The disembodied voice of the female narrator tells us that this is the way civilization was ten thousand years ago, with some statues as "proof."

I personally subscribe to the theory of a goddess culture prior to today's sky-god civilization. But I subscribe to this theory because it gives me comfort to do so; it fills me with a hope for an eventual "return to harmony."

I certainly did not choose to believe this way because someone told me, "Hey, this

is the way it was, sister!" I think Read would have done better to have offered her viewers a choice, rather than to flatly demand belief.

Fortunate Footage

That said, the film is worth watching. The photography of ancient cities in Malta, Crete and the English countryside is breathtaking.

The film is interspersed with interviews with Bay Area feminists Merlin Stone, Charlene Spretnak, Luisah Teish, Starhawk and Jean Shinoda Bolen. These are some wonderful women, and it was a joy to hear them speak on the subject.

Stone, et al., are articulate; their belief in the goddess is manifest in their joy and the relaxed quality they project, unlike the droningly serious nature of the film's narrator. Fortunately, the plentiful footage of these women will engage even those folks most experienced with goddess culture.

Goddess Remembered is an attempt to communicate a complex series of ideas and, to most of the viewers of the film, a radical concept. Even with the shortcomings of both the film and the medium, Read does succeed in getting the word out to television land. I'm glad I got to see the film. If you've not seen this, it's worth the view. ▼



Hitting the 'Spot'

Things were jumping on the dance floor and off this past weekend at the Saturday-night-only (at the End Up) 'Girl Spot.'

(Photo: Rick Gerharter)

The Art of Self-Abuse

Lutz Bacher's New Installation Mocks the Authority of Gender

by D-L Alvarez

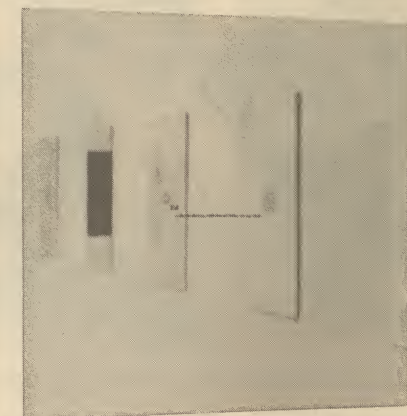
Thirty-one 12 by 12 inch mirrors line the walls at approximately chest level in Lutz Bacher's witty installation at the Mincher-Wilcox Gallery. At the center of each she has placed a paragraph one to seven sentences in length. These paragraphs are first person accounts of masturbatory practices and/or fantasies, but most notably each confession is male in tone and content.

Because the print is small in type and doubled by the mirror it's been screened upon, one must position one's face directly in front of a panel in order to read the auto-erotic text. Obviously, this forces the viewer into the work on the most literal of levels.

And, due to the low positioning of the works, said viewer is now bent over (the average-height male a bit more so than the average-height female) and probably squinting. After reading over the body of work, I in fact felt — like the parental-born myth — that I could go blind from doing this too excessively.

A Layering of Puns

There is a layering of puns here, the most surface-level being those which center around male ego and art history (e.g., Pollack's emphasis on the "active"/male art of creating regarding his spunk-inspired expressionist canvases, or Nauman's ego-centric works which replicated his own body parts and signature). For male artists, the self is a luxury afforded to them by the long-lasting after-taste of patriarchy. Because women are an underprivileged majority, they are ex-



Installation views of Lutz Bacher's *Men in Love*, 1990; mirrors and text, 12x12 inches (each)

pected to speak of the condition of all women: "female individualism" is assumed to be an oxymoron.

This notion of a universality is made ridiculous in Bacher's installation, in which every viewer is asked the impossible; to see themselves within every piece. These works are produced for a culture where the female gaze is often eliminated. The most successful messages are those which outstandingly appear to be silenced.

In a show by a woman, in which every piece is given a man's name and a male point of view, what does a woman see? In one sense, she may see herself in the symbols of fetish objects ("Kelly" enjoys the warmth and vibrations of his dish washing machine, which he calls "pussy substitute." Another man prefers the slick folds of a porn magazine). Historically, she may

be asked to occupy the position of that which is desired. But in Bacher's work these tired theories are worthless. None of these men seem interested in real women. Their fantasies are about the unobtainable women (movie stars, abstract beauties), not they are about other men.

Male Gaze/Female Gaze

So, it is safe to say that the women who view these works are never addressed directly by the text. Such a situation reflects perfectly a pro-censorship mentality that considers the male nude intrinsically obscene, while the female nude is not. It is based on the assumption of the male gaze (man admiring the female body equals a normal condition; man admiring the male figure is homosexual=obscene). The female gaze, both lesbian and straight, is not considered.

Even the "perverted" homosexual gaze takes precedence over a female audience.

There is a layering of puns here, the most surface-level being those which center around male ego and art history.

Where women are addressed is in the fact that here (within the square of Bacher's

tableaus) the female gaze is not only acknowledged, but returned. Women are looking, and it is not a coincidence that they see themselves reflected upon works which resonate a '70s sensibility (a decade that is identified with much of the modern women's movement). From this post-modern perspective one might also recall a time in art when women felt that painting "like men" — huge canvases and strong brush strokes — was a way of challenging the male-dominated market.

Bacher has mirrored the "male-art," but she has done so through the tool of language. It is a tool that, artistically, in the past decade has been utilized most successfully by women (Krugger, Holtzer, etc.).

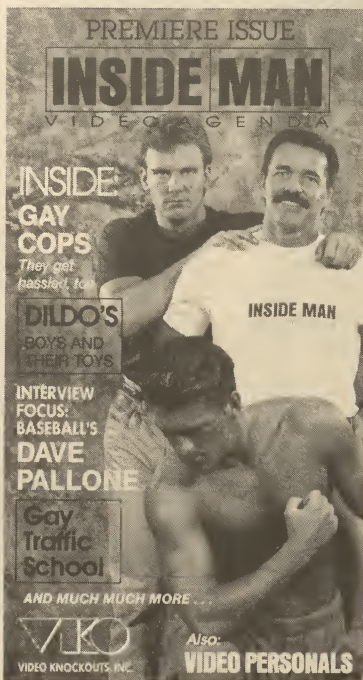
It is interesting that of Bacher's male audience the question most kicked around is, "Why has a woman chosen to do these works?" They are asking, why would an artist choose to talk about the self that is so clearly not (her)self?

This is not so pressing an issue with an artist like Cindy Sherman (who costumes herself in a multitude of personalities). But Sherman presents herself always as a woman, and so in a male/traditional gaze she is always herself. Bacher on the other hand threatens gender. By taking these "private" male moments as the voice of her work, she mocks the authority of gender; specifically, male territory (marked with the penis through urination).

This is not intended to say Lutz Bacher stands when she pees. What she has achieved through this installation is to create a literal environment where men can see only themselves, and where women can see the male caught in actions of self-centeredness, while also seeing themselves in the act of gazing. ▼

Lutz Bacher
Mincher-Wilcox Gallery,
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Three on the Other Side Of Legal Living

by Warren Sonbert

In a disquieting, riveting and generously accomplished new movie, Stephen Frears' *The Grifters*, we are introduced to and follow three characters on the other side of legal living: Lily (Anjelica Huston), her son Roy (John Cusack) and his lover Myra (Annette Bening). Based on a work by noir specialist Jim Thompson — also responsible for *After Dark My Sweet* — the film recounts the fluctuations of fortune and love among these three wayward outsiders.

Lily, Roy and Myra are all practiced deceivers, petty scam artists and minor crooks. They cheat the world and betray each other. They do it with cunning, expertise, bravura and professional aplomb that the filmmakers beguile us to admire. The audience becomes accomplices in these collective fates.

Lily and Roy have long been estranged. Lily helps to save her offspring's life after he is beaten up due to a for once unsuccessful ruse. Lily and Myra form an instant and intense dislike for one another that rapidly goes beyond conventional jealousy. They are a lot alike, as it turns out, in both wanting Roy as a love object — a condition to which the lone male is not repelled.

Lily and Myra both dress in tight, slinky miniskirts with stiletto high heels. Roy and Lily both stash their caches in accessible yet clever

It is a tribute to Stephen Frears' considerable talents that he makes us respond to even the most despicable of narrative subjects.

hideaways. Roy and Myra both con marks on a "honey-moon" train trip. The mirror crossings and complementary actions of the trio reinforces the double doppelganger aspects of shared designs and modus operandi. Early on Frears splits his screen in three sections to follow his subjects in a chilling moment that becomes the emotional inverse of a similar shot in Donen's *Funny Face* (1957) between Audrey Hepburn, Fred Astaire and Kay Thompson.

Reasons for Everyone

Even among trash and low



Practiced deceivers all: Annette Bening, left, John Cusack and Anjelica Huston in *The Grifters*.

lives "everyone has their reasons that other hearts know not of," and it is a tribute to Frears' considerable talents and intelligence that he makes us respond to even the most despicable of narrative subjects through his canny cinematic renderings.

The ensemble cast is staggeringly effective. Cusack enjoys playing the comparative straight role of Roy as a shifty victim of circumstances beyond his control. Bening is a nightmare of flirty come-ons erupting into unbridled malevolence.

But it is above all Huston's mesmerizing technique that is likely to stun and shatter the

audience's sensibilities. As good as Glenn Close is in *Reversal of Fortune* or Michelle Pfeifer in *The Russia House* or Lorraine Bracco in *Goodfellas*, Anjelica Huston still impresses beyond them as the best actress of 1990. But since *The Grifters* is a modest noir, down and dirty — no one's in a wheelchair in this one — the Academy will be sure to ignore her.

This is without doubt Frears' best work — easily topping *My Beautiful Laundrette*, *Sammy and Rosie Get Laid*, *Dangerous Liaisons* — and a devastating representation of narrative cinema at its best. Much of the credit

for the film's stature should also be aimed at Donald Westlake, who adapted the original for the screen and is also responsible for the script for *The Stepfather*. Since *After Dark My Sweet* was not an overly wonderful film, nor was *The Stepfather's* director Joe Reuben's next effort, *True Believer*, one must assume that Westlake's imagination and textual pacing are pivotal forces behind the power and resonance of *The Grifters*. ▼

The Grifters
Kabuki
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Gay/Lesbian Programs

Straight Talk

Monday, Jan. 28, 10 p.m., SF Viacom 25: "Children of the Night," a television chronicle of the city's newest/youngest gay boys & girls and their reasons for choosing San Francisco, plus a memorial salute to gay filmmaker David Stuart.

Viewpoints Presents *The Goddess Remembered*

Monday, Jan. 28, 10:30 p.m., KQED Ch. 9: Canadian filmmaker Donna Read's history of the ancient and powerful Goddess civilizations. This lively documentary, which takes the female perspective as its focus, shows Stone Age relics of the female honored in prehistoric art and consecrated areas where female deities were worshipped and revered by peaceful matrifocal civilizations.

Helping Hands

Monday, 7 p.m., SF Viacom 6
Wednesday, 7:30 p.m., SF Viacom 6

Messiah Theatre Presents

Friday, 10:30 p.m., SF Viacom 25: DeJohn Messiah and entourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

Here to Stay

Thursday, (2nd, 4th), 10 p.m., SF Viacom 25

Outlook

Monday, Jan. 28, Viacom Cable 25

Monday, 10 a.m., Newark Cable 6

Tuesday, (1st, 3rd) 10 p.m., San Jose Cable 2B

Wednesday, (1st, 3rd) 9 p.m., PCTV (Oakland, East Bay)

Thursday, 8:30 p.m., Mountain View Cable 30

Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30;

(2nd, 4th) 5 p.m., San Jose Cable 2B

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto, Menlo Park,

Atherton, East Palo Alto, Stanford & Ladera M-PAC Cable 6: A look back at *Outlook's* past year and a look ahead to the future.

Electric City

Sunday, 8 p.m., SF Viacom 35

Tuesday, 10 p.m., Mountain View Cable 30

Wednesday, 9:30 p.m., Oakland Cable 47 & Berkeley Cable 29: The aristocratic Lord Basil, also Andy Warhol, and a segment on environmental illness.

Hibernia Beach/Rubyfruit Terrace

Sunday, 7 a.m., KITS 105.3 FM: Issues of concern to gay men and lesbians alternates every week.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Diagonally Speaking ... It Ain't Necessarily Straight

Mondays, 12-12:30 p.m., KJSJ 90.7 FM San Jose: Gay, lesbian and bisexual programming in San Jose.

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Robert Downey Returns With 'Too Much Sun'

Where's the Bite?

by Daniel Mangin

Twenty some years ago, Robert Downey shocked, scandalized and otherwise assaulted American moviegoers with two of the cinema's more irreverent works, *Putney Swope* (1969) and *Greaser's Palace* (1972). The former spoofed racial attitudes and dominant culture; the latter was a surreal mock Western/religious parody.

Downey's strong suit in these two films was a penchant for truly offensive characters and situations. Which is to say he dared to toy with the politically incorrect, particularly so in *Putney Swope*, in which a black man takes over a Madison Avenue advertising agency and, along with his new colleagues, begins to make wholesale changes in the mind-control biz.

Recently returned to feature filmmaking after a reported bout of drug abuse, and eclipsed in Hollywood by his Brat Pack son, Robert Downey Jr., the director's first effort, *Too Much Sun*, leaves one asking not merely where's the beef, but also where's the bite?

Downey's story of two siblings — one a gay man (Eric Idle), the other a lesbian (Andrea Martin) — one of whom must produce an heir or forfeit their dead father's estate to an evil clergyman, treads potentially treacherous ground. We gays, thanks to GLAAD and other consciousness-raisers, are nothing if not vigilant when it comes to malicious stereotypes, and Idle's incessant lisp and fey ways are just the type of behavior to pique protest. Equally watchful are the Rev. Donald Wildmon types, ever ready to take on those who ridicule or organize religion.

Amiable Stereotypes

I'm happy to report that although one could make a case that Downey has contributed to the reinforcement of stereotypical notions of gay men (more than lesbians), his characters — in addition to the leads, there's also Andrea Martin's girlfriend Susan and Idle's "leather" boyfriend George (well, he does wear a cap and jacket, even if he is more pouty than butch) — will probably not prompt much of a ruckus in the gay community. There's clearly no evil intent behind the male portraits, most of which fall into the category of amiable stereotypes that includes Donald on *Brothers* and Jody on *Soap*.

But if *Too Much Sun* doesn't offend, neither does it entertain terribly much. On the whole, this is a very dull-witted picture in which only a handful of scenes work, and even those just barely. This film's major offense is that it's boring, and the reasons its impact is minimal are several.

Downey's direction is lackluster. The pacing is often way off, and Idle and Martin, two talented actors with impeccable comedic credits (*Monty Python*, etc., for the former, *SCTV* for the latter) are totally left to their own devices. Since the plot is threadbare (having been over-worked numerous times, including *Easy Money*, an ear-

ly '80s effort, equally unsuccessful, starring Rodney Dangerfield), there's nothing on which either of these two can hang a performance.

The gay angle is supposedly the new twist here and, along with the religious connection, would seem to offer numerous opportunities for rich farce (or at least some clever sketches).

But Downey doesn't know where the comic potential lies. The lead characters' being gay merely sets the plot in motion, rather than serving as a springboard for sharp insight or social satire — or any real comedy. They're buffoons who can't reproduce, and that's that. A typical gag is the scene with the lesbian and gay male couples in which the butler announces that there's a call for "the lady of the house" and *everyone* goes for the phone.

Likewise, there's no particular edge to Jim Haynie's evil priest character. One realizes that in a farce broad strokes are the order of the day, but



Eric Idle, left, with boyfriend Leo Rossi has to produce an heir in *Too Much Sun*; Robert Downey Jr., top, and Ralph Macchio have their separate scams going.



in the best of the genre — *Putney Swope*, for example — an underlying social critique fuels the mayhem.

The one time Downey flirts with the sexually dangerous — in a scene in which Ralph Macchio (*Karate Kid*) exercises a bit of domestic bondage, replete with homoerotic overtones, over Robert

Downey Jr. — the director cops out on the scene's implications (whatever they were, which isn't made clear in any case).

Not All That Outrageous

One last reason *Too Much Sun* doesn't work is that curiously — and perhaps happily — enough, that two gay people

trying to produce a child isn't all that outrageous a concept. The possibilities for farce aren't as great here as Downey (who co-wrote with two others) appears to think. Even in the heartland they've heard about the lesbian baby boom, and if it's difficult for some gay men to have sex

(Continued on page 35)

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Overpowering 'Tabu'

If you're looking for a wonderful movie to take in, and have so far resisted an item like *Not Without My Daughter* — I know, I know, I too disapprove of films about incestuous threeways — then the best bet in town would be the two-day (Jan. 28-29) revival at the Castro of *Tabu* (1931).

This extraordinary collaboration between legendary filmmakers F.W. Murnau and Robert Flaherty yielded a Paramount release unlike no other. Filmed in the South Seas with a native cast lit by brilliant cinematographer Floyd Crosby (Academy Award), the work recounts the simple tale — but visualized in bold and uncompromising terms — of young love thwarted.

Sound came in with 1927's *The Jazz Singer*, but didn't really take hold with full studio transformation till 1929. Chaplin and Murnau were the rebellious Hollywood holdouts preferring the pictorial storytelling devices at their more than accomplished disposal.

Even though Murnau and Flaherty are co-credited, the film is obviously Murnau's, evidenced in its strong homoerotic visual content — indeed here women are *Tabu*. The way the director frames the almost unclothed young, male Polynesian beauties, frolicking amid waterfalls or hulaing at wedding feasts or bathed in dappled palm reflected night shadows, points to more obsessions than the mere story's twin tabus of love and commerce.

The final images are so overpoweringly wrought and so inexorably brutal that only then does the work's greatness fully come to the fore as one realizes that the only element that is *tabu* is happiness. These 82 minutes are rendered without dialogue and with a handful of written intertitles. Organist Bob Vaughan will accompany the film and one urges restraint. Sometimes silence is indeed golden. — Warren Sonbert

VIDEO

My Tutor

by Mark Finch

Anyone who's ever been in therapy knows that the relationship between therapist and client is uncannily like that between a dungeon-master and his sex-slave.

Really, what happens between jockish, subservient Charlie Warner and his anonymous black leather instructor in *Tightropes 15* is essentially the same as what Judd Hirsch and Timothy Hutton got up to in *Ordinary People*.

It's about trust and it's about intensity. Just like Timothy — only with a tan — Charlie knows that if he exposes his inner secrets he will be duly rewarded with his master's attention.

I was recently reminded of this connection because — hallelujah — I have an adorable new boyfriend, and he is a therapist.

Or rather, I did have a new boyfriend until I showed him *Tightropes 15*.

We only met a week ago, but watching porn — those two-minute narratives — has taught me to move fast.

A friend introduced us at a Chanukah party, and, over some rather special latkes, there was a buzz of sexual anticipation, just like when Jeff Stryker is strip-searched during the credits of *Powertool*.

After a giddy get-to-know-you lunch, we arranged an evening at his apartment. He — like me — is fond of good cinema, so he suggested I bring 'round any two favorite movies.

But at Superstar Shuttle, my attention imperceptibly shifted from Mrs. Soffel and Mahogany to, well, *All-Male Spanking No. 11* and the *Tightropes* series.

All-Male Spanking is produced by Control T. Studios, who seem to have a monopoly on this sort of material. If you've never witnessed a full-blown spankathon before, I recommend this two-part taster.

All-Male's first scenario establishes what we can assume to be the conventions of spank movies: ugly, unattractive rent boys with luscious butts caught out in petty crime by a tired leather queen on poorly lit, under-furnished sets.

The culprits are usually spanked in a variety of positions. No orgasms, but plenty of inflamed butt close-ups.

Usually the spanking pivots on an ultimatum: "Either I tell the police/your dad/the authorities, or I whack you."

After the common denominator devices of "mass market" tapes — youthful models, hairless bodies, slo-mo cum shots, and dodgy disco muzak — it's a relief to find some healthy, whole-hearted deviance.

In "The Boss' Son" — the second part — the leather queen/security guard comes across the sneery, upstart title character stealing VCRs from his dad's warehouse. Naturally, the son is spanked.

What makes this story different is that the guard is accompanied by his son, who has clearly inherited some of his father's special skills.

He not so much belts the boss' blond boy as sets upon him, much as the American



Luke Bender, experimental masseur in Falcon's *Private Workout* (above), designs new tortures in *Tightropes 15*.

military might attack a small third-world country, for example. The result has something like the intensity of *Baby Jane*.

Finally, the complex psyche of the spank movie is laid bare in some previews for forthcoming flog-fests (including a Harlequin-style one called *Romantispank*). A spanker says to a soon-to-be spankee, "I suppose I should treat you like the adult you are, but I won't." Look who's spanking, too.

All-Male Spanking No. 11
Released by: CTS
No credits
Available at Superstar Video

One From Zeus

Tightropes 15 is one from the Zeus collection, which usually features two solos, in which big men get to commune with their bodies, with nature — and with new forms of latex wear.

The conventions of this genre are as rigid as the spank films. (Experienced slaves: stop reading here — you shouldn't know too much. Experienced masters: tighten that knot — why are you letting him read when he could be whining?)

For this recipe, you will need a harness, a gag, some good quality cuffs, tit clamps, two whips and one large dildo. That's what Charlie Warner gets through in the second segment.

(The first torture tableau turns traditional top Luke Bender — Mark Baxter's experimental masseur from *Private Workout* — into a winsome, willing bottom, like Debra Winger at the end of *Sheltering Sky*.)

Like Luke, Charlie has his pecs pummelled and buttohlo belted by a largely offscreen master.

The difference is that Charlie enjoys it more — especially the bit where he lies face-forward in thigh-length boots and see-thru black panties, just like Lulu used to wear when she first performed "Shout."

This is all the more extraordinary because Charles is the big-muscled, burly kind of guy you would spend extra time after soccer putting on your socks for in the gym room.

And there he is, gagged, with a dildo the size of a downtown train poised at the entrance of his ass. For some reason — possibly something only a therapist could guess at — I was reminded of my childhood waiting for Santa at the Emporium Walk-Through Winter Wonderland.

(Continued on page 36)

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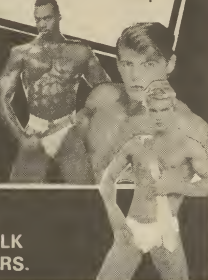
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Eureka Theatre's 'Irma Vep'

An Inspired, Delightful Farce

by Deborah Peifer

The only mystery about the production of *Irma Vep* I saw Saturday night at the Eureka is can I stop laughing long enough to write this review?

Farce is a genre that depends so much on technical precision that it is easy for a production to turn into mere technique. Not so in this production, thanks to Suzanne Bennett's inspired direction. These are human, albeit slightly odd, characters, who touch us, in strange ways, while causing prolonged, outright laughter.

Irma Vep is Charles Ludlam's astonishing two-actor, multiple-character farce, a play that tests the actor's ability at multiple characterizations, as well as the audience's ability to withstand some of the worst puns I've ever enjoyed groaning over. Lord Edgar — still mourning for his first wife; his son, Victor; and his wolf, Victor — marries Lady Enid and brings her to Mandacrest, where things are not quite as they seem. The manor is troubled by wolves, were-

wolves, vampires and dark and stormy nights, not to mention Lord Edgar's penchant for bringing bloody carcasses into the drawing room.

Vivid Characters

Brian Thorstenson is a delight as Jane, a gossiping maid with a weakness for her today and a dark secret; as Lord Edgar, a stiff-lipped English lord who can have sex without losing his diction or opening his trousers; and as the ghoulish intruder who has to jump start his magical hands. Thorstenson brings these characters to vivid life, and lets the audience in on his feelings about what his characters are forced to say and do.

Dan Hiatt is extraordinary. His Nicodemus, whose wooden leg causes no end of trouble and no end of wonderful sight gags, is as gruff as his Lady Enid is fluttering and feminine. His Pev Amri, an Egyptian mummy brought to life, is a marvelous combination of sensuous movement, come-hither glances and horribly painful puns.

I have seen camp performances that seem to base all their humor on trashing women. However, under Suzanne Bennett's direction, the humor comes from clever wit and inspired physicality, from language that plays with itself and its pretensions, while pricking our foibles as well.

No joke is too cheap if it's funny, after all, and these cheap jokes are funny indeed. The timing is superb, with jokes depending on split-second responses and succeeding because of the marvelous technical proficiency of the actors.



Brian Thorstenson is stiff-lipped Lord Edgar in *Irma Vep*.

Where's the Bite?

(Continued from page 33)

with women, any week of Donahue-Oprah-Geraldo-Sally Jesse Raphael is liable to produce a specimen or two — seemingly "straight" husbands with "secret" lives; bisexual truck drivers — who can. Idle's shipboard attempt at intercourse isn't funny precisely because it's not as preposterous a proposition as the film puts forth. (It's also not funny because it's not funny.)

To give Downey his due, there are some original touches. Who ever heard of a lesbian named Bitsy? And the lesbian characters, silly as they are, are less of a type than the gays. An LA party has some catchy moments, and Macchio and Downey charm in their not insignificant roles.

Putney Swope looks a little timeworn these days because it's so much a product of its black power/white liberal angst era. Even in the cinematically anarchic late '60s, however, *Swope* was a pretty good slap in the face. The humor in that farce cut deeper because Downey tapped into the fears, preconceptions and misconceptions of both blacks and whites



Andrea Martin is Bitsy the lesbian in *Too Much Sun*.

about each other.

Too Much Sun might have satisfied a bit more in that time of lesbian/gay near invisibility. It still would have lacked an edge, but at least it would have had the shock of the new going for it. Here in the less risky '90s, Downey for the most part eschews the kind of social commentary, implicit and explicit, that powered *Swope* and *Greaser's Palace*. There are some exceptions, notably a funny if not-so-subtle scene that ends in all the participants flashing their "AIDS-free" cards, but these are few and far between. ▼

Too Much Sun
Kabuki
931-9800

Sensational Set

The lurid lavender set, designed by Dawn Swiderski, is a sensational combination of hidden doors and revolving bookcases. The upstage French doors open onto a moorish heath, foggy and forbidding.

The sound design is the work of J. Raoul Brody and the amazing DX7, and a brilliant piece of work it is. Organs peal, wolves howl, and significant moments are marked by significant-moment-music that is both portentous and hilarious.

Costume designer Sandra Woodall has provided costumes that define character — consider the marvelous flow of Jane's skirt as she twirls around the room or the extraordinary bosom of Pev Amri (and yes, I am sure that this bosom counts as a costume) — while providing humorous comment as well. The wigs, designed by Rick Echols, deserve special mention, both for how splendid they looked and for how quickly they could be changed without noticeable damage.

I could continue in this vein, but I would prefer simply to congratulate everyone involved in this uproariously funny production. The wit is lively and pointed, the acting honed and skillful, the direc-



Brian Thorstenson, lower right, and Dan Hiatt, above and top right, star in Charles Ludlam's multiple-character farce, *The Mystery of Irma Vep*.

tion sharp and the settings brilliant.

Do see *The Mystery of Irma Vep*; have the laughs that we all need these days while you support excellent theatre.

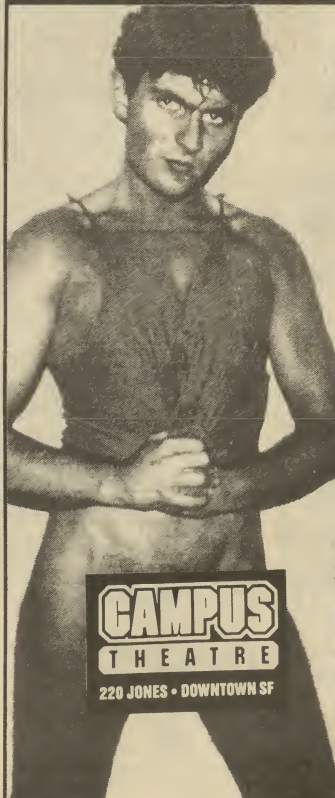
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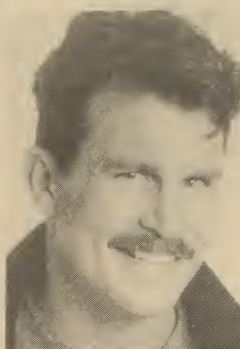
by Deborah Peifer

Michael Kearns returns to the Bay Area this week with the second part of his "acclaimed one-man chronicle of life and love during the AIDS era," *more intimacies*, part of the Heartshouts series at the Eureka (Jan. 25-27). I talked with Michael about the show, and he told me a little bit about the genesis of this piece.

"I am interested in the disenfranchised," he said, "and especially in those people with AIDS who are underrepresented in the media... and in the gay community." In this sequel to 1989's *intimacies*, Kearns portrays characters who are entirely different from himself, while he seeks to discover the similarities between him and them. The characters include a Hispanic flamenco dancer, a lesbian IV-drug user, a pregnant woman, a hemophiliac, a Catholic priest and a hearing-impaired young man.

"I can't be these characters," Kearns explained, "but I can empathize with them, and with their suffering. In an ironic way, AIDS opened me up to other people's suffering. We have to look beyond our own stuff, to see the connections between us that are really there."

We talked about guilt, and how the guilt about sex and sexuality is so much a part of our liberated beings. "Do you



Michael Kearns brings *more intimacies* to SF this week.

know who everyone's favorite character is?" he asked, his voice a whisper.

"The hemophiliac," I guessed, "because he's not guilty."

"Yes! The guilt about sex is so imbedded, even in the gay community, that only the hemophiliac is seen as innocent. Even the pregnant woman is seen as guilty. She may have gotten AIDS because of sex with her husband, but it's still sex, and so she's still guilty. And these are hip gay and lesbian audiences who are doing this to themselves."

I wondered about Kearns' status as playwright and actor and questioned director Kelly Hill about what it was like to direct the author in his own one-man show. "It's a joy,"

Hill said. "Michael is so connected to the work, that my job is simply to help him focus, to make the best choices."

Both Kearns and Hill are interested in opening the show to other actors, believing that the writing can stand alone, without the necessary involvement of Kearns as actor. But, at the same time, Kearns feels that his on-stage presence, as a white, privileged male who cannot be the characters but who can empathize with their situations, also makes a powerful statement, about privilege and about impediment.

"What about the war?" Kearns answered in response to my query. "Of course, that's important, but we can't let it take our minds off other stuff. AIDS continues, whether we are at war or not."

We both agreed that the powers in charge were not bright enough to come up with a war to take our attention off the S & L disaster, AIDS, violence, the homeless, but that they were probably smart enough to use the war for that purpose once they were lucky enough to have one. A sobering thought.

So, don't forget about the war, but don't forget the rest either. See Michael Kearns and six characters lucky enough to have found an extraordinary author and make some of those connections yourself. ▼



(Photo: Rick Gerharter)

Anger Through Humor

A close friend of mine recently pointed out that the only *real* definition of theatre is "Two actors, a bare stage and passion." Looks like we're in for some real theatre.

GALS (kinda like "CATS") brings together for the first time two women who have been entertaining the Bay Area for years, while handily upsetting its status quo.

Meredith Rolley, left, and Susan Van Allen will be appearing at 1800 Square Feet (719 Clementina St.; 773-8706) Jan. 24-Feb. 2. They will perform a series of monologues, which include everything from Jesus in drag (his penis keeps falling off, and his father, Joe, was a rough trade queen from Palestine) to Angelica — she's a Jersey girl who's the fantasy of every boy and girl on the Shore — reminiscing about fucking. Mrs. Sir Walter Raleigh and Mrs. Doctor Faustus also put in appearances.

"We perform women who are damned," says Rolley. "They're damned if they do, and damned if they don't. And they're damned good sports about it, too."

These are two angry gals, whose art it is to express anger through humor. "We really want to *entertain* folks," says Van Allen, "and through our entertainment, we can expand our audience's point of reference — humor allows for more depth."

Both women want to tread what they refer to as "emotional danger zones."

"In today's theatre," maintains Rolley, "women are not permitted to be insightful outside of the kitchen. And even then," she continues, "they rarely make pronouncements or take a stand." Adds Van Allen, "Yeah, kitchen-sink realism is so boring!"

The gals portrayed by Rolley and Van Allen promise to be smart, take stands, get belly laughs, and even plot to overthrow the throne of England. "We need more plays with girl heroes," says Rolley. *GALS (kinda like "CATS")* should fill the bill.

— Kate Bornstein

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Tutor

(Continued from page 34)

It was this — and the sight of Charlie squirming on a black consultation couch — that reminded me I was with my New Boyfriend.

He wasn't having a good time at all; in fact, he was appalled. It was then I knew that there may be more to

love than liking the same Karen Carpenter songs.

We may yet repair the damage inflicted by this bad choice of viewing. But even if I soon find myself single again, I shall still have the gorgeous memory of two exceptional tapes. ▼

Tightropes 15

Released by: Zeus

No director credit

Available from: Zeus, Box 64250, Los Angeles, CA 90064

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the Bay Area Reporter

Larger Questions

Gaudi Afternoon
by Barbara Wilson; Seal Press, \$8.95

Slick
by Camarin Grae; Naiad, \$9.95

by Noreen C. Barnes

Gaudi Afternoon and Slick are worth looking at together because both are mysteries that are considerably less concerned with whodunit, or indeed, what was done, than with larger questions about the meaning of life (when I say larger, I mean larger), and about the meanings that are created by the cultures in which we live. Of the two, I think that Wilson's effort is more successful, though both novels have their problems.

Gaudi Afternoon ostensibly relates the adventures of Cassandra Reilly, who doesn't live anywhere. "At least that's what I tell people when they ask." A translator with a yen to travel, the misnamed Cassandra (misnamed because she is not any more knowing, or any less attended, than anyone else in the novel), is contacted by the mysterious Frankie, a woman with a secret or two (or a thousand), and asked to go to Barcelona to find Frankie's gay husband Ben. Cassandra agrees, and the scene shifts to Spain, and the fantastic architecture of Antoni Gaudi.

While in Barcelona, Cassandra learns that nothing is what it seems, and that everyone has layers constructed over a less constructed self.

But it was as if I were at a masquerade ball and everyone, at the very same moment, lifted their masks, and I saw gender for what it was, something that stood between us and our true selves.

Fleeting Revelation

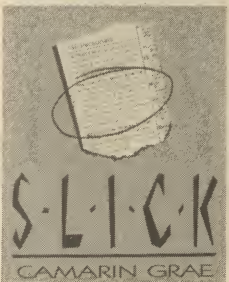
But Cassandra's revelation is fleeting, and she climbs back into her gender identity for the rest of the novel.

The use of the architecture as metaphor for the artificial construction of all the characters' lives, even finally, Cassandra's herself, is good, but heavy-handed. The Gaudi thread is not woven seamlessly into the fabric of the narrative, but is applied, or inserted, when the plot bogs down. The introduction of transsexuality, cross-dressing, custody fights, and linguistic battles, is also awkward. My sense was almost of an author's check list of trendy topics, with extra points awarded for including the most in the fewest

number of pages.

Finally, I have real problems with a novel in which everyone lies, and just about all the time. There is no center, no solid place for the reader to rest, and as a consequence the writing is tiresome in places. Gaudi Afternoon was perhaps an idea that needed more careful, or more skillful, execution in order to be wholly satisfying. It is not a bad novel, but neither is it one that I enjoyed unreservedly, or indeed, very much.

Slick is a novel of international intrigue, sort of, and of the wars between the various aspects of political correctness in the lesbian communities.



Set in San Francisco, with characters from all over the world, Slick concerns the theft of a totemic statue, the golden Winged Dancer, and its recovery, after a series of clumsy misdirections, by Randy and Marinda.

Slick is also a love story, a sex story, a guide to lesbian San Francisco, and a commentary on communal life and goddess-centered spirituality — with sociopaths and real estate brokers thrown in for seasoning.

Flavor Overwhelmed

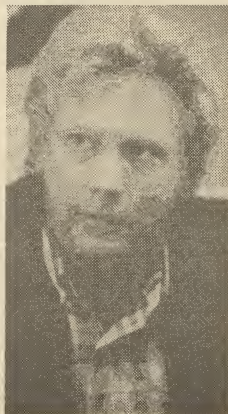
Unfortunately, the seasoning overwhelms the delicate flavor of the mystery, and the result is more musgo (as in, "Everything in this refrigerator must go") than a satisfying stew (yes, I was stuck in that cooking metaphor, but I seem to have risen above it now).

The pace of the novel is plodding, with side trips to false accusations and abortive love affairs. But red herrings ought not to announce themselves as such, or they serve very little purpose save to lengthen without adding in-

Golden Globe For Davison

Bruce Davison was honored for his supporting actor role in *Longtime Companion* at the 48th annual Golden Globe Awards on Jan. 19. In accepting the award Davison told the audience of 2,000 at the Beverly Hilton Hotel, "I have a hope and a prayer that we can devote as much of our intelligence and our intuition and our courage and our will to the war against AIDS as we do in our war against each other."

—From staff and wire reports



terest. I finally cared very little who had the Dancer or if she would be returned. I only wanted to finish the piece so I would not have to read it anymore.

There are wonderful mystery writers who construct clever, mind-bending plots, and if they use cardboard characters, there is no real problem because the pleasure of the reading is in the unraveling. Other mystery writers focus on character; the plot is not as important as the discoveries made by or about the individuals who inhabit the piece. But I suggest that the writer must provide one or the other if the reader is to take any pleasure in reading the novel.

Neither Gaudi Afternoon nor Slick provides enough of either in order to make up for the distinct lack of the other.

Caribbean Capers

Ice Wind and Fire
by Mel Keegan; Gay Men's Press, \$8.95

by Marv. Shaw

The ice is the vanished shipment of cut gems. The wind is Hurricane Rita, which rips across Jamaica as the two journalist heroes, Alex and Greg, try to escape the villains. The fire rages across the island landscape and scorches the heroes' sexy bods.

Actually, the fire could mean much more than that, because action of many kinds blazes throughout the novel, and the flame that these two feel for each other lights one torrid sex scene after another.

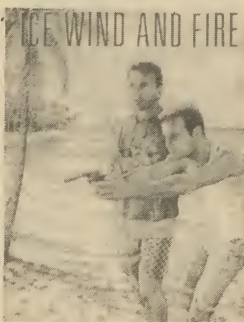
Alex Connor, photographer, and Greg Farris, writer, are an investigative reporting team working for *Perspective*, a hard-hitting British journal. They are also utterly devoted lovers.

Alex is the narrator, and although the two are really at the Caribbean island on holiday, as he comments early on, "Trouble follows us around like a stray dog."

Grisly Discovery

The "trouble" starts when a diving jaunt leads them to the grisly discovery of a submerged small plane with a skeleton at the controls. When they report their find to the local police, mysterious violence ensues.

Mel Keegan, an Australian writer, keeps the suspense



taut and the activity staccato. Though his duo's better sense tells them to cut out on the next flight back to London, they feel a commitment after talking with the daughter of the dead pilot.

With corrupt police and brutal criminals everywhere, just about everything is stacked against them. But with the aid of a few who have previously been badly used by the gang and are hot for revenge, Alex and Greg plunge on, at one time even helped by a band of Rastafarians.

Meaningful Flashbacks

A prime element that lifts *Ice Wind and Fire* well above the level of chewing gum for the eyes is Keegan's liberal salting of meaningful flashbacks that help develop Alex and Greg into solid characters.

(Continued on page 60)

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Fearless

(Continued from page 29)

ing) that when the final curtain fell, it left many audience members in a state of air-gulping, cathartic shock.

In the conversation that follows, danseur Randazzo talks about his life as a "sponge," fear of vulnerability, balletic intelligence, eroticism and the stage personality, and other pertinent matters.

For a ballet dancer, especially a male dancer, your career in San Francisco reflects a meteoric rise to the top. Is there any special secret besides obvious talent to your success?

I think success is often measured by how well you stand up to the challenges you're given. That's something that's always excited me. When someone says, "Why don't you try this?" I sometimes think maybe I can't do it, but I always want to try anyway and see, deep down, what's there. And often I come up with a lot of it and that's what being successful is. It's meeting those challenges and really going for it.

When I'm working, I also try to use my intelligence, and I pace myself, and I try to train well. All those elements are very important. But you never do it in a vacuum. And I've been very lucky because I think Helgi (Tomasson, SFB's artistic director) believes in me. He's given me so many opportunities since I arrived. Actually, once he told my mother I was like a sponge!

But, seriously, I listen to his suggestions. And if he says this role needs this, then that's the direction I go. But he also trusts my instincts, my ability to know what is appropriate for a certain role. That's the kind of rapport we have.

There was also such a remarkable change between the first Siegfried

you did in 1988 and the your interpretation during the 1989 performances. In the second year's performances, you seemed to discover an incredible sense of dramatic conviction and power. You knew who you were. What made that happen?

I definitely think there was a big change. You see, before that point, I had so many things to address—everything was so new, the challenges were so big. The first year, I simply wanted to get through the ballet! I wanted to manage the technique—make the steps look good, partnering well. You know, I didn't want to fall over!

So, perhaps, I had only scratched the surface of what was possible dramatically. When the time came to go at it again—and later it was the *Sleeping Beauty* and *La Sylphide*—I chose to trust myself. These ballets have such rich dramatic content, so many subtleties. I knew my dancing was finally there. So I spent a lot more of my energy on what kind of character I was and how to present that character in a believable way through a story's span of time.

It's a scary step. It means putting myself in a vulnerable position. It means going inside and really opening up—a much more vulnerable thing than "here's my technique, here's my body, my physicality." Instead, it's "here is who I am." That's sharing something very intimate. It was a hard step, but an extremely necessary one.

Is it difficult being at the top? Do other dancers, especially the men, ask for help? Are they jealous?

There's really no jealousy. The only thing that is difficult, is the idea that being the underdog, when there's someone ahead of you, that's a positive challenge that gets you going.

And at the top, not that I think I'm always the best, it is difficult because you have status, so the challenges become more personal. Instead of working to catch up with somebody, it's something in-

"I'm hoping to show a sense of taste ... I'm striving for cleanliness, elegance and a sense of unity."

(Photo: Wendell Maruyama)



Anthony Randazzo with partner Evelyn Cisneros in *Swan Lake*, and in *Ballo Della Regina*. Of his partnership with Cisneros the dancer says, "We never have to second guess each other, we're just there together."

side that says, "I'm going to go further now." But you can't always see where you're

going! Also, there are a lot of good dancers to watch and learn from and aspire to be like. So, in that sense, one is never at the top.

How would you describe your style? The look you're trying to achieve when you dance?

That's a hard one ... in words, hmmm. I suppose cleanliness would be a good term to describe my focus when dancing. I'm quite preoccupied with everything being very clean and polished. That's what I stress. And also an element of coordination where movements are linked and then make sense as a unit.

I would never sacrifice the look of a preparation in order to get a bigger jump. I'm hoping to show a sense of taste—not that exaggerated bravura dancing is vulgar, necessarily, but it has its place. I'm striving for cleanliness, elegance and a sense of unity: the idea that an entire dance can make a statement that relates to itself.

One of the remarkable aspects of your dancing here in San Francisco is the partnership that's developed between you and Evelyn Cisneros. How did this happen? What makes it work?

It is a partnership—in the truest sense. Trust, I think, is a very big element of it.

When we're together dancing, we never have to second guess each other, we're just there together. Also there's almost an intuitive connection, one where we can respond to each other without thinking. And most often the responses are appropriate!

We don't have to plan what's going to happen. We can have an idea, we can say to each other, "This is how I see this role, do you see it this way?" It makes our work easy, because we can concentrate on dancing. But the real bond, the connection between us, the story that we tell together in the dance—that happens magically. We speak the same silent language.

Are you conscious of an erotic dimension to a great partnership? Is that part of what the audience senses?

First I'll say that sexual energy is something that could confuse a professional relationship. We're business. Evelyn and I are partners in a profession. But I also think that someone's sexuality or erotic sense is a very important part of their stage personality. A man that goes on the stage as a man has a sexual identity, he is a sexual being. And the same with a woman. And they're both two people who are alive. If you take that away, then they become sort of androgynous, life-less things.

A sexual urge is a basic life drive. So if you don't bring that on to the stage with you—and this has nothing to do with porn—you miss part of what it means to be human, to be alive. So, yes, sexuality is an important part of the chemistry, of what makes a performance truly believable. It's one of the ingredients that makes for two individuals being fully present.

What interests do you have, besides ballet?

I do like going to movies. They're a good way to let your mind escape. And I like all kinds of movies—serious, foreign films, trashy ones. The last movie I saw was *The Cook, The Thief, His Wife and Her Lover*.

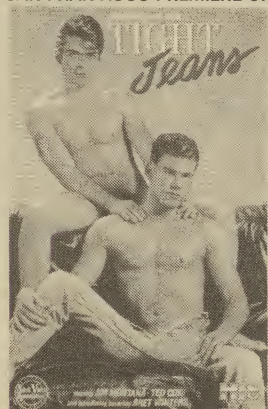
What did you think of that film? It's something of a litmus test for individual sensibility.

That's a movie that you have to see because you're supposed to. But you hate every minute of it! It's an important film because it represents

(Continued on next page)

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'B.A.R.,' Celebrating Its 20th Anniversary, Will Present

ABT Plans Special AIDS Benefit

by Eric Hellman

The Bay Area Reporter, to celebrate its 20th anniversary, will present a special April 2 performance by American Ballet Theatre, benefiting six Bay Area AIDS organizations.

This unique evening of dance, presented by America's most prestigious classical dance company, will raise between \$80,000 and \$100,000 for the designated beneficiaries, according to B.A.R. publisher Bob Ross.

Announcing the newspaper's plan for both a performance champagne reception and a post-performance dinner, Ross said, "I'm deeply gratified by ABT's commitment to helping people with AIDS, and I'm hoping this will be a particularly joyous evening for everyone — in addition to raising a significant amount of cash."

American Ballet Theatre spokesperson Bob Pontarelli

added, "ABT has always considered San Francisco our second home since we first began performing here 46 years ago. ABT has always been — literally from early on — a leader in fundraising for and education about AIDS. We were involved from the start in the Gay Men's Health Crisis walkathon, 'Dancing for Life' and other benefits. It's an ongoing concern, and we are pleased to be able to participate."

Distinctive Program

The company's distinctive program on April 2 will include Twyla Tharp's *Brief Fling* (which received rave reviews last year but was only presented once due to dancer injuries), Agnes de Mille's *Fall River Legend* (featuring ABT guest artist and Royal Ballet principal Sylvie Guillem) and Kenneth MacMillan's *Concerto* (music by Shostakovich).

The honorary chairperson

for the ABT benefit is former San Francisco Mayor Dianne Feinstein. Bay Area media sponsors, in association with the Bay Area Reporter, are KRON-TV and KCBS Radio.

Beneficiaries of the evening are the AIDS Emergency Fund/Bay Area, Shanti Project/San Francisco, the AIDS Project of the East Bay, Ellipse/South Bay, the Marin AIDS Project and Face to Face/Sonoma County. The selected organizations provide a variety of financial, emotional and practical support to persons with AIDS.

Reception, Dinner

Ticket prices range from \$20 to \$500, and a portion of all tickets sold will go directly to the evening's beneficiaries. Patrons purchasing Grand Tier seats will attend a special, pre-performance champagne reception at the Veterans Building's Green Room. Box seat ticket holders will enjoy both the reception and



Twyla Tharp's *Brief Fling* will be part of ABT benefit program.

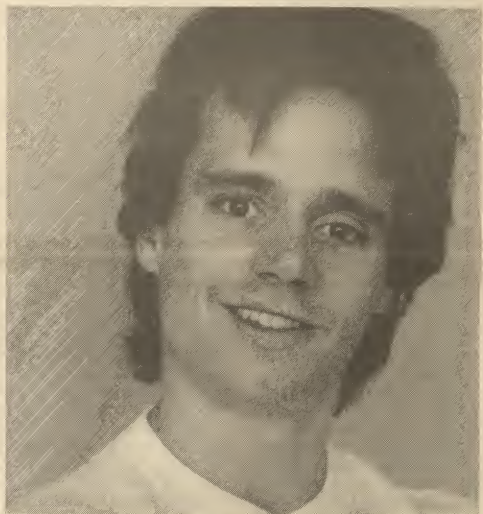
(Photo: Marty Sohl)

a post-performance supper with dancers and other artists of the company at a restaurant yet to be determined.

Individual seat prices are: Balcony Sides at \$20, Balcony Center at \$25, Balcony Circle at \$40, Dress Circle at \$55, Orchestra at \$85, Grand Tier at \$125 and Box seats at \$500.

Tickets for American Ballet Theatre's AIDS benefit on April 2, at 8 p.m. at the War

Memorial Opera House, San Francisco, may be purchased at the San Francisco Ballet Box Office, 301 Van Ness Avenue, Monday through Saturday from noon to 6 p.m. Or tickets may be charged by phone by calling (415) 762-BASS. Box seats may be ordered only through Sterling Productions at (415) 621-6557.



Anthony Randazzo's career in San Francisco represents a meteoric rise to the top.

(Photo: Rick Gerharter)

Fearless

(Continued from previous page)

a certain genre, so to speak. But it's not fun to watch. It's about really gross people (laughs). That man was truly gross.

But I was very glad that he finally got it in the end. That was the one redeeming thing. There was a final sense of justice. I kind of like that.

I also like to cook. And I love to travel, but I don't get a chance to do it that often. I guess more than anything, I like using my free time to appreciate other art. I like museum-hopping. I find it very inspiring, very uplifting to appreciate things that man has created. I think it's like a refuge, something that we can rely on when we're disheartened. We can look at the beauty of a sculpture, for example, and remind ourselves that we are capable of this. We can create beauty and inspire other people. Ultimately, that's why I dance.

Why do you suppose you chose dance for your life? Why not a career in foot-

ball or business or fashion or something else?

I'm trying to think ... when I was 12 ... maybe it was the way I felt watching Fred Astaire and Gene Kelly in all those movies. I would get so high watching them dance. It gave me so much joy. That's part of it. The other part is the challenge — the personal challenge, the day-to-day grind, the artistic challenge.

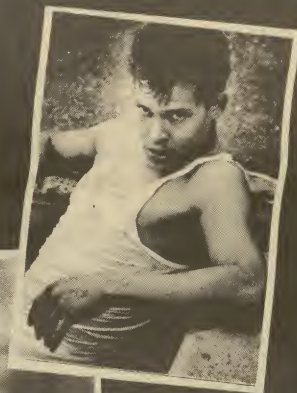
I really wanted to achieve something. I wanted to be able to say, "I did this, I was able to do this and not everyone can." I like the idea of reaching high standards in a very demanding profession. That gives me a sense of self worth. Of course, there are challenges in all forms of work. But for me, it was the joy of dancing. That really seemed right.

Editor's note: The San Francisco Ballet begins its 58th season Jan. 30. Performances this year include SFB premieres of works by Antony Tudor, Glen Tetley and George Balanchine, as well as an encore presentation of Helgi Tomasson's *The Sleeping Beauty*. For tickets or information, phone 621-3838. ▼

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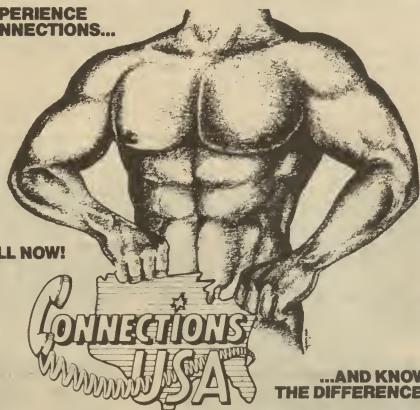
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MUSIC

Whiting, Marcovicci, Wilson, Syms, Von Stade, Hubbard and Hampson

Mining the Glory Days

by John F. Karr

Jazz, cabaret and opera singers are heard in some new recordings which mine the glory days of American popular song. There are some surprises among them, including the artists and repertory so choicely presented by Angel Records, with Frederica von Stade singing Rodgers and Hart in original arrangements, Bruce Hubbard with show tunes and hot new opera star Thomas Hampson with period American concert songs.

From DRG Records comes their promising new creation, the "Cabaret" label. The first releases under the label each present an hour of music with front-and-center sound. DRG rings the bell with Margaret Whiting and Andrea Marcovicci, documents Julie Wilson for her fans, and disappoints with Sylvia Syms.

I've interviewed Margaret Whiting twice and know firsthand what a swell dame she is. But you can hear it for yourself on her new CD, *Then and Now*. What a hip little treat it is!

DRG's given Whiting a swell band, augmented by strings and synthesizers in great arrangements by Tex Arnold. Guest soloist Gerry Mulligan adds his warm sax, and the tunes mix favorite standards with some very strong new songs like "The Lies of Handsome Men." Whiting always includes her father's tunes, and "Can't Teach My Old Heart New Tricks" is a fun rediscovery. So is Johnny Mercer's "I Fought Every Step of the Way" and Albert Hague's "Hell of a Way to Run a Love Affair." And Whiting's new recording of "That Old Black Magic" shows that her swing is only getting swingier. A highly recommended recording.

Andrea Marcovicci's new work is also fine, offering several new songs like the title tune by Marshall Barer, "What Is Love?" Typical of Marcovicci, this is a well thought-out program. It follows a love affair through all its permutations and builds to a moving emotional climax with a pair of new songs that are touching and hopeful.

It also includes the definitive version of Cole Porter's "After You" and a revival of Dietz and Schwartz's "Haunted Heart" which brings out all its mystery. The album has sass and nostalgia, as well as the craft of Dorothy Parker, Stephen Sondheim, the Gershwins and Jerome Kern. But what I like even better than the splendid songs and Marcovicci's lovely performances is that you can hear her smiling when she sings. That's one of the things that makes this personal, intimate recording a treasure.

Still Smart

Julie Wilson used to be the Queen of Smooth and Smart. She had a velvet voice and an unerring theatrical instinct. Today, with the smoothness gone from her voice, newcomers may find her an acquired taste.

She's grown more theatrical than ever, though, and



she's still the smartest thing around. With her jagged, growly voice, she croaks her way through *The Harold Arlen Songbook*. The estimable Billy Roy did the perfect arrangements, accompanies her at the piano and sings several duets. The songs are well-chosen, and the rarities include the first performance of a swell tune from an unproduced musical film.

Sometimes Wilson's wail, artfully cradled by Roy's arrangements, reminds me of the fabled Libby Holman/Gerald Cook collaborations of the 1950s. Yet Wilson has adapted her skills as they've changed, and has developed a recitative style that is still musical — half keening, half caressing. She confides to us personally in an ultraslow version of "It's Only a Paper Moon" and strips "Last Night When We Were Young" down to a place that is achingly acute. She's a theatrical dynamo at full throttle on "Stormy Weather" and goes over the top with bravura effects in "Blues in the Night" — her imitation of the train whistle is a Valkyrie-like hoot.

The only unsuccessful recording among the current DRG lot is that of Sylvia Syms, once a beloved jazz artist.

Syms hasn't paid attention to the current condition of her voice: sustained notes that should be released wobble uncomfortably, and open

vowels go harshly nasal.

Worse, she has fashioned the album, called ... *Then Along Came Bill*, as a tribute to jazz pianist Bill Evans, because of his attention to the words. Yet Syms seems slightly bored by the words herself, and even sings wrong lyrics in several places. These are placid run-throughs, and there's not a single tune on the collection that has not been better performed elsewhere.

Frederica von Stade is one of the few opera stars who is truly at home in popular song. But her graceful, almost always idiomatic singing is not the only pleasure of *My Funny Valentine*, a Rodgers and Hart collection. Conductor and theatre archivist John McGlinn brings to the recording not only the London Symphony Orchestra and the Ambrosian Chorus, but also all the original arrangements. They are marvels of style, and the generous 70 minutes of music on this record are Rodgers and Hart heaven.

Von Stade excels in the dance tempo ballads, swirling romantically in a big band style. And rarities? Take your pick — McGlinn brings us a bounty of gems that have not been heard in years.

And even the standards are revelations in their "new" orchestrations, especially "Quiet Night," which has an elaborate, peppy arrangement. This is a must for collectors, but it's fine music

(Continued on page 48)



Strange Bee

(Continued from page 29)

to go back and re-encounter *Recherche* all over again.

Proust was the Truman Capote of his day, rubbing shoulders with the rich and famous, the better to portray them in his writings with lucid and devastating wit, to capture their essence and mores. Though in Proust's case he actually was well off himself — splurging in his palmy days on taxi rides between the Normandy coast and Paris, buying a Rolls and an airplane for his boyfriend, even hiring Gabriel Faure to play at a dinner party he once gave. Ah, those were the days.

Notorious Eccentricities

But there were those notorious eccentricities as well, which Hayman chronicles with laudably non-judgmental candor. When Proust fell on hard times he offered to be a journalist for *Le Figaro* writing about anything — “on the weather ... or dogs killed in accidents.” Since he slept all day and only caroused in the evenings he kept the shutters secure and would have to find out what the actual weather was like from his servants.

During his decades-long hibernation, the author had installed in his cork-lined bedroom a Theatrephone, over which, in those days before radio and television, subscribers could enjoy full transmissions from the opera and concert hall. He was a creature of incessant habit who would demand caffeine dynamic coffee with boiling milk on occasions in order to write — just like another French literary master addicted to caffeine, Balzac.

Torn by questions of social etiquette, Proust would inquire of his *haut monde* pals who would be given precedence at a duchess' dinner party — a general or a bishop. Enjoying the mix of high and low, he even eventually invested in a male brothel.

He was there at all the happening occasions — the premiere of *Le Sacre du Printemps*, after which he went out to dine with Cocteau and Stravinsky. He made fast friends with Gide, Daudet, Colette, Anatole France and Montesquiou (the dilettante poet who was the model for his Baron Charlus and Huysmans' des Esseintes). He was lovers for a time with composer Reynaldo Hayn and Daudet's own literarily inclined son, Lucien.

But the great love of his life was his servant Alfred Agostinelli whom he transformed into Albertine in *Recherche*. This working-class paramour treated Proust

like a slave. Master and servant roles were often titillatingly reversed during domestic intercourse.

Proust was also devoted to his friends and had a lifelong vocation of writing consoling notes of bereavement to distant and close acquaintances alike. But he used friends as almost case-history studies for his novels, so the fidelity was double-edged.

“The writer, you see, is a strange bee who indiscriminately sucks his honey from flowers and from excrement. What matters is the quality of the honey.”
— Marcel Proust

Creature of Reversals

Apparently, Proust was a creature of reversals and changeability. Writing on Jean Santeuil — his persona in an early draft of *Recherche* — he mentions the hero's “arriving at a decision, but then at once the alternative would seem preferable.” And “the qualities he most admires in a man are feminine charm and in a woman masculine virtues and openness in friendship.”

These volatile splits would often result in radically contradictory actions. He worshipped his mother all his life (more so after hers was over) and had a practically incestuous obsession about her. Gide's description of Mother Love in *The Counterfeiters* (“It's Us against the World, dearie”) is an apt echo of Proust's relationship to his redoubtable mom. Yet he would show her portrait around to clients in his brothel to debase the very intensity and sanctity of their partnership.

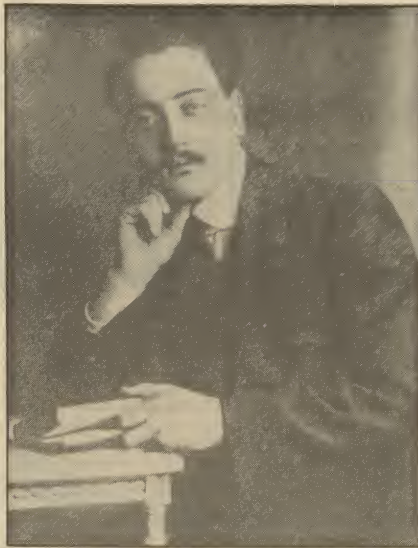
Proust: “The writer, you see, is a strange bee who indiscriminately sucks his honey from flowers and from excrement. What matters is the quality of the honey.”

One of this strange bee's more arcane sexual pleasures in his brothel was watching a boy prostitute masturbate and then to try to come himself. If all else failed, two starved rats were brought in to devour each other in full ferocity — witnessing this usually did the trick!

Proust was a courageous and outspoken champion of Dreyfus during the wave of anti-Semitism that swept France — a seeming constant in that land — during the turn of the century. This made sense not only among devotees of the intellect but also because Proust's mother was Jewish.

But later on he would agree to contribute to anti-Semitic publications as long as he could do it anonymously — even though he didn't need the money.

Among the early titles for the *Recherche* were the somewhat appropriate “Irregularities of the Heart,” but then there was the more flip-



Lucien Daudet, son of Alphonse, was one of Marcel Proust's lovers.

pant and poetic “Stabbed Doves”! The interruption of World War I involuntarily caused the work to be three times as long as originally envisioned and no doubt infinitely preferable now in its more acute shifts and probes. Proust was initially hesitant about getting published a work that was so “obscene” — i.e., gay.

Though one is grateful for the wealth of information and anecdotes that Hayman proffers along the way — my favorite is the ultimate Proustian observation of a Countess who would never show her lover directly her tears of emotional hurt but would make sure nonetheless that

he would glimpse them deflected in a nearby mirror — there are just a few bones to pick.

One is Hayman's naivete in assuming that when Proust grafts a friend into the conveyance of a character in his novel he somehow is responsible for being “true to life.” Hayman actually comes close to disputing the procedure that a writer can redistribute the elements of an array of subjects onto one conflated creation. I thought this was a given of an artist's prerogative.

Self-Hatred?

Another is Hayman's attitude toward Proust's treat-

ment of homosexuality (Hayman never once uses the word “gay,” adamantly sticking to the clinical term). As all followers of *Recherche* know to their delight, nearly all of the work's dozen or so major characters turn out in the end to be gay or at least bisexual. Hayman mistakenly (to my mind) reasons that because disillusion and decay is the order of the day for most of these characters, Proust hated his own homosexuality. But even though I would agree with Hayman that turn-about and upheaval is a crucial aspect of the work's strategy, I come to just the opposite conclusion regarding Proust's notions about homosexuality.

Proust suggests that *everyone*, from the seemingly straight dashing army officer Saint-Loup to the sensitive musician Morel to the gamine Albertine to the cultivated aristocrat Charlus to the artist Legrandin — all of them (and consequently *all* of us, the collective readership) — has it within themselves to enjoy the fruits and seeds of gayness, a very different and more positive approach than the one that Hayman posits.

This aside, *Proust* is engrossing, fastidious and devoted to its subjects.

One final anecdote I can't resist which sums up the Proustian aesthetic. A friend, Antoine Bibesco, visited after a long absence:

“He asked Proust whether he'd changed.

“You're less.”

“Less what? Less intelligent? Less beautiful?”

“Less, that's all!”

Proust: A Biography
by Ronald Hayman;
HarperCollins, \$29.95

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Proust's attachment to his mother was strong, though sometimes contradictory.

The Best of the Beat

by David Taylor-Wilson

The results of The Beat Ballot 1990 are in. The votes have been tabulated, and the winners in each category follow. Votes came from as far away as Australia and collectively spanned a very wide (not to mention *interesting*) range of nominations. Thanks to everyone who participated.

All who submitted a ballot were automatically entered in a drawing to win a six-pack of music compliments of The Beat. Congratulations to Vera Loskutoff of San Mateo! We had planned on supplying the winner with compact discs; however, Vera attached a note asking for vinyl albums (what are those?). So we're going to let Vera submit a wish list, and we'll make sure she's taken care of.

Even More Winners ...

In addition to the Readers' Choice Awards listed this week, The Beat has chosen its own *personal* favorites of 1990. These winners are representative of nothing more than our own taste. This is the music that for one reason or another seemed to monopo-



1990 Beat favorites, clockwise from top left: k.d. lang, Dionne Warwick, Bel Biv DeVoe and Carl Anderson.

olize a lot of time on our sound system. We'll only add that if you haven't sampled

any of the music listed here, take our advice and give it a listen. ▼

THE BAY AREA REPORTER 1990 READER'S CHOICE SELECTIONS

BEST ARTIST: Lisa Stansfield	WORST ARTIST: Terrence Trent D'Arby
BEST GROUP: Deee-Lite	WORST GROUP: Milli Vanilli
BEST NEW ARTIST: Mariah Carey	WORST NEW ARTIST: Vanilla Ice
BEST ALBUM: <i>Affection</i> Lisa Stansfield	WORST ALBUM: <i>Banned In The USA 2</i> Live Crew
BEST SINGLE: "All Around The World" L. Stansfield	WORST SINGLE: "Thieves In The Temple" Prince
BEST VIDEO: "Groove Is In The Heart" Deee-Lite	WORST VIDEO: "Unskinny Bop" Poison
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Beat's choice for best single was "Hold On/Lies," by En Vogue.

PERSONAL PICKS: THE BEST OF THE BEAT 1990

THE BEST ALBUMS OF 1990:

1. *A Lady With A Song* - Nancy Wilson (Columbia)
2. *Pieces Of A Heart* - Carl Anderson (GRP)
3. *Circle Of Love* - Oleta Adams (Fontana/Polygram)
4. *Never Too Far* - Dianne Reeves (EMI)
5. *Stay With Me* - Regina Belle (Columbia)
6. *Midnight Stroll* - Robert Cray (Mercury/Polygram)
7. *Tradewinds* - Perri (MCA)
8. *Soul Exposed* - Melba Moore (Capitol)
9. *London Warsaw New York* - Basia (Epic)
10. *Affection* - Lisa Stansfield (Arista)
11. *Back On The Block* - Quincy Jones (Qwest/Warner Bros.)
12. *Sings Cole Porter* - Dionne Warwick (Arista)
13. *UK Blak* - Caron Wheeler (EMI)
14. *Rhythm Nation 1814* - Janet Jackson (A&M)
15. *Born To Sing* - En Vogue (Atlantic)
16. *Johnny Gill* - Johnny Gill (Motown)
17. *World Clique* - Deee-Lite (Elektra)
18. *Primal Dream* - Richard Barone (Paradox/MCA)
19. *Adeval* - Adeva (Capitol)
20. *Stickin' To My Guns* - Etta James (Island)

THE BEST SINGLES OF 1990:

1. "Hold On/Lies" En Vogue (Atlantic)
2. "Escapade/Alright" Janet Jackson (A&M)
3. "Poison/Do Me!!" Bel Biv DeVoe (MCA)
4. "Love Under New Management" Miki Howard (Atlantic)
5. "Dirty Cash (Money Talks)" The Adventures Of Stevie V (Mercury)
6. "Feels Good" Tony! Toni! Tone! (Wing)
7. "Rub You The Right Way/My, My, My" Johnny Gill (Motown)
8. "White Rabbitt" David Diebold (Megatone)
9. "Groove Is In The Heart/What Is Love" Deee-Lite (Elektra)
10. "House On Fire" Jo-Carol (Megatone)
11. "Enjoy The Silence" Depeche Mode (Sire/Warner Bros.)
12. "No More Lies" Michel'le (Ruthless/Atco)
13. "Wild Women Do" Natalie Cole (EMI)
14. "Street Tuff" Rebel MC (Desire/Polygram)
15. "Jerk Out" The Time (Paisley Park/Reprise)

THE BEST VIDEOS OF 1990:

1. "Justify My Love" Madonna (Sire)
2. "Escapade" (Remix) Janet Jackson (A&M)
3. "Alright" (Remix) Janet Jackson (A&M)
4. "Rhythm Nation" (Remix) Janet Jackson (A&M)
5. "Groove Is In The Heart" Deee-Lite (Elektra)
6. "So In Love" k.d. lang (Sire/Chrysalis)
7. "Night & Day" U2 (Island/Chrysalis)
8. "Livin' In The Light" Caron Wheeler (EMI)
9. "My Love Is A Fire" Donny Osmond (Capitol)
10. "Opposites Attract" Paula Abdul (Virgin)
11. "Pray" (Remix) M.C. Hammer (Capitol)
12. "Room At The Top" Adam Ant (MCA)
13. "Every Little Hit" (Remix) Bobby Brown (MCA)
14. "Never Too Much" Dianne Reeves (EMI)
15. "Lift Every Voice And Sing" Melba Moore & Friends (Capitol)

THE BEST SPECIAL ISSUE PROJECTS OF 1990:

1. *The Capitol Years* Frank Sinatra (Capitol)
2. *The Reprise Collection* Frank Sinatra (Reprise/Warner Bros.)
3. *Red Hot & Blue* Various Artists (Chrysalis)
4. *Led Zeppelin* Led Zeppelin (Atlantic)
5. *The Complete Recordings* Robert Johnson (Columbia)
6. *To Be Continued...* Elton John (MCA)
7. *Rubaiyat - Elektra's 40th Anniversary* Various Artists (Elektra)
8. *Superhits Of The '70s* Various Artists (Rhino)
9. *Billboard's Top R&B Hits* Various Artists (Rhino)
10. *The Marvin Gaye Collection* Marvin Gaye (Motown)

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3. Prime Cuts, Conyers, Georgia
4. Hot Tracks, Tulsa, Oklahoma
5. Mixxxmasters, Dallas, Texas

THE BEST D.J. ASSOCIATION/RECORD POOL:

- Top 25, San Francisco (George Ferren, Director)

Bay Area Reporter Sports & Fitness

POOL

SF Rises to the 'Challenge'

It felt like a family reunion as the anxious competitors and smiling officials filtered in to the gaily decorated Slovenian Hall in SF's Potrero District last weekend. The occasion was WCC XXII, a semiannual tournament of league champions from San Diego, Long Beach, LA and SF, and the tournament represented the culmination of months of planning and intense qualifying competition for over 100 participants.

The first players to test the fresh green cloth were each city's four top individuals as the Open Singles Tournament unfolded. SF entrants Elliott Zalta, Bernard Bayaca and David Ranch overcame their first-round opponents,

but Rick Bradford was not so lucky.

Only Zalta survived the second-round carnage, where both Ranch and Bayaca absorbed initial defeats and Bradford was edged by San Diego's top seed, Charlie Hampton. Ranch exited next at the hands of Long Beach's Harold Gonzales.

Bayaca went on a tear through the losers bracket as he won his next three matches with a 9-1 cumulative score. He would next face Zalta. Bayaca's hopes for an appearance in Sunday's finals were stifled by a 3-1 Zalta victory, but his 13-8 tournament record earned him a fourth-place trophy.

Next came the battle of

two former singles champions as Zalta faced LA's Jack Frohman in Friday night's last match, the winner to take on San Diego's David Heinen in the finals. Spectators hung on every shot as the two traded wins and run-outs, and the match was soon knotted at 2-2. Zalta eventually took the match, 12-7.

Team play commenced Saturday with SF's Park Bowl Weevils taking on Mr. Mike's of LA, while San Diego and Long Beach faced off on an adjoining table. The Weevils rallied from an early deficit to finally take the race-to-nine lead at 8-7. Lauren Ward ran out her last four balls for the 9-7 victory. Long Beach soon followed suit by edging a favored San Diego team, 9-8.

In the Women's Tournament, which featured each city's four top women players, SF's Ward, Lisa Duncan and Torri Connelly all overcame their first-round opponents, while Michelle Spicher fell to Long Beach's top seed, Jonnie LeMaster.

Duncan, Ward and Connelly all survived second-round action as they moved toward trophy-round matches. Ward vs. Duncan would produce the first SF woman to reach the final four, and after overcoming an early Duncan lead, Ward bounced back.

The afternoon team session featured the two undefeated teams, SF vs. Long Beach, and two who were facing a battle of elimination, San Diego and LA. San Diego would survive the latter skirmish by a comfortable 9-4 margin, while SF seized an early lead and held on with Ching Ng's table run capping their 9-5 win. Long Beach would face San Diego in the evening session to determine SF's opponent in Sunday's Final.

Then in the Women's Tournament winners bracket

final, Ward bested Torri Connelly to remain the only undefeated player. Angie Costa won the right to face Ward by beating both Jonnie LeMaster and Connelly.

We Are the Champions

In Saturday night's team session, San Diego broke out to an astonishing 7-0 lead vs. Long Beach, which finally generated some too-little-too-late offense to settle for a 9-3 defeat. San Diego now had the task of beating SF twice

(Continued on page 48)



Lisa Duncan poised for a shot during first-round women's play at WCC XXII.
(Photo: Rick Gerharter)

BASKETBALL

Pacers Get Off to a 1-1 Start

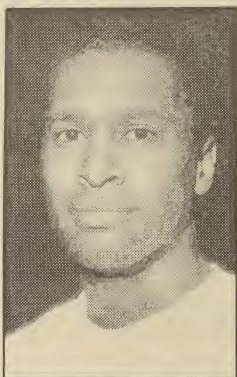
by Joe Nelson

The Pendulum Pacers pummelled the competition from Delancey Street 93-35 in their Eureka Valley Adult Basketball League season opener. But the second week, they let a strong Great Expectations team better them by a single point, 71-70. The 1-1 Pacers played both games without last year's starting center, Mike Ambrosano.

The gay basketballers' biggest challenge of the early season will be tonight against the Longshoremen's team at 8:50 at the Eureka Valley gym. The Longshoremen are greatly improved and have won their first two games this season. The Pacers beat the Longshoremen's team handily last season.

In the Delancey Street game, the Pacers were led by Steve Moore's 25 points. Daryl Morgan, the team's most valuable basketball player in Vancouver, scored 18. John Wood had 13 and Mark Johnson added 10 points. Mark, Mike Grey and Michael Mazgai each pulled down nine rebounds.

The Pacers have played the Great Expectations team twice before, splitting the pair. Steve Moore also was



Double-digit totals for Daryl Morgan in Pacers' first two games.

absent from this game. Struggling throughout the game, the Pacers were down three points at halftime. Four minutes into the second half, they were behind 49 to 39. Then, Daryl scored the next seven points of the game to bring the Pacers within reaching distance.

The Pacers lead by four points with a minute left in the game, but three players missed four free throws in that last minute as the Pacers failed to score again. Newcomer Craig Connor got his

first start as a Pacer. He contributed five big rebounds. Daryl Morgan led the Pacers with 17 points and an astounding seven steals.

Mike Grey, one of the two "senior" members of the squad, played most of the game, scoring 14 along with eight boards. Mike might have had his best game as a Pacer, especially since he was matched up against a hefty front line. Mark Johnson had 13 points, and John Wood had 11.

The Pacers did not look like a playoff team in this last game, as their defense regularly gave up easy shots. The offense for the Pacers, particularly in the first half, was sloppy as many players took outside jumpers with no one underneath the basket to rebound. This is a team that needs more practice and better execution. With a little improvement (and John Mitchell's coaching), the Pacers should nevertheless be in a position to win the league championship three months from now. Tonight's game (Jan. 24) will be a true test of their ability to challenge the league's best teams. Admission is free, and fans are encouraged to attend. The Eureka Valley Gym is behind the Cala Food store at 18th and Collingwood streets. ▼

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Tangredi Bowls Perfect Game

by Jerry R. De Young

Euphoria reigned at Japantown Bowl Jan. 16 when WednesdayCommBL Rude Fruits' member David Tangredi rolled his 12th straight perfect ball, earning him a 300 game and the adoration of the entire house. David's games that eventful evening were 160-300-212 for a magnificent 672 series. Japantown Bowl management will soon be presenting David with a generous check, and the ABC will be sending him a 300 perfect-game ring.

Over the past Thanksgiving weekend, the 12th Annual Holiday Invitational Tournament (HIT) was held in Milwaukee. Three bowlers from San Francisco, Chuck Atkins, Don George, and Randy Peterson, competed in HIT and attended the International Gay Bowling Organization's (IGBO) mid-year meeting held in conjunction with the tournament. Chuck, who bowls on the TGMondayTrios Got2 Do Gilmores team, placed third in the All-Events category.

Randy, who has been an S.F. representative in the IGBO since shortly after its founding in 1980, did not place in the HIT. However, at one of the IGBO meetings, the national representatives recognized Randy's unwavering dedication to IGBO's creed of unity, fellowship and communication by awarding him the organization's highest honor, a lifetime membership.

Only three other persons have received this official acclamation.

A winner at the local league level is Dwight Pack (149) of the FriCommBL Power Stokers (first season together). While enjoying some unofficial competition on the Sunday Before Brunch Bowling Bunch at Park Bowl on Jan. 13, Dwight realized with his first-ever 200+ game — an incredible 245! Maybe Dwight's exceptional lane talent had a lot to do with his team coming in second only to the Moby Dickers, who also won the FriCommBL sweeper.

So many Tavern Guild Bowling Leagues took by's

during the recent holiday season that there are only two league-standing listings available this week.

Nevertheless, on both of these leagues, some quite exceptional bowling was achieved. On the TGThursdayBL, Hugh Smith (186) of the Bowlers With Arms Akimbo team was the only one to bowl all three games over 200. Bambi Manning of the Trax team, who carries the lowest average of this listing (143), did not achieve a 600+ series, but she did bowl a quite impressive three-game-over-average series of 175-200-193. Don Choy and Don Gambell made the 200+ clubs of both leagues. ▼

TAVERN GUILD BOWLING LEAGUES

Team Standings

TGSavingsBL, December 20, Week 13

	W	L
3 Kanaka 1 Haole	35	17
On Your Mark	33	19
Saving Graces	31 1/2	20 1/2
Panthers	30	22
Three Men & A Babe	38 1/2	23 1/2
Top Choyce	28	24
The Pin-Ups	24 1/2	27 1/2
Ball Busters	24	28
Cat's Away	23 1/2	28 1/2
Spare Me	22	30
All Girl Band	20	32
Lost For Words	12	40

Tom Marquart (181) 214; Don Choy (168) 214; Joe Ross (162) 212; Don Latt (174) 205; Don Gambell (191) 200; Sam Kipu (158) 200

TGThursdayBL, December 20, Week 14

	W	L
Play With It, Ltd	37	19
Bowlers W/Arms Akimbo	37	19
Choyce Meat	35	21
Trax	32	24
Still The 29's	29	27
Pinpricks	29	27
Park Bowl	27	29
Mainliners	27	29
Dustbusterz	26	30
Butch's Blitzers	25	31
O.R.A.L.	25	31
Wild Balls	25	31
Stud Pins	24	32

Tim Mulvenon (187) 234; 238 (634); Vince Di Colla (184) 205; 231; Hugh Smith (186) 218; 203; 221 (642); Don Choy (158) 205; 209; Don Gambell (198) 204; 204; Frank Fensterer (175) 200; 204; Doug Proctor (154) 204; Bambi Manning (143) 200



Games Mag Now Out

by Rick Thoman

Team San Francisco's special commemorative magazine of Gay Games III is now available. Team San Francisco members will be receiving order forms for the magazine in the February Sports Calendar. The magazine features TSF athletes in action at Celebration '90 in Vancouver and includes 16 pages of color and black & white photographs, as well as a complete list of all the Team San Francisco medal winners.

TSF board member Allen Balderson, who put together the magazine, says there was a great demand by participants in Gay Games III to have something to commemorate their experience in Vancouver. One of the reasons the magazine took so long to put together was the lack of accurate medal results from Vancouver organizers. Balderson says the listing in the TSF magazine was diligently researched and aided by local

sports organizations and representatives, which has resulted in an accurate reflection of Team San Francisco's medal winners.

The supply of the magazine is limited and is being offered to Team San Francisco members first. Cost to TSF members is \$7 (which includes postage and handling) and, depending on availability, \$10 for non-members. For more information on how to order the Gay Games III special edition magazine, phone 626-1787.

Team San Francisco 1990 members are reminded that they may renew their membership by sending \$10 to Team San Francisco, 2215-R Market St., #519, San Francisco, CA 94114. Checks should be made payable to Team San Francisco.

The next general membership meeting for Team San Francisco will be on Saturday, March 9, at 3:30 p.m. at the Eureka Valley Recreation Center on Collingwood. ▼

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Apex Tickets on Sale

by Rick Thoman

Tickets to the Apex Awards Ceremony, set for Saturday, Feb. 9, at 7 p.m., are now on sale. This is the third annual Apex Awards ceremony honoring the best in San Francisco gay and lesbian athletics. This year awards for excellence will be presented in the following sports: Badminton, basketball, billiards, bowling, cycling, football, marathon, martial arts, physique, racquetball, road racing, soccer, softball, swimming, tennis, track & field, volleyball and wrestling.

Additional awards will be presented to a business that has unselfishly supported the gay/lesbian athletic community (The Good Sport Award), to the sports group that has made a substantial contribution to the community at large (The Golden Eagle True Spirit Award) and the Board of Governors Award, which is presented to a person or group that has made a special contribution to promote the gay/lesbian sports community.

The highlight of the evening is the presentation of the Tom Waddell Award, which honors the memory of the famed Gay Games founder. The award is presented to an individual who exemplifies Waddell's strong commitment to the gay/lesbian sports community, participates with pride and good sportsmanship and holds the belief that doing one's person-



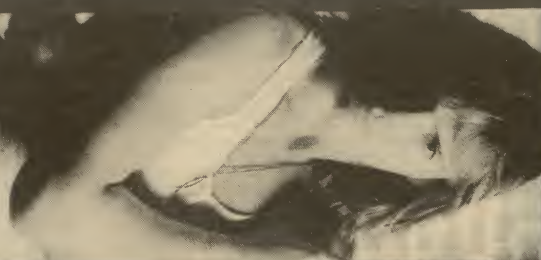
Karen Ripley will perform at Feb. 9 Apex Awards.

al best is the paramount goal in any athletic endeavor.

Previously, the Apex Awards Board of Governors selected the Tom Waddell Award winner, but this year nominations were solicited from throughout the gay and lesbian sports community and those attending the awards ceremony will vote for the winner.

Entertainment at the event will include comics Tom Ammiano and Karen Ripley, pianist David Kelsey and Alan Abonyi, and singer Deena Jones. The awards program will be held at the California Club, 1750 Clay St. Tickets are \$15 and available by calling Mal Garcia at 752-2366 or Tom Vindeed 753-0740 or 431-4804. ▼

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Week End This



• **Sexual Revolt:** By poet Jan Richman & choreographer Deborah Slater. On a dig in the ruins of the Sexual Revolution. Artifacts of human interaction are used to reconstruct the lost civilization of the 1970s, and hypothesize on its fall. Also features gay comic Scott Capurro. Jan. 29 at 8 p.m., Feb. 1, 2, 8 & 9 at 11 p.m. \$8. Eureka Theatre Company, 2730 16th St./Harrison, SF. 558-9898.

FRIDAY 25

• **'Inner Spirit: Outer Visions':** A multi-disciplinary performance by women of color artists that is a celebration of creativity. The first in a series of experimental works. Jan. 24-27 & Jan. 30-Feb. 2 at 8:30 p.m. \$10. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• **'Classical Trash':** A oboe & keyboard duo go where no duo has dared go before in a Baroque to Modern Music and Fashion review. 8 p.m. \$6-8. Old First Church, Van Ness & Sacramento, SF. 474-1608.

• **'GALS (kinda like "CATS")':** No-holds-barred monologue performances by writers Meredith Rolley & Susan Van Allen. Thru Jan. 26, plays Fri. & Sat. at 8:30 p.m. \$4-8. 1800 Square Feet, 719 Clementina/9th St., SF. 773-8706.

• **'I Think It's Going to Work Out Fine:** Rhodessa Jones & Idris Ackamoor star in a musical salute to R&B artists and like Tina Turner. Thru Jan. 27, plays Thu.-Sun. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'Spoken Word Savages':** Literary performances by David Gollub, who writes about the relentless parade of humanity in a mundane world of rules & regulations, and Maura O'Connor, a young witness to a lost generation of lovers in the time of AIDS, alienation & right-wing suppression. 10 p.m. \$3. Cafe Beano, 878 Valencia, SF. 558-8112.

• **Cabaret Vocalist Lisa Gray:** Performances at 9, 10 & 11 p.m. No cover. The Blue Muse, 409 Gough/Hayes, SF. Reserv., 626-7505.

• **Chamberdance:** Artistic director Richard Gibson and Chamberdance perform "Rhapsody" and premieres of "Concerto in D," "Circles" and "Journey." Jan. 25 & 26 at 8:30 p.m., Jan. 27 at 2 p.m. \$12. SF Dance Theatre, 60 Brady/Market & Gough, SF. 552-1166.

• **'The Royal Chicano Airforce Lands in San Francisco':** A retrospective poster exhibit that gives a visual history of the RCAF and Chicano art. Recp. 7-9 p.m. On view Tue.-Sat., 12-6 p.m. Galeria de la Raza/Studio 24, 2857 24th St., SF. 826-8009.

• **'Commemorating Wounded Knee':** Contemporary artistic expressions in various media by nine Sioux Indian artists. On view thru Mar. 9, Tue.-Sat., 10 a.m.-5:30 p.m. American Indian Contemporary Arts, 685 Market, Suite 250, SF. 495-7600.

• **Men's HIV-Negative Discussion Group:** Newcomers welcome to informal discussions of timely topics. 7:30 p.m. Metropolitan Community Church, 150 Eureka/18th St., SF.

• **Face to Face/Sonoma County AIDS Network:** Advocate training for volunteers for HIV-support services. Jan. 25-27 & Feb. 1-3. Pre-register, (707) 887-1581.

• **AIDS Mastery:** Registration deadline for Feb. 1-3 workshop today. A supportive & loving workshop empowering & enhancing the quality of life for everyone affected by HIV, caregivers & friends. Gary, 554-1124.

• **Queer Nation:** Protest at the office of Amnesty International to urge them to adopt lesbians & gay men as Prisoners of Conscience. 655 Sutter btwn Mason & Taylor. Rally 12 noon, candlelight vigil 5 p.m. Call 985-7141.



Bobby Kendall in *Pink Narcissus*.

• **FrameLine's Best of the Fest: Pink Narcissus,** the 1971 legendary underground gay classic, features a street hustler who escapes reality through a series of erotic fantasies; 2:50, 5:55 & 9 p.m. In *Seduction: The Cruel Woman* (1985) a mysterious lesbian runs a gallery dedicated to masochism; 1:10, 4:15 & 7:20 p.m. Jan. 30. Castro Theatre, Castro & Market, SF. 621-6120.

SATURDAY 26

• **I-Beam:** Penelope Houston; Wanna Be Texans. 10 p.m. \$6 adv. 1748 Haight, SF. 668-6023.

• **El Rio:** El Grupo Sinigal record release party. 10 p.m. 3158 Mission, SF. 282-3325.

• **'Hidden: A Gender':** Kate Bornstein's "transsexual theatre" piece that addresses the dangers of "gender blur" by examining the social, medical & personal constructions of gender identity. Thru Feb. 16, plays Wed.-Sun. at 8 p.m., Sun. matinees at 3 p.m. Cast discussion follows Wed. shows. \$9-15. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• **Gay Comedy Night:** Emcee Mario Mondelli hosts comics Tom Ammann, Marilyn Pittman & Scott Capurro. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Western Star Dancers:** Lesbians & gaymen are invited to an evening of square dancing at mainstream class & plus levels with caller Vern Weese. 7:30-10:30 p.m. \$6. St. Paulus Church, Gough & Eddy, SF. 864-6134.

• **Holistic Physicians & Alternative Healing:** Professionals will address their experiences in the treatment of AIDS at monthly AIDS Healing Service. 7 p.m. \$5, no one turned away for lack of funds. MCC, 150 Eureka, SF. Michael, 431-0269.

• **Congregation Sha'ar Zahav Shabbat Shirah Services:** Special Shabbat-long celebration & study of women's voices followed by vegetarian potluck & singing. Afternoon service will conclude with Havdalah. 10:30 a.m. at 220 Danvers/Caselli, SF. Call for childcare, 861-6932.

• **Lesbian, Gay, Bisexual Inter-Community Relations Discussion:** Panel & facilitated small-group discussions. 2-4:30 p.m. Calvary Episcopal Church Parish Hall, 532 Center St., Santa Cruz. (408) 425-LGCC.

• **Bondage Buddies Bondage Party:** A party for singles or couples who want to safesex leathersex in a well equipped space with everything from crosses & slings to cages & racks. 9 p.m. Call 292-3228.

• **Gay & Lesbian Hortiphiles:** Guided tour of world famous Rod McLellan Company's Acres of Orchids. Meet at 10:30 a.m. at 1450 El Camino Real, South SF. Restaurant luncheon follows. Newcomers welcome. Bruce, 851-1022.

SUNDAY 27

• **Paintings by Lawrence Ferlinghetti:** An exhibition of new paintings with photographs by Leigh Wiener. Recp. 6-9 p.m. On view thru Mar. 16, Tue.-Sat., 5-10 p.m. Kennedy Gallery, Pauline's Pizza Pie, 260 Valencia/14th St., SF. 552-2050.

• **Menage in Concert:** A Cable Car Award-winning ensemble whose members belong to the Lesbian/Gay Chorus of SF. 4 p.m. \$6. Josie's Cabaret, 3583 16th St., SF. 861-7933.

• **Phallic/Image Workshop:** Keith Hennessy & Jack Davis lead a gay-positive, non-oppressive workshop to honor the phallus with live percussion by Jules Beckman. 9:30-4:30 p.m. \$45-70 includes materials. Workshop videotaped, participants must sign release. Mariposa Studio, 2808 Mariposa, SF. Keith, 821-3668, or Jack, 863-5245.

• **Women's Social:** Join GLOE women for fun & games 2-5 p.m. Bring favorite game, food to share. 145 Guerrero, SF.

• **SF Hiking Club:** 8th annual city hike to the top of SF's four tallest hills. Meet 9:45 a.m. at Harvey Milk Plaza, Market & Castro, SF. Bring lunch, comfortable shoes with good-grip shoes (trails steep in places). Rain cancels. Hike ends about 3 p.m.

MONDAY 28

• **California Design '91:** Presenting the outstanding works of 73 of California's most significant designers, architects & studio crafts artists showcasing 21st-century design. Thru Feb. 15, daily & weekends, 10 a.m.-5 p.m. Contract Design Center, 600 Townsend, SF. 331-8520.

• **Gay Comedy Open Mike:** Emcee Suzy Berger hosts those who sign-up by phone by 7:30 p.m. Show at 8:30 p.m. \$4. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. 861-7933.

• **The Marsh:** Performance art by Josh Kornbluth, Canyon Sam, Leah Sirkin & Charlie Varon. 8:30 p.m. \$5. Cafe Beano, 878 Valencia/19th St., SF. 641-0235.

• **The Marin Men's Gathering:** An evening with an ambience to inspire, entertain and honor music by and for gay men, featuring Peter Barclay. Bring a dessert or beverage, a friend or lover and relax, enjoy with new and old friends. 8-10 p.m. MCC of the Redwoods, 110 Magnolia Ave., Larkspur. TMMG meets monthly, call 456-4460 or 927-2018.

• **Women Writers:** For lesbians over 50 with any level of experience. 6-8 p.m. 1853 Market, SF. GLOE, 626-7000.

• **Tax Workshop for Artists & Self-Employed:** Covers special deductions for artists, how to get more money back, what's new for '91. 7-10 p.m. \$25 (free to PWAs). Ft. Mason Center, Bldg C, Rm. 215, SF. Joe, 861-8448.

• **'Making Your Life Work':** A series of on-going free workshops by Bert Herman, author of *Being Happy, Being Gay*, 7-9 p.m. Topic: "Values Exploration." Open to all. Rest Stop, 134 Church, SF. Erik, 621-1701.

• **Duplicate Bridge Game:** Quicktricks Bridge Club open game. 7 p.m. MCC, 150 Eureka, SF. 285-5155.

HOT



John Waters Festival

Friday, Jan. 25

Multiple Maniacs (1970): See Lady Divine taking a "rosary job" and later violated by **Mondo Trasho** (1969): Waters' first feature film, his home town Baltimore, Maryland, 6

Saturday, Jan. 26

Female Trouble (1974): Divine's finest shitkicker, the personification of Crime **Pink Flamingos** (1973): Divine battles famous doggie scat scene proves it. 2

Sunday, Jan. 27

Hairspray (1988): Divine's last role as Bedy about teenagers, rock and integral **Polyester** (1981): Divine as Francine Fiss a living hell until she's rescued — or so

Divine as Dawn Davenport, post-a

THEATRE

• **more intimacies:** Michael Kearns performs the AIDS era through six characters. Feb. 5 & 7 p.m. \$10. Eureka Theatre Company

• **B.G.M.U. Workshop Presents a Work in Progress:** presents a preview of a new piece about media "photo album" provides a challenge defining their community, finding their voice & Juice Joint, 3583 16th St./Market, SF

VIDEO

• **Women of Gold:** Eileen Lee & Marilyn Yip in *Women of Gold*, about the Asian/Pacific Cultural Festival in Vancouver, Canada. Divinians to address issues that are unique to p.m. \$3-5 donation. Old Wives' Tales B

NIGHTCLUBBING

• **'Red Hot Blue: A Performance Art Festival'** to Cole Porter and performance art costumes. Jan. 25. Door 9 p.m., show 10 p.m.



VISUAL ART

• **'The Changing Color of AIDS':** Selects Cookson, Tina Dauterman, Michael Em Brian Taglang, Dani Vine, Rudolfo Wals Sat., 12-5:30 p.m. Eye Gallery, 1151 M

TIPS



ival at Castro

ady Divine's Carnival of Perversion, and witness her get
lated by a giant lobster. 8 p.m.
st feature film is a demented travelogue with Divine about
and. 6:15 & 9:45 p.m.

finest hour and a half as Dawn Davenport, a thief and a
Crime & Beauty. 4:10 & 8 p.m.
battles for the title of "The Filthiest Person Alive" — the
es it. 2:15, 6:05 & 9:50 p.m.

le as Baltimore housewife Edna Turnblad in a loopy com-
integration in the 1950s. 1:05, 4:45 & 8:25 p.m.
ine Fishpaw is like June Cleaver on a bum trip. Her life is
— or so she thinks. 3, 6:40 & 10:20 p.m.



post-acid burn and plastic surgery, in *Female Trouble*.

performs his highly acclaimed one-man show chronicling
ers. Four shows only. Jan. 25 & 26 at 11 p.m., Jan. 27 at
Company, 2730 16th St./Harrison, SF. 558-9898.

Work in Progress: A performance group of black gay men
e about the lives & times of black gay men. This multi-
challenging look at the struggles black gay men face in
their way home. Jan. 25 at 10 p.m. \$8. Josie's Cabaret
rket, SF. 861-7933.

arilyn Abbink screen their 30-minute documentary video,
/Pacifica women who participated in Gay Games III and
nada. Celebration '90 serves as a backdrop for Asian les-
nique to the Asian/Pacifica community. Jan. 31 at 7:30
ales Bookstore, 1009 Valencia, SF. 821-4675.

rt Fashion Show: Featuring the current pop music tribute
costumes by local artists to benefit Bay Area AIDS agen-
10 p.m. \$5. DNA Lounge, 11th St. & Harrison, SF.



(Photo: Michael Emery)

Selected works by ten documentary photographers: Scott
t Emery, Clifford Law, Ron Masters, Norah Sharpe Stone,
Walsh and Laena Wiltberger. On view thru Feb. 16, Tue-
151 Mission, SF.

TUESDAY 29

• **The Treehouse at El Rio:** Featuring George Aldridge & Michael Stanton. 9 p.m. Free. El Rio, 3158 Mission, SF. 282-3325.

• **Literary Readings & Performance:** Presenting El Salvadoran poet in exile Jorge Argueta and lesbian Latina musician, writer & artist Avotcja. 8 p.m. \$2-4. Intersection for the Arts, 446 Valencia, SF. 626-ARTS.

• **Rosemary Bock Sings the Music of Kurt Weill:** Vocalist Bock, accompanied by pianist Robert Pettitt, pays tribute to Weill's music of the 1920s & '30s. Jan. 29 & 30 at 8 p.m. \$7. Josie's Cabaret, 3583 16th St., SF. 861-7933.

• **Shirley Valentine:** By Willy Russell, a middle-aged woman searches for her identity as she leaves house & husband for Greece at the suggestion of a feminist friend. Thru Mar. 3, plays Tue.-Thu. at 8 p.m., Fri. & Sat. at 8:30 p.m., Sat. & Sun. at 3 p.m. \$20-28. Theatre on the Square, 450 Post, SF. 433-9500.

• **'A Hot Sexposium':** Networking, sex toys & goodies on sale. Learn to talk erotic for money, free handouts. Everyone over 21 welcome. Jan. 29 & 31, 6-9 p.m. \$35. Women's Bldg, 3543 18th St., SF. Midgett, 648-3658.

• **ACT UP/Golden Gate:** Meets Tuesdays, 7:30 p.m., at 347 Dolores, SF. Parking & assisted access available. Call 252-9200.

WEDNESDAY 30

• **Gay Skate '90:** Every Wednesday. Opens 8:45 p.m. \$5, 18 & over welcome. Rolladium Roller Rink, 363 N. Amphlett Blvd., San Mateo. Call 96-SKATE.

• **The Mystery of Irma Vep:** By Charles Ludlam. The late Ludlam's lunacy-filled mystery of vampires, werewolves, mummies & gender-bending fun, all in the style of a British penny dreadful. Thru Feb. 17, plays Wed.-Sat. at 8 p.m., Sun. at 2 p.m. \$13-21. Eureka Theatre Company, 2730 16th St./Harrison, SF. 558-9898.

• **Hay Fever:** By Noel Coward presented by the Noel Coward Players, an ultra-bohemian family experiences mayhem when each announces s/he is expecting a guest to arrive. Thru Mar. 9, plays Thu.-Sat. at 8 p.m. \$7.50-10. Young Performers Theatre, Ft. Mason Center Bldg C, 3rd floor, SF. 346-5550 or 346-9978.

• **Sexual Identity Forum:** For gay, lesbian & bisexual youth ages 21 and under. Make friends & share ideas. Wednesdays 7:30-9 p.m. The Community Living Room, 28 W. 37th Ave., San Mateo. 572-0535.

• **Bereavement Support:** If you know senior gay men who have lost loved ones, Gay & Lesbian Outreach to Elders has private bereavement support. George, 626-7000.

• **Gay Masculinist Coalition:** A consciousness-raising & support group for progressive gay men seeking a more inclusive version of antisexism than that offered by feminism. We give focus to men who have healthy anger about man-bashing (feminist or traditional) and who love men enough to want to learn more about them in an unbiased way. Write Gay Masculinist Coalition, P.O. Box 590236, SF, CA 94159.

• **Queer Nation:** A new gay/lesbian direct action group fighting discrimination, misinformation and violence against homosexuals through visibility and community outreach meets Wednesdays at 7:30 p.m. Women's Bldg., 3543 18th St./Guerrero, SF.

• **ACT UP/East Bay:** Meets Wednesdays at 7:30 p.m. First Unitarian Church, 14th & Castro sts., Oakland. Call 836-4401.

THURSDAY 31

• **Lafayette Lounge:** Smooth lounge sounds and dancing with DJ Neon Leon 10 p.m.-2 a.m. Monday thru Thursday, opens 8 p.m. Free. Deco, 510 Larkin/Turk, SF. Parking at 530 Larkin. 621-0768.

• **Chaos:** Music, videos, lust! DJs Mike & Lewis spin Industrial, New Beat, Rap. Thursdays, 10 p.m.-2 a.m. \$1. Nightbreak, 1821 Haight, SF.

• **'N Touch Bar: "Feathers & Flesh,"** Desiree emcees male strippers & female impersonators. 10:30 p.m. 1548 Polk, SF. 441-8413.

• **The Physician in Spite of Himself:** By Moliere, in this 17th-century French satire of the medical profession, a country woodcutter is falsely identified as a renowned doctor who is called upon to cure a girl. Thru Feb. 10, plays Thu.-Sat. at 8 p.m., Sun. at 7 p.m. \$8-10. On Broadway Theatre, 435 Broadway, SF. 362-2565.

• **East:** By Steven Berkoff, the critically acclaimed scatological drama about the denizens of London's Lower East Side. Plays Thu.-Sat. at 8 p.m., Sun. at 7 p.m. \$12-15. On Broadway Theatre, 435 Broadway, SF. 434-1528.

• **Gay Men's Sketch/Castro:** Drop-in male figure drawing group for all skill levels, 2-min. gestures to 40-min. pose. Classical nude modeling by poster boy Marcus Allen. 7 p.m. \$12. MCC, 150 Eureka, Rm. 205, SF. 544-1136.

• **'The Healing Circle':** A safe, supportive space for anyone on a path of self love & self healing. About 100 individuals use sharing, singing, meditation, visualization, hugging & laughter to create a powerful experience of love & support. 8 p.m. SF Dance Theatre, 60 Brady/Market & Gough, SF. Philip, 826-5150.

• **Coming Home Hospice Bingo:** Every Thursday. Doors at 6 p.m., games at 7 p.m. Most Holy Redeemer Church basement, 100 Diamond, SF. 648-8508 (message).

• **ACT UP/SF:** Meets Thursdays at 7:30 p.m. Women's Bldg., 3543 18th St./Valencia, SF. Wheelchair access. 563-0724.

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and
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Served Every Night 5:00-10:30 PM

APPETIZERS

Grilled New York Steak Satay, Garlic-Rosemary Marinade	5.00
Grilled Fresh Oysters in the Shell with Serrano Chili-Red Onion Sauce	6.50
Angel Hair Pasta with Smoked Salmon, Red Basil, Shallots, White Wine	6.00
Fried Calamari with Two Sauces	5.50
Caesar Salad with Romaine, Parmesan, Anchovies, Garlic Croutons	3.95

ENTREES

Fresh Salmon Poached in White Wine with Sun-Dried Tomatoes & Champagne Sauce	12.95
Grilled Red Snapper with Cajun Hollandaise	9.50
Garlic-Ginger Chicken with Green Onions, Chinese Black Beans & Rice Wine	10.50
Moroccan-Spiced Tenderloin of Lamb, Red Lentils & Mint Chutney	13.95

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Pool

(Continued from page 43)

on Sunday to keep their title hopes alive.

The team final was played early Sunday morning to allow for the possibility of a tie-breaking match that afternoon. This proved unnecessary as SF asserted dominance early, and Jim Russo had the happy task of scoring the Championship win in their 9-5 victory.

Both Zalta and David Heinen had tasted victory in the Open Individuals Tournament before, but Zalta was obviously hindered by the flare up of a chronic neck injury. It was Heinen who made the crucial shots to seize the title, 3-0. Heinen scored an awesome 15-2 in the contest, while Zalta went 16-10 for second place.

In the WCC women's finale, Lauren Ward seized control in the first game, punctuating a run-out with a table-length draw shot. Costa won the second game with a picture-perfect kick shot that rolled the 8-ball in the corner pocket.

The next game proved to be crucial when Ward's safety left Costa with some difficult choices. Her misfire on an attempted safety sent the 8-ball in early, allowing Ward a 2-1 lead. Costa got down to one remaining object ball in the last game, but Ward would claim a third title with a three-ball run-out. ▼

Glory Days

(Continued from page 40)

making of classic material makes it swell for casual listeners, too.

Unusual Collection

Following his success as Joe in Angel's complete *Show Boat*, baritone Bruce Hubbard makes his debut solo recording with an unusual collection called *For You, for Me*. Ranging from the concert hall encores of Aaron Copland's *Old American Songs*, through Gershwin, Kern, Berlin and Sondheim, it's a mixed bag.

Hubbard is fine when a black idiom is called for, as in the Copland and as in the album's standout, the previously unrecorded "Seena," from Leonard Bernstein's Broadway flop, *1600 Pennsylvania Avenue*. It's a gorgeous song which soars and aches like an aria from Blitzstein's *Regina*.

However, Hubbard doesn't have the moxie for Sondheim's "Everybody Says Don't" and can't act his way through "In Praise of Women." He's better in the romantic ballads of Kern and Berlin, though his voice, which can't take much pressure, is a little dry. Bernstein fans — get this.

Thomas Hampson is the hottest new opera star, a young, attractive man with a beautiful, rich baritone. He's made a fine recording which will be of interest to collectors of unusual repertory.

An Old Song Re-Sung is a collection of American concert songs from the era that preceded the Golden Age of pop music when show tunes were all. But these tunes, though old-fashioned, still work their magic when performed as well as they are here.

Whether patriotic, romantic or unabashedly sentimental, Hampson gives life to such Americana as "Darling Nellie Gray," "In the Gloaming" and "Roses of Picardy." It's an unusual collection and very well-sung. ▼

Sports Calendar

SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. Susan, 824-4697.

Men's Basketball

Practice on Sundays, 6-8 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. Tony, 621-2710.

Tavern Guild Bowling League

For info call Mal, 752-2366.

SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight. Mal, 752-2366.

Stonewall Climbers

Call 255-3162 or 648-3059 for info.

Rock Climbers

For info call Mark Mueller, (617) 288-6419.

Golden Gate Wrestling Club

Tuesday & Friday practices at 7 p.m. and Sundays at 12:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels, ages and ethnicities welcome. Gary, 558-9195, or Gene, 821-2991.

SF Wrestling Club

All wrestling forms and styles, all ages and weights welcome. Call 538-8490 or 821-9721.

Bay Area Boxing Club

For info call Greg, 255-7361.

SF Women's Flag Football

For info call Michelle, 563-4722.

SF Trojans

For info call Bernard, 824-7048.

Sunday Night Volleyball Club

Sundays, 8 p.m., for beginners & intermediates; advance players Saturday mornings at the Eureka Valley Rec. Center, 100 Collingwood. \$4. All skill levels welcome. Tony, 255-2781.

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, even beginners. Jay, 864-0257.

South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, 960-1267.

Gay Softball League

For info call Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center. Pat, 285-1743.

HiMA! Homosexuals in the Martial Arts

All styles welcome. Workouts, seminars, newsletter. Write: HiMA!, 627-1/2 Oak St., SF, CA 94117.

SF Spikes

Soccer practice on Tuesdays, 8 p.m., at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays, 8 p.m., at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Tsunami Gay/Lesbian Swim Team

Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol. Mondays, 7:30-9 p.m., Wednesdays, 6:15-7:30 p.m., Thursdays, 6:15-8 p.m., at SF Rec. & Park Hamilton Pool, Geary & Hamilton. Call 626-0561 or 255-9091.

SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9-10:30 a.m., at Coffman Pool, Visitation & Hahn. Men & women of all skill levels welcome. John, 621-0783.

SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

Bay Area Distance Runners

Sunday, Jan. 27: "Search for Laura Palmer" 13-18 mile run. Call Dave, 626-1380, or Lois, 586-6013.

Different Spokes Bicycle Club

Decide-and-Rides each Saturday & Sunday, 10 a.m., at McLaren Lodge, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write: PO Box 14711, SF 94114.

SF Track & Field Club

Practice Sundays, 10 a.m., at Polo Fields, Golden Gate Park. All levels welcome. Rick, 626-8784.



VERY HANDSOME, 30 Y.O., 5'11", 170 lbs, musc. build, dark brown hair, green eyes, open minded, playful, looking for a few good men, no fets, fems, drugs. Ext. 3490

NO STEROIDS - NO FEMS! 30y.o. blond/green, 6'2", 175 lbs, well hung wants to build up at gym and work out in bedroom with discreet natural bodybuild. over 6'. Ext. 3491

JAMACIAN MEN AND ALL who are lonely for someone! Safe sex a must but able to perform and satisfy, poss rel. Ext. 3492

WM, 38 Y.O., 138 LBS, handsome, muscular, seeks other WM, gldng, good build for hot sex. I am Fr/a and have a great butt for safe Grp. Ext. 3493

FREE EROTIC MASSAGE, X-Movies and 7 For muscular, shiry or hung young men, 18-40, First timer OK. Also weekly suck parties in El Cerrito. Call Ken! Ext. 3494

PROF MATE WOULD LIKE to meet hot men in Santa Rosa. I am Filipino-Puerto Rican, 5'6", small waist, 30, work out. Like tall, hairy, mustached men. Safe Ext. 3495

GWM SEEKS GAM! Me: 50, silver hair, beard, passionate, stable, fun-loving, serious, seeking friend and safe sex for 1000 or 1 nites. You: 25-40 y.o. Ext. 3496

LOOKING FOR THE right person for 3-ways! Me: Ital, top, 50's, My lover: Bk bottom, 29. You: 25-40, hung and into both of us! Ext. 3501

GBM, 40, VERS., 5'9", 160 lbs, considerate, quiet guy, seeks 18 y.o.+ , thin, bottom, F/buddy, vers A+. Cigs/Pot OK. Why be lonely? Romantic, caring, safe sex! New in town/inexperienced? OK! Ext. 3497

SEXY & VERY ATTRACTIVE Blacktop, 29 y.o., 6', 185 lbs, wants to spank your firm round bubble ass with my big strong hands. Will warm your bottom in every way. Be under 35 y.o. Ext. 3498

ABSOLUTE MASO SEEKS no limits S top. GWM, 50's, 6', 165 lbs, beard, tattoos, masculine. I go where you lead. Age: 40y.o.+ , any race, bondage and do it. Couples, groups are OK!! Ext. 3499

SURFER/SWIMMER, 25 Y.O., bl/bl, 6'2", 170 lbs, smooth, trim, all muscle, vers., wants to meet liberal, rowdy, masc., modern young guys into rock n' roll and sex. I am very gldng, you are too. Ext. 3500

ATTENTION EXHIBITIONIST, narcissistic, muscle studs who enjoy flexing, teasing, comparing your physics to my out of shape, chubby body. Enjoy humiliating weaklings? Kick and sand in my face. Ext. 3503

MONTEREY AREA NUDIST, WM, 38, 6', 160 lbs, brn/hazel seeks other male nudist for friendship. Prefer 40ish or younger for Nude social group forming!! Ext. 3504

WM, 28 Y.O., 6'3", 8"+, 180 lbs, colt material! Seeks same but uncult. Ext. 3509

HANDSOME ATHLETIC GWM, 35 YEARS OLD, 6', 170 lbs, HIV-, into safe and wild sex with muscular, healthy, versatile, straight looking non-smoker. Like cute butts and roving tongue. Ext. 3505

SAN FRANCISCO BEAR MASTER, 46 y.o., 5'10", 200 lbs, black hair, moustache, blue eyes, laidback, long lasting cockfeeder. Wants relationship with moustached or bearded mouthslave: personal servant, hungry cocksucker, dog-collared pet! Ext. 3508

HOT ASIAN, 22 Y.O., clean-cut, seeks masculine, collegiate types under 30 y.o. for J/o, butterfly, life spanking and safe sex! Blond and/or hairy A+. Ext. 3506

SOUTH BAY ENEMA MASTER, trim, in-shape, X-Marine, will initiate/discipline your butt. Take it like a man!! Ext. 3507

SOUTH BAY! ASIAN ROOM MATE AND/OR BUDDY wanted by extremely attractive GWM, 31 years old. No expectations. Just fun and friendship. HIV+. Ext. 3502

WHATS UP MAN? Dude, rocker/punk type into sex pistols and whisky looking for other dudes, 18-25 y.o. to have drink and // o sessions with. First I fill you up and then I spank you till you cry and beg me to stop! Ext. 3510

STUD COUNTRY BOY, versatile, 34, 6'1", 175 lbs, 29" waist, GWM, smooth, nature lover, romantic, no drugs. YOU: very similar!! Bodybuilder A++! Ext. 3446

NATIVE AMERICAN LAW STUDENT! 22 y.o., 5'8", 190 lbs, clean cut, brn/brn, cute, looking for hot sex, must be nice looking, 18-24 y.o. Ext. 3447

S. COAST MENDOCINO GWM, 31 y.o., 6'2", 190 lbs, 8" cut, brn/brn, HIV+, leather bottom, seeks taller, hot leather tops. Ext. 3449

ATTRACTIVE GUY, straight looking, 25, 6', 170 lbs, brn/brn, looking for other str. looking guys, who are hung, 3" or more! Ext. 3450

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GWM, 5'9", 160 LBS, BRN/BRN, athletic big legs, NN, top, big size, nice looking, no car. This must come to me! No overweights or fets. I am it! Ext. 3515

29 Y.O. EXTRA hands, masc., athl., very sexual top, 5'11", 158 lbs, seeks patient, firm, attr., endowed top to show me intense pleasure - I've given to bottoms! Ext. 3514

GWM, 21, HIV-, NON-SMOKER, no drugs, light drinker. Likes movies, music, shopping, honest/open minded people, seeks friendship with gay men any age or race. No phonies, please! Ext. 3513

TURNABOUT IS FAIR PLAY! Top needs top to teach me new moves. GWM, 36 y.o., 6'2", 155 lbs, HIV+, seeking attractive GWM's, 23-30 y.o. with 7" and less! Ext. 3512

GOODLOOKING GWM, 30, spiky, bl/bl, multiple piercings, looking to do it with gldng, racially diverse guys! No con games. - just sex! Best head in town! Uncut, punky, long hair messengers A++! Ext. 3511

SMART & SHAMELESSLY sexy GWM 30 Y.O., 5'11", 150 lbs, brn/brn, swimmer build, seeks subm. exmats, 23-35, hands-in-shape ready for work-out! Ext. 3510

HOMEROY, Hayward area, GWM, baling, 6', 140 lbs, 26, HIV-, likes to cuddle needs toman 30-40 y.o., discr., stable, for relationship, no one nighters. Ext. 3518

LOVER MATERIAL! Me: fun, inshape, cut, gldng, healthy HIV+, GWM, 28, 5'10", 152 lbs. YOU: GWM, 25-34, inshape! Top, spiky, trim, seeks Ext. 3520

HANDSOME, INTELL. GWM, masc, blue collar prof, 34, 5'10", 178 lbs HIV+, sharing, caring, into life. You: 22-32, goal orient., attr., enjoy great sex, companionship and more. Ext. 3521

PARTY BETWEEN MY LEGS! 8 1/2" x-thick, cut, hands., masc white stud, 29, 6'1", 170 lbs, brn/grn. Available for digs hours, long service, soft or hard. You supply party favors, videos - I bring the meat! Ext. 3517

CUTE, WET "water" guy will bring you dry in long steamy sessions. Let's explore all wet scenes and drink our own, too! Ext. 3519

DADDY WILL TRAIN trim boy art of obedience, bondage, discipline! Ext. 3516

TRIM, TONED AND TANEED GWM, loves to strip, J/O outside or semi public places. Do you like to watch? Ext. 3483

38 Y.O. GWM IN FRESNO AREA, travels to Bay Area. Me: handsome, professional, str. looking, 5'11", HIV-, want to meet GWM, 21-35 y.o., HIV-, for gourmet dinners theatre, tennis, travel, laughs and fun sex. No drugs or hustlers. Be in good shape, right person can enjoy fruits of my success. Ext. 3482

GBM, 32 Y.O., HANDSOME, looking for real love with handsome GWM, 30-34 y.o., possible relationship if you're the right guy! Ext. 3481

A SINCERE, MUSCULAR GWM SOUGHT by goodlooking muscular GWM, 36 y.o., GBM's capable of creating and desiring intimacy only please!! Ext. 3480

HANDICAPED? Kick back, groan, hot depththroat, 50's, 6', 170 lbs, services your virility. Any age, race, size, no recip. Ext. 3478

HANDSOME GWM, 32 Y.O., HIV-, 6'2", well built, seeks attractive Asians/Latinos for mutual massage or more. Ext. 3467

GOODLOOKING GWM, 6'1", HAIRY, 33 y.o., loves to suck and service males. San Leandro Chester. Ext. 3469

33 Y.O., BROWN/BLOND, SLIM, built cocksucker. Fill my hole, enjoy hairy dads with great tits. Ext. 3470

NCAA B-BALL-OOR own half-time show, GWM, 40, looks cute 32, 5'8", 180 lbs, HIV-, seeks buddy, 23-45 y.o., for fun, indoors and outdoors. Ext. 3471

GOODLOOKING WM, 31, 5'11", 170 lbs, craves super hung and thick black males for hot steamy sex!! Ext. 3472

GWM, 32, BR/GR, 185 LBS, GA/FP, gldng, seeks short bottom for relationship, WM, 25-35 y.o., cigs/beer OK, stable and HIV-. Ext. 3433

BUDDIES/LOVER 18-39 y.o. wanted by hot GAM, 30, 6'1", 170 lbs, into 50's, rock, good times, no fet or fets. Ext. 3434

MAN'S MAN F...BUDDY! GWM, 30's, gldng, masc., sensitive, beard, mostly top, seeks gldng, masc. buddy w/ facial hair for safe daytime play. Turn-on: blue-collar looks, vulnerability, 50's, cigs. Ext. 3430

GWM, 42, PROF., artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

ATTRACTIVE/INTELLIGENT (?), 27 y.o., 160 lbs, blk/brn, Asian/American but looks European wants safe modern friends to play with in SF. Ext. 3485

SEDUCTIVE ITALIANS/LATINS sought by 26 y.o., attr., Asian/Pacific Islander. You: 25-35 y.o., intell., motivated, masc., healthy, gldng, passionate, into hiking, biking adventures, romance. Ext. 3440

HANDSOME GWM, 36, 6'4", 180 lbs, HIV-, nice guy, seeks dates & safe sex with police/fireman/milit. Discretion! Ext. 3442

GBM, 26 Y.O., 6'1", PROF., seeks other GBM for dating and poss. relationship, hairy and dark men A+, East Bay! Ext. 3453

ARE YOU REALITY? If so, step forward - join me for laughter, fun, pleasures. Society has one half - I'll take the other! Ext. 3392

BM, 6', 28 Y.O., SEEKS WM, 35-60 y.o., for meaningful relationship and mutual pleasure! Ext. 3486

BM, 39, 6'2", 190 LBS, brn hair, beard, mustache, seeks 40-55 y.o. WM for good times. Be versatile, smoker OK. Ext. 3469

HANDSOME ATHLETIC GWM, 28 y.o., HIV+, seeks boyfriend with sense of humor, intelligent, eclectic pls, no smokers, no drugs! Ext. 3479

SAN JOSE GIM, 5'9", 245 LBS, 33 y.o., healthy christian, masc., sincere and very sensual, seeks one who likes to touch and love for a lifetime. Ext. 3454

WANTING A GWM, 18-35 Y.O., bottom, into pleasing, to share love/life and my apartment in San Mateo with. You must like cats, and you have to be a non-smoker. Ext. 3457

GAM, CUTE, SLIM, 25-35 Y.O., wanted by nice BWM, 37, prof. actor, for fun, romance, relationship. Sincere only, please. Ext. 3382

SHAVE MY BUTT! Call again - calls lost. Attractive, seeks very young (18+) guy to shave then pump. Small endowed best. I am 36! Ext. 3386

WM, 36 Y.O., BIG GUY TYPE, seeks AM, small and feminine to please and satisfy!! Ext. 3476

21 Y.O. MULATO, 5'6", 140 LBS, brown hair, brown eyes, but white dewd, looking for same, for friendship and ? sex!! You don't try - you don't know!! Ext. 3477

GWM, 23 Y.O., STABLE, seeks same or Latino. Me: oral active/ greek passive, no smoker, HIV-. Enjoy spontaneity, monogamy. Interested? Ext. 3475

TIE YOU UP - TIE ME DOWN! Lie B&D - both ways. Mid 30's, seeks younger (18+), inexperienced OK, explore the fantasies!! Ext. 3473

ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall, muscular, masculine, who considers him self a top and exclusively french passive, who likes it long and slow??? Then this 29 y.o. Arab is for you!! Ext. 3460

AMOROUS FR GWM, looking for professional, attractive, masculine GWM, 28-40 years old. Me: 26 years old, 5'10", good looking. Make friend and pursue a relationship. Ext. 3451

SHORT GUY FLAT TOP, likes to hang out, smokes cigs, 69 jo with modern minded guys, 27-35 yrs. Ext. 3291

HOT CHUBBY GWM, looking for hot times. I am 5'11", 260 lbs, hairy, moustache, 40's. Give me a call! Ext. 3292

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, interested in relationship with young GWM, who is in good shape and enjoys sports. Ext. 3487

GWM, TOP, VERSATILE, 41, 6'1", 160 lbs, br/hzl, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

HOT GWM COUPLE, 40's seeks masc., versatile others for safe lusty sex, our act is together you too, hairy UC A plus! Ext. 3488

LOOKING FOR LEATHER TOP! GWM, 28, 6', brn/brn, very handsome, bottom, seeks hot leather top for BD, SM, FF, real hot safe sex. Ext. 3309

GAM SEEKS GAM/GWM for love, rel., sex. Me: 30, 5'9", 140 lbs, nice body, Gr/act, F/pass, smooth, masc, hiv-. Ext. 3329

INTELLIGENT, 26 Y.O. GWM, blonde, 6', 165 lbs, likes movies, reading, conversation and running. Wants friends or a lover who is bright, funny and sensitive. Ext. 3489

CULTURED YOUNG MAN, sought to share delights of SF with successful prof. man, 39, 5'11", 160 lbs. Ext. 3443

GWM, 33, BLONDE HAIR AND BLUE eyes, large build, seeks dominate Asian, Bi/ Gay toman. I am fr/active, gr/passive and give great massages. Ext. 3340

SKINNY WM BOTTOM WANTS "take-charger-topman". I am 5'6", bl/bl, HIV-, love to suck and am willing to give my cute butt to you, friendly A+. Ext. 3339

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

PROF. HANDSOME GWM, 35, 6'2", 195 lbs, br/br, hairy chest, gym-toned, HIV+, bottomman, seeks goodlooking, masc., musc., Asian men, 25-35 y.o., for friendship, relationship, safe sex! Ext. 3372

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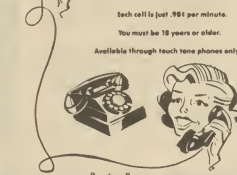
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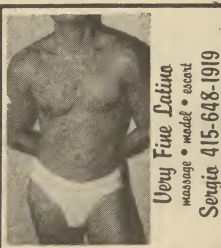
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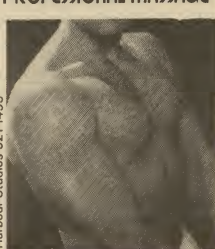
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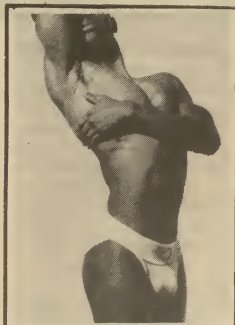
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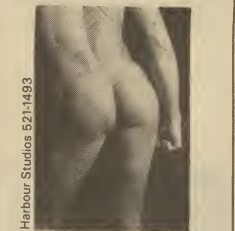
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Stocky, horny & musc tool
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50s, 6', 165#, sks far-out mind-
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Cpls OK. EXT. 1261

Hndsm WM, 34yo, 5'6, 140#,
clean cut, sks other clean-cut,
slim guys for friendship & safe
sex. EXT. 1262

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165#, brn/hzl. stache, soc
drk/smk, no drugs, sks 30-
37yo, gd build, same, for dat-
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1263

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OK. HIV-. EXT. 1282

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uncut dick equals hours of
tantric ecstasy. Yum! EXT.
1284

Active Greek top sks tight ass
with baby buns for reg plough-
ing. EXT. 1285

Mixed-race stud, really gdlknng
sks financially secure male. I
want to be kept. EXT. 1307

Very attrac, sexy black top,
29yo, 6', 185#, wants to
SPANK YOUR FIRM ROUND
BUBBLE ASS with my big
strong hands. Will warm your
btm in every way. Under 35yo.
EXT. 1271

Free erotic massage, X-movies
& ? For musc, hung or hairy
young guys, 18-35yo. Also
suck parties. EXT. 1272

Asian top, 34yo, 5'8, 135#, sks
slim 18-30yo for massage & hot
times. Day/inexpd OK.
Friend/safe fantasy OK. EXT.
1273

Mat ML cpl sks man 30+ perm
manage a trois off home. Nurt
sex, emot fidl wants ambit empl
sexy w/integr. EXT. 1274

Fun, hot GWM, 29yo, 6'2,
180#, HIV+, wkout, loves mak-
ing out, oral sex. You have hot
body, hot mouth & love fun.
EXT. 1332

MULATTO GUY, hot-lknng, sexy,
lite-skinned, wants to be kept &
set on the road to financial se-
curity. EXT. 1286

31yo uncut Latin wants loving
rltshp with masc, Fr/active
man, 18-40yo. I'm HIV-, self-
supporting, wheelchair-active.
EXT. 1287

Got what it takes? 2 GWM
lovers. You: not modest, well
hung, middle to our sandwich.
HIV+. EXT. 1288

GWM, 45yo, 148#, 5'11, bl/bl,
with nips & btm waiting for ex-
ploration. No strings. Rope op-
tional. EXT. 1289

Hot gdlknng btm, Latin, 25yo,
5'4, 135#, lknng for really hung
big tops, any race, into getting
screwed. EXT. 1290

Yng sadistic leather master sks
masochistic slave ready for
perm commitment of slavery.
EXT. 1291

Asian, late 20s-40s, sought by
GWM, 52yo, beard, in shape,
stable, passionate, sensitive for
1000 or 1 nights. EXT. 1292

Me: country boy, 34yo, GWM,
6'1, 175#, hung thick, hard
butt, smooth, vers, brn/hzl.
You: similar, 20-38yo, hung top
or weightlfttr btm A+. EXT.
1293

Novice sks instructn in
bondage, kink. Me: safe, sane,
36yo, HIV-. You: hot, trim, un-
der 30yo, lther. Teach me. EXT.
1294

I like ass. Cute, GWM, 39yo,
6'5, 200#, into assplay & lite
sprnng. You: cute, GWM, 21-
35yo, w/nice buns. EXT. 1295

GWM, 30s, has hot mouth for
small dicks, max 4'. Slim,
smooth, young (18+) A+. Let
me blow your mind. EXT. 1275

Hndsm 42yo, 5'11, 160#,
stache, HIV-, sks attractive, trim
man to 42yo for cuddling sex,
dating, poss rltshp. EXT. 1276



Using BAR TALK is easy! Start by dialing 1-900-844-2BAR.

The first thing you'll hear is a greeting message. Your Touch-Tone telephone, a pencil and some paper are all you need to make use of the BAR TALK Voice Mail System, or the Talking Bulletin Board. Listen carefully to the menu selections, then press the appropriate number or symbol to make your choices. BAR TALK is, like its menus, as easy as pressing 1, pressing 2 or pressing 3.

2 Advertise or 2 Meet
All You Need to Remember is 844-2BAR



1-900-844-2BAR
to respond to these ads. . .

Over 8''? Be my suck & J/O
buddy on pnsia. Trim GWM,
50s, sks hot oral fun/friendship
with ynger, trim, hung & horny,
any race. EXT. 1335

55yo, 6', 165#, sks serious no-limit S/top for reality. Cpl OK. Psychophysical trauma. Any age, race. Expert only. EXT. 1345

Mex/Italn, 5'9, 155#, brn/blk.
24yo, into outdoors, wkout.
Hate clothes & queens. You:
18-30yo, 6' or close, blnd/blk,
to wkout both in bed & out.
EXT. 1312

GAM/GLM, fit, HIV-, wanted for hot sex by blond/bl, 30s, gdlng, gd bod, HIV-. Cpl for 3-ways A+. EXT. 1323

Hot, hairy topman. GWM, 38yo, 6', 150#, bl/bl, beard, thick 10-1/2', likes to be topped. EXT. 1326

Gentle, older GWM offers superior deepthroat to uncut, hairy, 30+yo man in gd physical condition. EXT. 1352

Teach me to take it! 29yo, hndsm, masc, athlc, very sexual top, 5'11, 158#, sks patient, firm, attr, endowed top to teach me the intense pleasure I've given to btms. EXT. 1354

Smart, sexy swimmer, 30yo, 5'11, 150#, skng hndsm men, 25-35yo, in excellent shape. Must be submissive, eager to pls and ready for sexual adventure. EXT. 1355

Massage, long & firm, wanted by hndsm, trim, friendly, smooth Asian guy by masseur or bodyworker. Free. EXT. 1357

Well built WM, hung big, hairy, 5'11, vers. Wants same over 5'8. Likes big hairy legs, cock & hairy butt. FXT. 1358

Hot, hairy topman. GWM, 38yo, 6', 150#, bl/bl, beard, thick 10-1/2". Sit on this. Hot, hungry btms call EXT. 1359

Horny, hairy top from Mideast lking for smooth Latin/Asians for regular hot sessions. EXT. 1360

Big and heavy GBM in Berkeley, 39yo, clean, nice face, wants to give oral attention to gdlkng, yng. fit WM. EXT. 1361

Honest, sincere, prof Asian man, 28yo, lknng for warm and sincere rltnshp. I'm HIV+, into marathon running and hiking.
EXT 1362

Free massage for yng, trim, masc or hairy guys and foreign students by trim, masc WM, 38yo. EXT. 1363

The BAY AREA REPORTER is now offering a new 900 phone line with voice mail retrieval for adult personal ads at no cost to the advertiser. Just fill out the personal ad form below and return it to us for weekly publication. You will be given up to a minute to record a greeting for callers responding to your ad. An assigned private pass code allows only you to retrieve your voice mail. BAR TALK is a 24-hour service available only through touch tone phones. All information is kept confidential. It's just that easy!

[illegible]

(Each call is just .98¢ per minute. You must be 18 years or older. Available through touch tone phones only.)

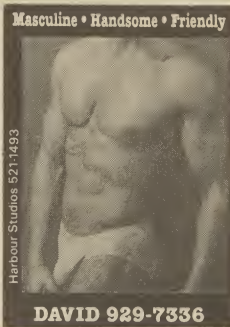
People and Personals

MODELS & ESCORTS



PHOTO BY RAM 553-8172

FRANCO 252-0775
5' 9", 175, 45c, 30w, 8 uncut



Masculine • Handsome • Friendly

Harbour Studios 521-1493

DAVID 929-7336

RICK IS HERE
See the Best
Forget the Rest
Black Bodybuilder Available
for Posing
Call 252-9268 E04

Lunchtime head avai. in the Financial area. Quiet & safe place to unload. Call pager 399-6236 for appt. E04

Tall & lean, 28, flattop
BIG FEET & MEAT!
\$35/\$50, Sean 552-9281 E04

9" HOT STUD
Call 775-4771 24hrs. E04

19 YR. OLD PORN STAR
In a Back Alley Production of Rude
Very Attractive, Versatile
Country Boy.
Call Billy
anytime 241-0569
\$100 E04

399-4115 for Prompt Call Back
BRENT IS BACK
\$120 2hrs minimum E04

HOT MOUTH

**HUNGRY DUDE LIKES
TO BE FORCE FED**
Attractive • 25yrs • Hung
JEFF
979-5986

TOTAL WORSHIP

REDHEAD
5'10", 145lbs, Clean & safe.
Aims to please. After 6 p.m. week-
days. Anytime weekends. Call
Taylor at 826-5236
\$100 in/out, callback req. E05

Skatepunk (Cute)
Yng., Fun & Hung
Dexter 541-5024 E05

Check me out. Rugged, rippled,
muscular hunk for your pleasure.
626-RIDE E05

Hot Handsome Studly Top. Very
Masculine, 954-4221 E05

XXTRA BIG
Smooth, cute 22 yrs.
Boyish stud
\$100 in/\$120 out
821-2894 Timm
XXTRA THICK E06

Studfinders Models 541-5000
Roster of Men 995-4664 E07

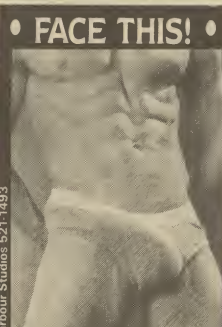
STUDGUY

Dominant young stud. Into
tough dirty talk and safe
scenes. Open minded.
Gorgeous mega-thick hose!
Who loves being a top.
Callback required.

Buddy \$85 626-8535

LONGXXXTHICK

Healthy, clean and sober, 30 yrs.
6', extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
ROD 864-4010



• FACE THIS! •

Harbour Studios 521-1493

WOLF • 753-6539
CALL BACK REQUIRED

UNDERWEAR



OPTIONAL
6' 176# brn/blu 9x6
\$100 • Massage Included

Tall Tattooed & Pierce
Versatile Friendly 28 y.o.
Out only, \$100. Greg 773-8041 E04

Two-For-One Leather Scene.
Bondage room. Versatile pair
works your fantasy. By appoint-
ment only. Call 266-8248 or
995-4788 E04

Black, Handsome, Young and Fun!
Very smooth, very well-defined.
541-5040 E04

Bi Jock

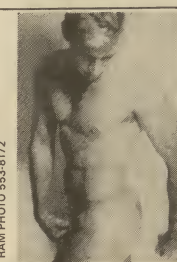


Skip 821-7818

BIG GUY

Gdkg, vers. student, 26, ex-
football player build (6'1",
235#, 48" c, 19" calf, 28" th).
No BS. \$75 in, \$100 out.

KEN 864-6155



RAM PHOTO 553-8172

KURT • 255-4840

MAX



931-3069
Callback Required

Two Hot Tops
Tony 24 y.o., gymtoned and
Scott 25 y.o., great body.
call 550-0833 E04

BUTCH BOY

29 yrs., brwn/blu
smooth, lean sexy stud
Tough Meat
Josh 673-9616 E04

5'10", 140#, 7" c, out only
YOUNG TOP
wants submissive men. \$60,
flat top, blue eyes, hot!
Steve 764-7346, pager. E05

THE STALLION
Bpr # 337-3985

VIRILE SEXY ITALIAN

Hot, gdkg, rockhard muscles
& athletic legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604

SAN FRANCISCO'S 1ST
QUALITY SERVICE

MANDATES
THE AGENCY

BODYBUILDING STARS
VIDEO STARS
STARS IN YOUR EYES

415/567-9116

HUNKY SWED
Handsome, Hung, Tall, Big Balls,
24hrs, Axel 863-0252 E08

EXOTIC BOYTOY
Handsome Eurasian Boy, 18.
Call Miles now, 563-8478 E04

Fist on a good man 928-7572 E12

Mike
24, 5'10", 175lbs, blond hair, blue
eyes, cleancut, hot, muscular
stud, \$100 in/out. Will travel.
267-3032 E04

FF, TT, B/D, TOYS
Gloves, kinky, Andy. Husky, 5'9",
175, blond, must., 861-2668,
\$70, sling safe, exp. E04

LEATHER TOP MAN
Sling, toys, F/F, TT, B/D, butch, dirty
blond, 5'9", 175, mustch, 37.
Let me stretch and expand your
experiences. 15 yrs exp. Andy
861-2668, \$70 E04

SF's 1st Callbear! Bearded, Belly,
Hairy Daddy 995-4754 E04



Hot Stud
Hung 9"
and Hot
-24 hrs.-
775-4771



9" STUDMUFFIN

Ram Photo 553-8172

Cute, Young Top
KURT 863-4730

Hot thick 9 1/2" goodlooking
38, trim, masc. 6', beard.
Loves getting attn. from
Hungry men \$60. Tom 441-0509 E04

SERIOUS STUD

Ready to settle down. Mature tall
gdkg & very well endowed. Com-
fortable in any social situation &
always ready for action & affec-
tion. Seeking quality not quantity.
Call John
979-6898 E04

VERY HANDSOME YOUNG MAN

Gives erotic full body hot oil
massage in the nude. I am nice,
discreet & safe.
Call Clay 346-2543 E03

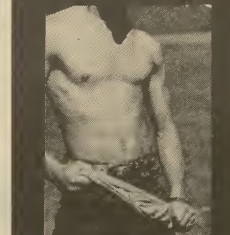
LONGXXXTHICK

Healthy, clean and sober, 30
9" x 7" extremely handsome
very sexy man for hire.
Perfect top, \$100in/\$125out
Rod 864-4010 24hrs. E04

If you want to please a
tall well-built man with a
hairy chest and 9 hot inches
call John 978-0163.
Call back required
NEVER IN A HURRY E04

Hot boy looks 18. Erotic
Dancer, centerfold from
Kansas. Sexy hot bottom.
Call Todd 995-4745 E04

**DOMINANT
YOUNG LATINO**



Fulfill your Pleasure
with this Schoolboy Stud
RICK 921-STUD

Flattop, 28, tall & lean
ON YOUR KNEES!
\$35/\$50 Sean 552-9281 E04

**Young, Smooth
STALLION**

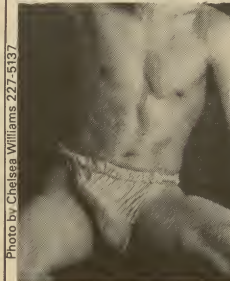


Photo by Chelsea Williams 227-5197

241-9313

SEXY GUY

Hung 9" and the Hottest



775-4771 • 24 hrs.

DADDY BEAR

38, 6'5", 250, big balls, beard,
furry, nice nips. Shy 1st timer OK!
\$60 Ed 621-6860, eves,
weekends. E04

Smooth, Trim, Musc., Friendly

JACK TOOL!

Big, Beautiful, 8" Plaything, 6ft.,
160#, likes to please. In-out, hotel,
MC-Visa, 985-9132. E04

BEACH BOY

Visiting from San Diego
6'2", swimmer's build, brown
hair, hazel eyes, Masculine,
Versatile and Hot.

KYLE-A MANDATES
MAN 567-9116 E04

9" PARTYGUY
Call 775-4771 24hrs. E04

BAR TALK



1-900-844-2221

Each call is just .98c per minute. You must be 18 years
or older. Available through touch tone phones only.

PERSONALS

IRISH EYES

6'1", 190 brun hr, 31,
gdkg muscle-guy & hung.
Seeing is believing.
BRAD 255-9615

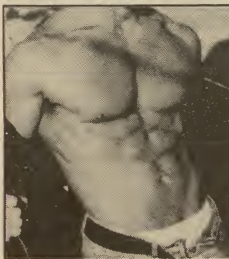
People and Personals

MODELS & ESCORTS

X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 567-2949, \$75

BLOND STUD

RAM PHOTO 553-8172
6'2", 180#, Blue-eyed
Very Handsome Top
292-3258 • \$100
CALL BACK REQ.



Ready for Action
Call Brad 441-3332
— Not an Agency —

CLEAN & SOBER
Healthy Hot Stud
Very Goodlooking
30 yr., 9" x 7" 5'11"
Older Men Welcome
24hrs. 864-4010 Rod

YOUNG STUD

Cute 19 y.o. Preppy
5'11", 160lbs., br/gr, 8x6. Call my
pager 24hrs, your # then # sign.
Trevor 541-6666

Hot Butt 4 Dads 995-4648

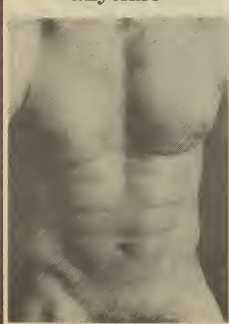
Be Bold. Go where no man has
gone before. Handsome
26 yr. old, intelligent
WELL ENDOWED
Call Loyd anytime
241-0569 \$100

PLEASURE TORTURE

Gradual, sensual, creative and genuine torture
given by a short, built, dominant master of the arts
of pleasure and pain. Go ahead and "risk" a call
to a safe, imaginative sadist. Give up control in a
safe place — call an expert.

ROGER 864-5566

Dan 753-8604
— anytime —



HUNG STUD

Thick and Big
GUS (415) 469-7221

Hot Anal Masturbation + ??
with gdlkg white guy
reasonable and safe
Call Rick at 292-6339

New talent in town ready to work.
Bld/bl, very tall, hndsm, vers.
Brent 979-8842

UNCUT STUD

BUILT, 28YR., TAN
5'8", 165, 9X6 1/2
BRN HR, EYES
IN/OUT \$125
CAL 944-7731

BIG BOY

5'11" 205LB SOLID
HANDSOME MASCULINE
CLEANCUT 27YO
NOT LIKE THE REST
MIKE 621-9857

VIDEO SUPERSTAR
JON VINCENT
MANDATES
567-9116

Classy, Erudite, Prurient,
Fluent, Proficient,
Misogamistic, Late "Boomer" at
Liberty 4hrs. to 2 weeks.
Particulars in Person.
1hr. interview \$50 by appt.
Attitude only by request.
979-5685

Two Hot hard Punks of Pleasure.
One or ? 995-4689

YOUNG DUDE IN YOUR FACE ON MY KNEES

TIGHT LEAN SMOOTH
Callback Required
CHRIS 469-2055

SWIMMER



SCOTT • \$100
(415) 386-7490

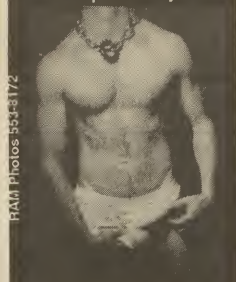
STUD

Butch • Built •
Hung • Tattoos
• Beard • Cigars
CORY
928-7572

Sexy blond jock with wshbrd abs
& incredible pecs. 26yrs, 5'9",
155lbs, 8" c, tanned, masculine &
very handsome, \$80in/\$100out.
Brandon 864-0788

VIC 804-8780

Top Delivery



Call Back Required
In/Out \$100

VERY VERSATILE DAGEN

Tough & tender, slim, smooth student
aggressive & affectionate
hot healthy butt, boy w/toys &
playroom. Great looks, buns, fun
buddy Brad avail. for 3-way, In/out
\$100, 647-4159

Pro Top delivery for bottoms in
need. Hung, handsome buck.
Mike 821-1477

ITALIAN DADDY

Hung and Hair
239-8419

FR/GR LESSONS

Mark's body language, 24 hrs.
training & videos 648-6081

Handsome masculine looks
Luke: 5'7", 150# coal blk hair,
searching brown eyes, tight hard
body, always ready, typical guy
next door. Pick up your phone and
call 821-3457, warm/friendly,

Try me on 4 size 861-8774

Smooth & slim — 21 & cute

• FUN BOY •

Dave 864-0670

JOSHUA



Young, strong, smooth, handsome,
athletic student, 24, 160#, 5'9",
discreet, fun, safe, will travel. \$100.

267-3082

VERY MASCULINE VERY MUSCULAR VERY BLACK TOP

offers bottoms the door
to their deepest fantasies
... It's time to meet them.

JAMES 534-0982

HOT BLACK JOCK

XXXThick XXXHung Versatile
27yo. Professional & Sexy. Frank
541-5674, out only.
You won't be disappointed.

25yr., 6ft., 165lb. Sexy Stud
8x5 1/2 low hangers, nice ass. Give
me attention. Adam 885-4711.

Sexy Blond CALVIN KLEIN

Model, 26yrs, 9", thick,
round buns, rock-solid
864-0788 Ryan

EXOTIC EURASIAN

Gorgeous, 19, Hot Tight Smooth
Body. Blk hair, blue eyes, 5'10",
155lbs. Call Li after 6 p.m.
weekdays, weekend anytime.
563-8478, \$70

"Hot Black Stallion"

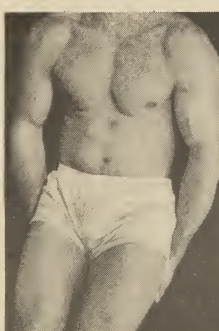
Lance: 28, 5'11", 185lbs. of Solid
Masculinity. Work out with me if
you're looking for a bodybuilder
with a tight body. Wake up in
heaven. Call me! 821-3457.

HOT TOP FOR HIRE

very sexy boy
michael, 474-0513
23, 9", 24 hours

Washbrd abs, super-defined
ROCK HARD!
5'11", 160# of tan, silky smooth,
pure lean muscle. Yng, 9x6 stud.
Kyle 541-5610

DAN 922-3645



► HOT BOY ◄ ! STUD !

► GETS YOU THERE ◄
► DERRICK MOORE ◄

23, 5'9", 160lbs., well cut
gymnast build
► HUNG THICK ◄
► & LONG ◄
MANDATES 567-9116

Hot, yng, boyishly handsome
good looks David 563-5637.

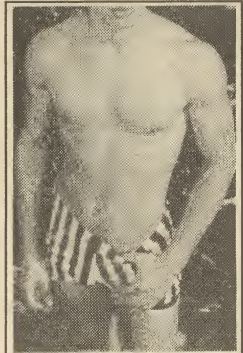
24hr, FF Expert, 648-6081

1st & Foremost since 1968
SF's Original "All Male"

Model-Escort Service
Handsome-masculine types,
strippers (pvt., business), Blond,
Black, Hispanic, Asian, Italian, Eu-
ropean. Hot, All American Males.
Discreet arrangements.
Hour/ Day/ Week/ Book early,
SF's Finest (415) 821-3457
"Applicants Needed"

SMOOTH TANNED BODY
Bodybldr, 26yrs, 5'9", 155#, 8"
cut, a real hunk! Boyd 550-6833

Looking for Love in all the wrong
places. Hot 43 yo. looks 30.
Boys and Men call
995-4746



TONY 775-1991

Hot mouth, tight buns
SEXY SLAVE BOY
loves to please 289-9608

"Get dildoeed" "Hot spanking"
FF/TT/WS. hiv- Nick 885-1471

Expert Disciplinarian
Dad, Uncle, Big Bro, Coach, 35,
solid, muscular, hairy, 5'9", 155#.
Spankings, toys, you need it now!
337-4902

The Name is Slam

Expert tit work by 40 yr. old
Leatherman/bootman, 6', 195lbs,
Bart 235-3813, out.

COUNTRY BOY

22, 5'11", 160, brn/bl, 8+.
Swimmer's Build, like to please
City Men. Pager 804-3454 (your
after tone) for call back 24 hrs.

**NEW TO SAN FRANCISCO
ALL AMERICAN**
Smooth, 24 y.o., 5'10", 165lbs.,
blond, blue-eyed student.
Private, friendly. In/out, 24hrs.
Massage, too!
252-1120 CRAIG

Submissive Spanking Games,
Fantasies. Randy 252-8662

EMS, Oster, B&D sessions, \$25 &
up, Zolt 771-8042.

HUNG LIKE A HORSE

Ital. Stallion br/br 5'8"
fat tool-stud looks-built.
Jonny \$80, 567-2949

GREAT MEAT

Lean smooth — sexy
huge pole — ripped abs!
Tony #626-8535 \$80

Head — for the best! \$35
Ask for B.J. 252-8662

Strong Hands & Warm Heart
Attached to friendly body,
tattooed and pierced. \$100
Greg Roberts 266-8248

BODY BEAUTIFUL

Hawaiian Hunk w/Chiseled
Bronze smooth musc. 44c, 30w,
16" arms. Handsome, friendly,
vers. outcall. Pete 544-1114

☆ 1ST CHOICE ☆



Michael 979-5392
5'10", 150, 28w, 7 1/2 cut, thick
Very Handsome Stud

Bay Area Reporter BAZAAR

MR. MARCUS

J.C. Collins is Ms. SF Leather V

Close to 350 people of the leather persuasion passed through the doors on King Street (south of South of Market) last Saturday night, Jan. 19 to witness the selection of the fifth Ms. San Francisco Leather. They weren't disappointed when J.C. Collins was named the winner. She's 34, a biker, leather woman, active in NLA and fundraising, a great photographer and extremely popular with both men and women of the leather community.

Against a mural backdrop of a sexy female commando (Five Foot Tongue), the five contestants paraded before the audience and judges with speeches and fantasy sequences interspersed with dynamite entertainment by Rock 'n' Roll Ramona (a very hot Dance of Fire routine), House O'Chics (Jett and Dorrie Lane) and the introduction of several female leather celebrities, including the first IMsL. Judy Tallwing McCarthy and the current IMsL. Gabrielle Antolovich. Of all the previous winners, the first to hold the title, Shadow Morton and the second winner Scooter Jenkins were there. Nina Darst was nowhere to be seen. The outgoing Corky Davis was busy being a judge and looked just as radiant as she did the night she won.

Mr. Leather of SF Ray Tilton didn't make his appearance onstage until the winner was announced and his presence sparked a thunderous ovation as the two embraced onstage and raised their arms in triumph and unity. The first runner-up was the delightful Rainbeau and the second runner-up was Rena Davis, both of whom are very popular personalities in the women's community.

The evening was not com-



J.C. Collins, leather woman, biker, community activist, raises her arms in triumph and loud cheers after winning the Ms. San Francisco Leather Title last Saturday night, Jan. 19.

(Photo: Marcus)

pletely perfect — producer Audrey Joseph, the untiring promoter of the title event, did the best she could and there's not a whole lot you can do when a mike goes dead and no replacement is available. There were actually five contestants even though the campy Robert of Mister S raced onstage each time with signs pleading for votes from the judges and one actually gave him points! A campy addition to relieve the tension-filled room. The only criticism I heard about: the Mistress of Ceremonies, Elizabeth, who was either too vain to wear glasses to read her script or is totally inexperienced with presenting a major function such as this one. Not a pleasant experience, but then, neither was she drunk, chewing gum or smoking onstage which is

more than I can say for some emcees I've seen in this town.

For months, IMsL and supporters have been selling raffle tickets for round trip airfare to the IMsL. Finals in March, hotel accommodations and admission to all events that weekend. IMsL director, Sky Renfro was on hand with all the ticket stubs and the grand prize winner was Patty Fife of El Cajon, CA., and the runner-up winner was Mark Duda of Chicago. Both prizes were for two persons.

The fantasies of the contestants were timely and amusing as well. This portion elicited a lot of squeals and whoops from the audience and I'd include some of the dialogue here, but the sequences were lengthy and space does not permit but believe me, they were very ex-

(Continued on next page)



(L. to r.) Mr. SF Leather Ray Tilton, J.C. Collins and IMsL. Gabrielle Antolovich acknowledge their ovation at the Ms. San Francisco Leather Contest last Saturday night.

(Photo: Marcus)

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Ethyl Gaz - Reg \$15⁹⁵ SALE - \$14

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(With this ad)

Sale ends January 31



Marcus

(Continued from previous page)

plicit. The other contestants were Sadie Damascus sponsored by the Society of Janus and a stunning Jazmin. It was a fun event. The next day, Sunday, the winner JC made her first public appearance at a reception held in the afternoon at the Corral Club. A highly visible person, JC certainly fits the role she has won and leather men and women alike expect a flawless year from the community's newest title holder. Congratulations to all involved!

★ ★ ★

Friday night, Jan. 18, Ms. Natl. Leather Assn., Ruth Marks, hosted the Kinky S/M Circus in the Eagle patio, a benefit for IMsL travel fund and a good turnout was there to witness a very amusing interlude. There were balloons, clowns, lions, tigers and bears and some funny, funny sequences that were S/M in nature with a circus attitude. Lots of leather people were more than tickled with the outrageousness of it all. Rather than bore you with lengthy descriptions, just check out the photos accompanying. Lots of leather personalities participated and they all deserve a big hand for their audaciousness. I hardly know Ruth Marks, but already she's registered a big impression on me. And that's what holding a title is all about.

Lots of sad faces around ye olde campus last Sunday when it was apparent that our 49ers wouldn't be heading to Tampa for Super Bowl XXV next



Ringmaster Steve Lesh with the tamable tiger John Siracusa at the Kinky S/M Circus.
(Photo: Marcus)

Sunday, but what the hell, I hated that "threepeat" word. And you must admit, the 49ers gave us countless thrills all this season and you can't win 'em all. A quick survey around town after the game reveals that almost everyone is hoping Buffalo will romp over the Giants. After all, the AFC deserves the crown once in a while don't they? On the other hand, if you'll check the record (like I mentioned last year about this time), no team with an animal name has ever won the Super Bowl; this year it's two "people" named teams. Make your bets accordingly.

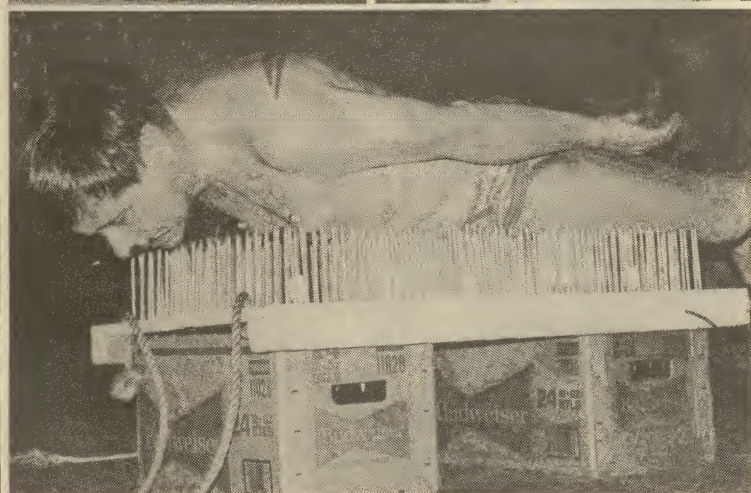
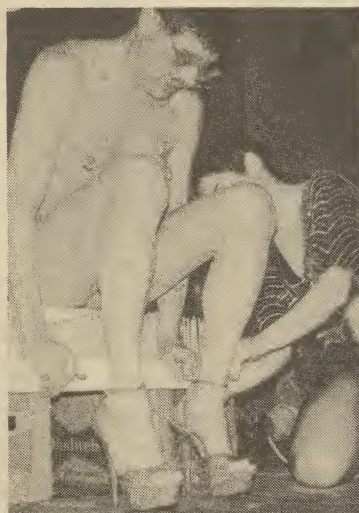
The Return of Dot, Dot, Dish

I thought it was a joke, but

when I received a petition with several hundred names demanding the inclusion of at least some dish, I thought: "What the hell. Despite vehement denial, deep down you know you love to read the dirt." So here goes:

A South of Market bar owner just got slapped with another fine by the ABC (Alcoholic Beverage Control) for serving liquor to minors. While I wasn't privy to the fine for the first offense, this second was for a whopping \$7000 and I'm hoping the owner learned a lesson!

You read it here first: The title, Mr. Leather of San Francisco has been sold to one of the leather community's most respected businessmen and he



Fakir and the Females (clockwise, from top left) electrified with the Red High Heels, the Breaking of the Bricks and "I'm Glad I'm Not Ticklish!"
(Photo: Marcus)



(L. to r.) Corky Davis and Judy Tallwing McCarthy as clowns at the Kinky S/M Circus last Friday night at the Eagle.

(Photo: Marcus)

intends to make it a biggie event this year. Yeah, I know I wrote the same thing last year. Until all the legal paperwork is completed, I am not at liberty to tell you who — yet, but you'll know soon enough.

Is the community getting tired of the "royalty" trip? Only one candidate for empress this year: Caresse (love that name). You'll have to vote either yes or no on that one and remember, should she be elected, Ms. Caresse will really have to do a good job! I never speculate on the emperor title but good luck to the three candidates. Hear them out at candidates' nights coming your way any day now.

And what macho, macho leatherman who has been around South of Market for eons is, in his neighborhood, known as the Empress de Potrero Hill?? Were we the victims of yet another hoax? Only Tammy Lynn knows!

And what sports organization had a \$25 check bounce higher than Twin Peaks just a couple of weeks ago? Are faces red in the jock venues?

As if that weren't enough, during the Shanti Project auction a few weeks ago, one of our leather title holders wanted to buy a piece of art work but didn't have his check book with him, so he borrowed a credit card from another title holder with a payback promise. When the bill arrived, titleholder one gave titleholder two a check for \$200 which turned out to be rubberized as well. No telling what repercussions will bounce around now! Perhaps this is one of the reasons that younger leather men feel unwelcome in the leather scene. Think about it!

News to me: I understand one of the bike clubs had an anniversary party over the weekend. No press release. And not that I care, no invitations. I can't wait for one of their members to tell me I'm ignoring them! "Or maybe I wasn't old enough to get invited," speculated one long-time independent who supports everything that club does.

It's shocking enough to call *Drummer Magazine's* offices and have Chris Whipp (his real name) answer the phone, but according to a most reliable source, "he only fucks with major title holders, thank you!"

And last but not least, as much as I hate to admit it, there's been a "split" so to speak in the San Jose (i.e., South Bay) leather community. Flyers were circulated all over the Eagle Friday night at

don't make the news — I only report it.

★ ★ ★

Busy weeks ahead for everyone, so here's a few venues that might interest you:

Thursday, Jan. 24: Looking for Mr. February '92 for the Bare Chest Calendar tonight starting around 2200 at the Eagle. 1991 coverman Mitch Johnson will team up with Mercury Mail Order's Pat Batt, Sky Renfro and Shadow Morton to pick the winner. Come on down and witness the "interrogation" and a lot of laughs. Winner gets \$100. Benefitting the AEF.

Saturday, Jan. 26: This one will be busy! Locally, Bondage Buddies are having their Bondage Play Nite party and to get the location, you have to call 292-3228. The price is \$10 and doors w/b open from 2100-2200. They provide condoms; BYO toys, drinks and lube. I can only tell you this is a new space with bondage equipment, cross, cages, rack, sling and containment boxes. Sounds exotic and enticing.

Pantheon of Leather Awards at the Circus Disco in Los Angeles tonight. Major leather title holders and workers from all over the country will attend. Hordes of people from Our Town will be there. I'll bring you the winners next week.



Rena Davis, 2nd runner-up at the Ms. SF Leather contest last Saturday night.

(Photo: Marcus)

The STUDS Computer Bulletin Board will announce the winners of their Mr. Cut and

Mr. Uncut after much balloting. I can tell you contestant 34

(Continued on next page)

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Marcus

(Continued from previous page)

Is Mr. Uncut and Contestant 33 is Mr. Cut. They'll also show a video of all the contestants entitled "Privates on Parade," have a Pin the Foreskin on the Penis competition and dinner for only \$10 at Chez Mollet at 1900 tonight. Call the Chez Mollet for reservations.

Pegasus Motorcycle Owners Club has their Winter Tough Guys Iceman Run today and tomorrow to the Russian River for \$35 (members) and \$50 for non-members. Call Jay at 861-2872 for details. The price includes dinner and double occupancy at the Triple R in Guerneville.

If you O.D. on butch pills, don your leather, latex or uniforms and if you find yourself in Albuquerque, head straight for Cuffs for their first Tough Customer Night, sponsored by the Sandia Leathermen, that town's newest and first leather organization. Photos will be taken and appear in *Drummer* in a future issue. Are you reading this Jimmy Middlehurst??

★ ★ ★

The Board of Directors of the Cable Car Awards and Show met last Monday night and have almost finalized the nominees for this year's big show. It will be held March 16 at the tres chic Fashion Center at 8th and Townsend where you can see the stage from any seat in the house. All the committees have been working hard to get the worthy ones to the board and there will be a lot of surprises. Watch for them in a forthcoming issue of this publication. Samantha Samu-



Corky Davis ended her year as Ms. SF Leather IV last Saturday night. (Photo: Marcus)

els and Don Johnson will emcee the first half and Dianne Aaronson and Pat Parr will emcee the second half. It's a stunning venue so get your tickets as soon as they become available.

Hey, have a good time in the coming days. Support your local charities, live, love, laugh, lunge and lurk — just do it in leather! And remember, no matter what your age, you're welcome in the leather community. There has never been an outreach program and anybody that has rejected a younger man interested in the leather scene probably didn't approach the right person — or — the person he approached wasn't a true leather man. I get bored with reading about leathermen being inhospitable. A crock if there ever was one! ▼



The ever-delightful Rainbeau chose white leather accessories during her onstage presentation at the contest last Saturday night. She was the first runner-up. (Photo: Marcus)



Ms. Natl Leather Assn Ruth Marks hosted the Kinky S/M Circus last Friday at the Eagle to benefit the IMsL. Travel Fund. (Photo: Marcus)

Capers

(Continued from page 37)

However, the novel is not without flaws.

The two main villains are a bloated American guilty of many crimes and his principal henchman, a massive, sadistic, homophobic gorilla. Both are so thoroughly repellent that they soon lose credibility.

Making caricatures out of the bad guys works against the novel. Also, there are bits of America-bashing — slaps at cars, beer and U.S. foreign policy.

Nevertheless, if you can suspend judgment on those things, you will be well entertained by this tale of two dotting lovers who can stop feasting on each other only long enough to see justice done, write and photograph their stuff, and get their bonuses.

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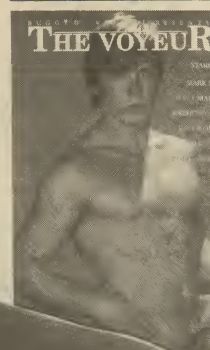
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